The Horror Mansion

OCHAZUKENORI 4

The Horror Mansion 4

OCHAZUKENORI

The Horror Mansion 4

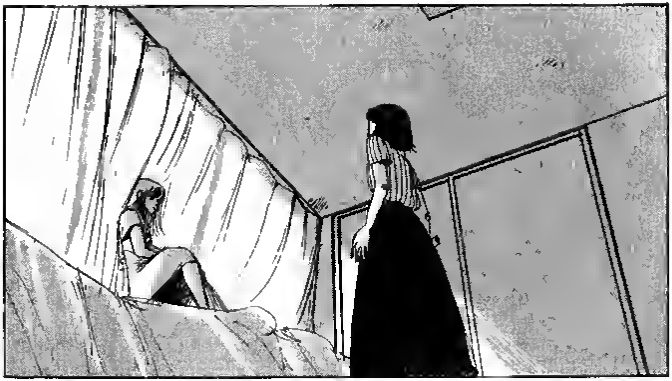
OCHAZUKENORI

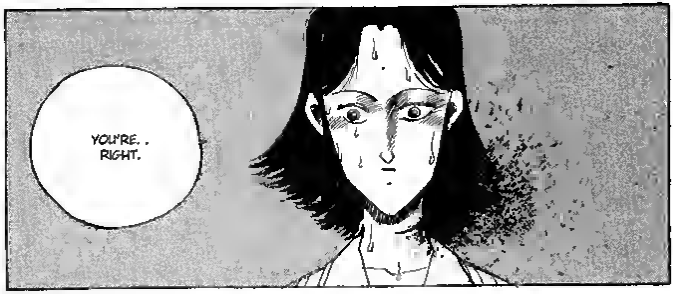
14th Screening	The Mystery of the Vanishing Heads (Last Part)	3
15th Screening	A demonic child	33
16th Screening	First Love	63
17th Screening	A Letter	93
18th Screening	Communication 2	123
19th Screening	Human bomb	153
20th Screening	Count Kevin 3 (Birth)	183

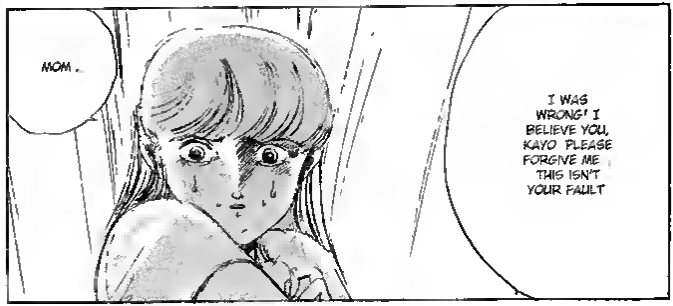
LIAR! YOU SAID THAT YOU BELIEVED ME!
I'D LIKE TO BELIEVE YOU, BUT HOW DO YOU EXPLAIN WHAT'S HAPPENING TO ME?!
WHY?! YOU JUST HAVE TO BELIEVE ME...

Fourteenth Screening

The Mystery of the Vanishing Heads (Last Part)

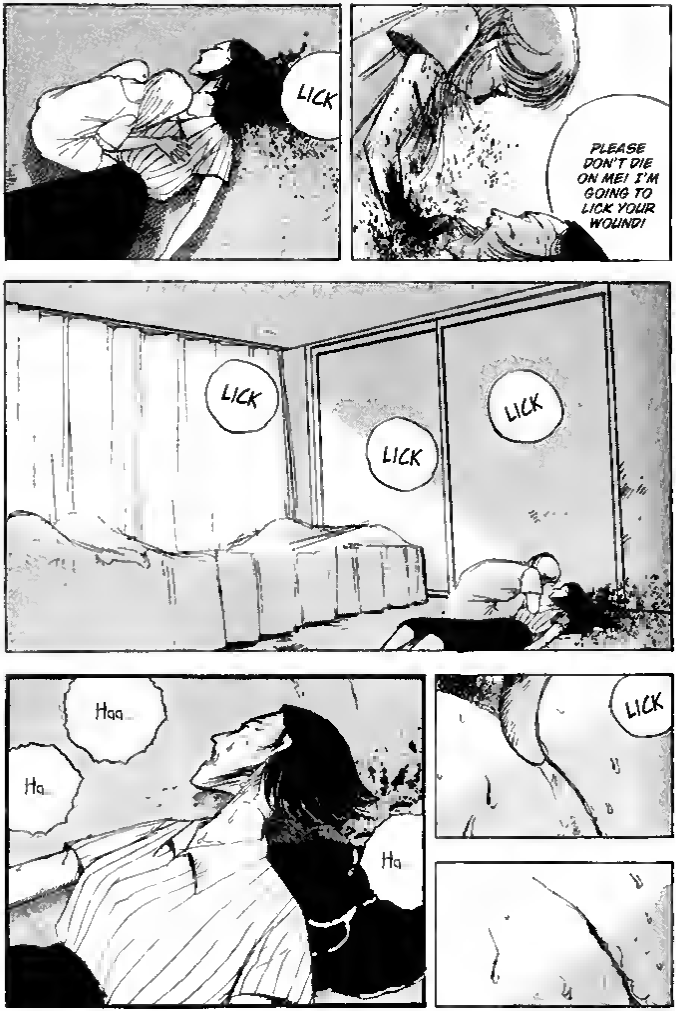


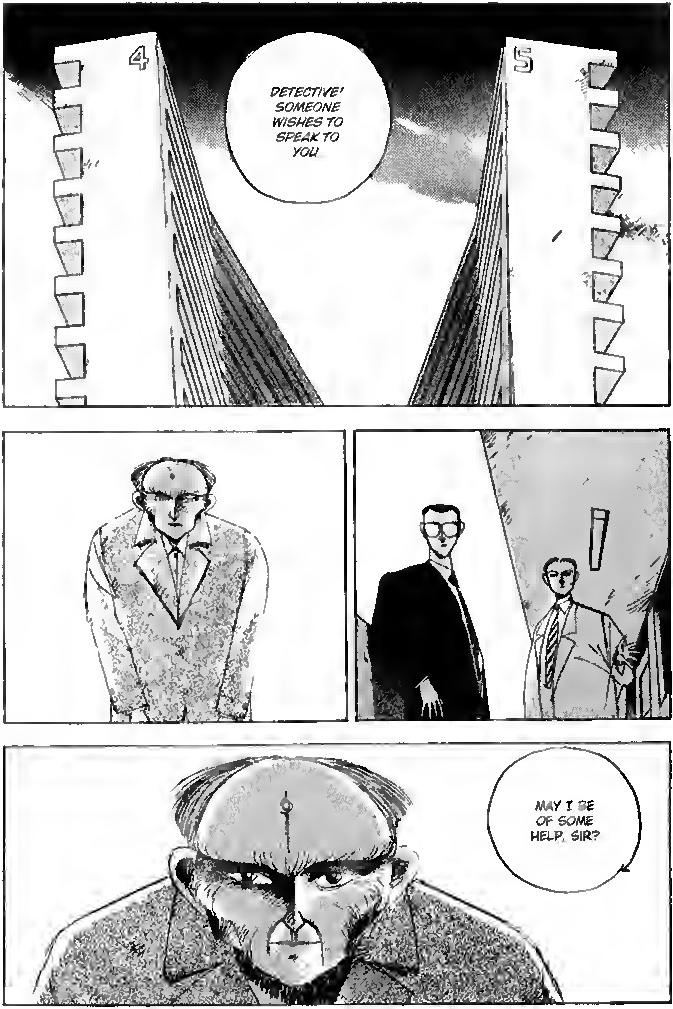

YOU'RE.. RIGHT.


MOM..
I WAS WRONG! I BELIEVE YOU, KAYO. PLEASE FORGIVE ME. THIS ISN'T YOUR FAULT

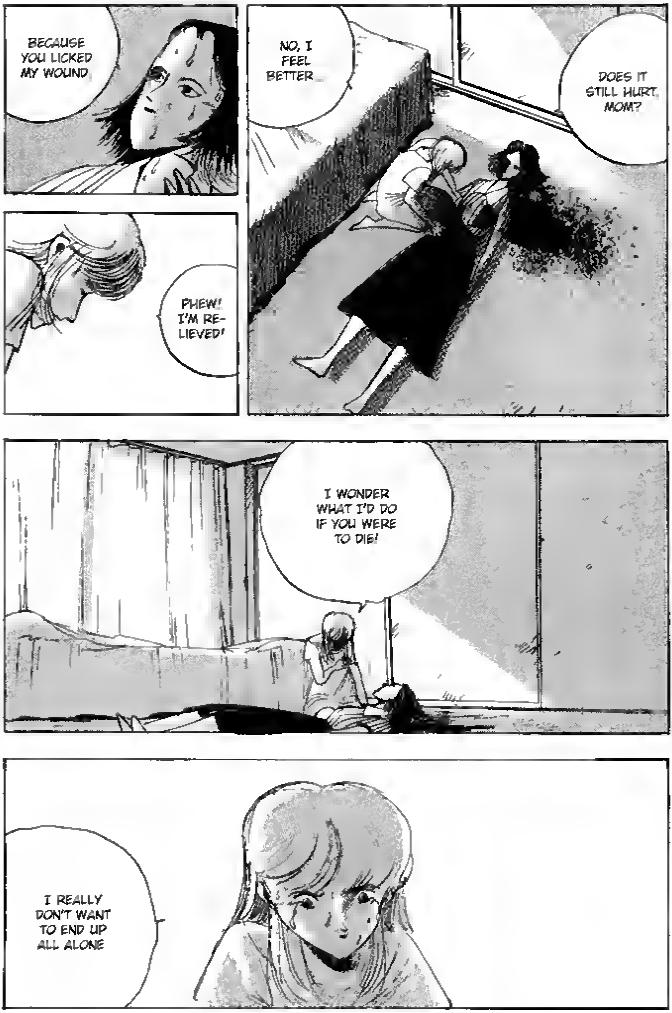
I'M SORRY, KAYO...
MOM...
GUUSH
GUUSH
CLANG
MOM, ARE YOU ALL RIGHT?!
ARGH!

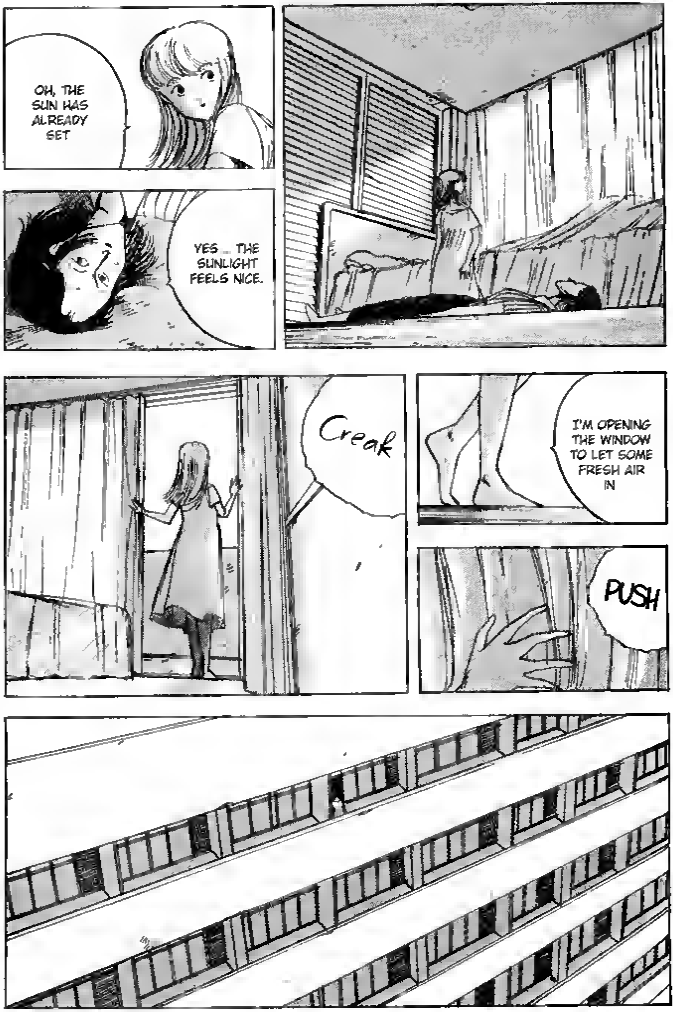
GUUSH
AAARGH!
MOM, HOLD ON!
GUUSH
GUUSH
DON'T DIE!!
GUUUSH
GUUUSH
GUSH
DON'T DIE ON ME!!
GUUUSH
GUUUSH

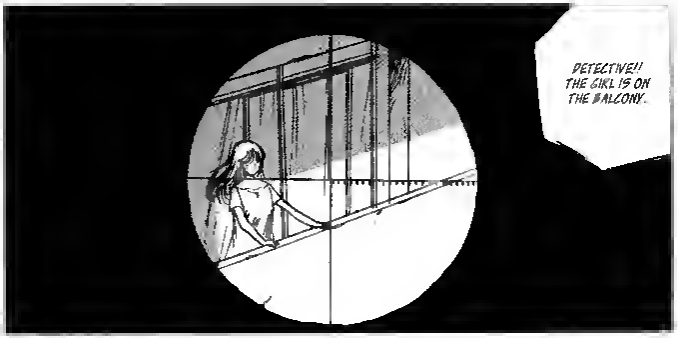

LICK
PLEASE DON'T DIE ON ME! I'M GOING TO LICK YOUR WOUND!
LICK
LICK
LICK
Haa...
Ha...
Ha
LICK

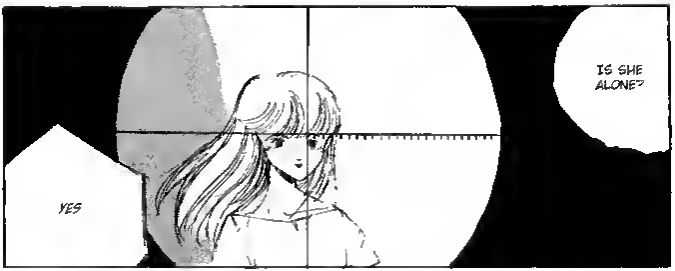

4
DETECTIVE! SOMEONE WISHES TO SPEAK TO YOU.
5
MAY I BE OF SOME HELP, SIR?

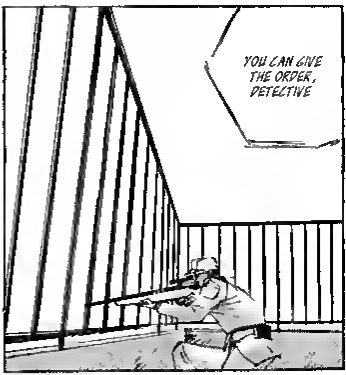
EXACTLY. I SEE THEM... AND RIGHT NOW THEY ARE GATHERING IN THOSE APARTMENT BUILDINGS.
IN OTHER WORDS, YOU CLAIM THAT EVIL SPIRITS CAUSED ALL OF THESE DREADFUL THINGS
THAT'S PREPOSTEROUS I CAN'T BELIEVE IN THIS STUFF
WE HAVE TO GET NEAR HER AND PURIFY HER QUICKLY... OR ELSE THERE WILL BE OTHER VICTIMS.
THE YOUNG GIRL IS TOTALLY INNOCENT BUT SHE'S POSSESSED BY AN EVIL SPIRIT.
NO!! IF YOU KILL HER, WE WON'T BE ABLE TO AVOID THE WORST CASE SCENARIO!!
IT'S TOO LATE! OUR ELITE SNIPER IS GOING TO GET RID OF HER
AND THIS CASE WILL BE CLOSED.

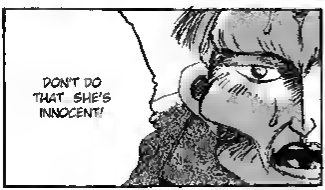

BECAUSE YOU LICKED MY WOUND
NO, I FEEL BETTER
DOES IT STILL HURT, MOM?
PHEW! I'M RE-LIEVED!
I WONDER WHAT I'D DO IF YOU WERE TO DIE!
I REALLY DON'T WANT TO END UP ALL ALONE


OH, THE SUN HAS ALREADY SET
YES... THE SUNLIGHT FEELS NICE.
Creak
I'M OPENING THE WINDOW TO LET SOME FRESH AIR IN
PUSH

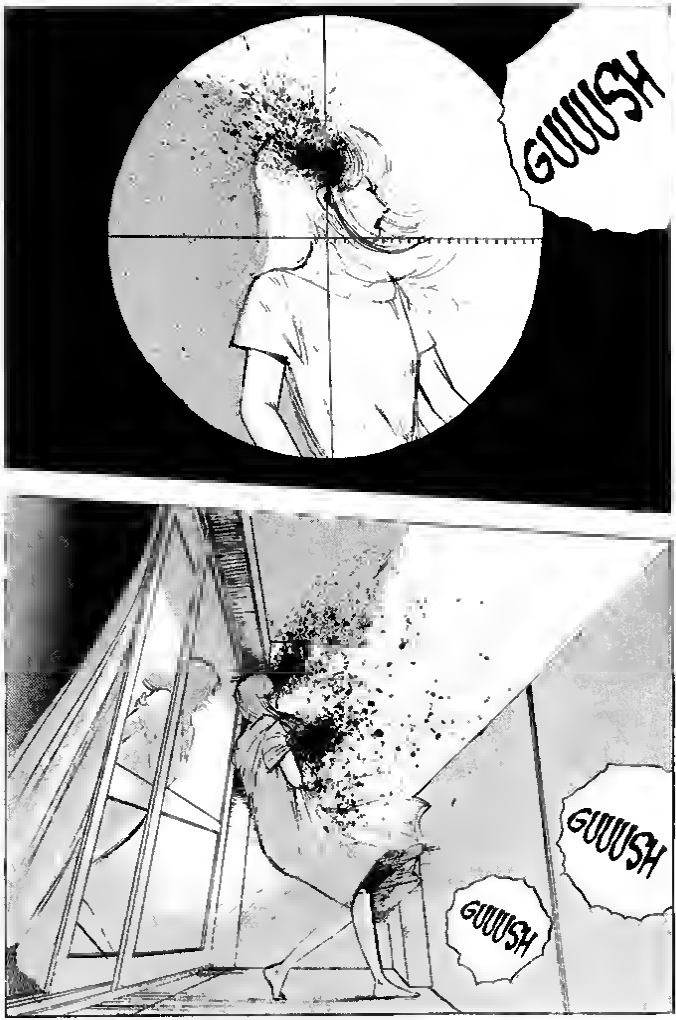

DETECTIVE!! THE GIRL IS ON THE BALCONY.


IS SHE ALONE?
YES

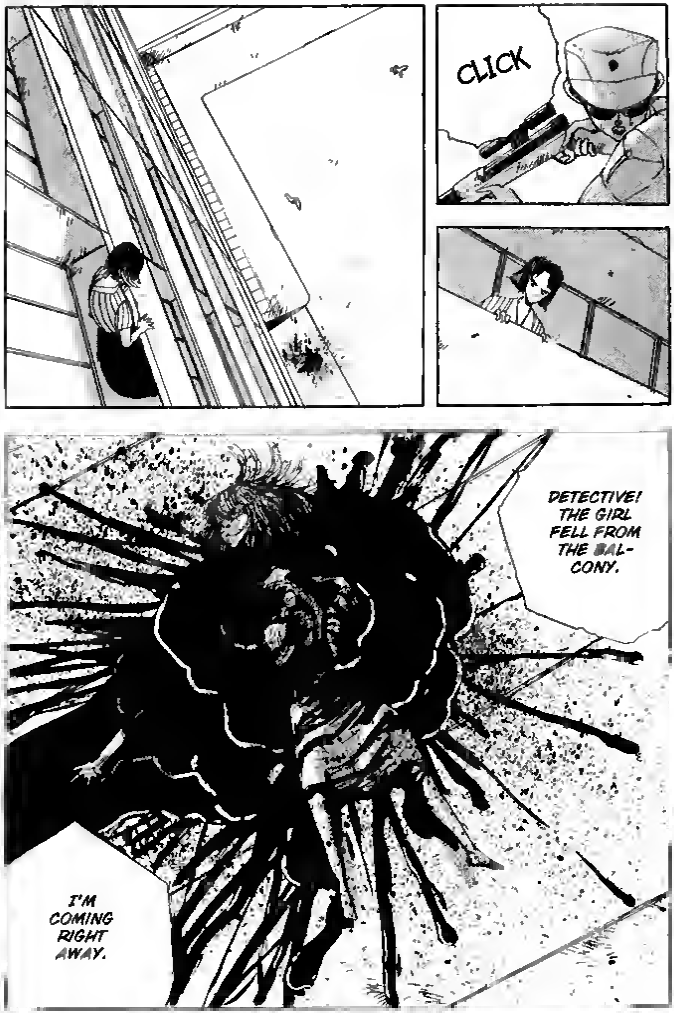

YOU CAN GIVE THE ORDER, DETECTIVE


DON'T DO THAT. SHE'S INNOCENT!

PLEASE, CANCEL THE WHOLE OPERATION!!
GO AHEAD, FIRE!
BANG
BANG
BANG
CLICK


GUUUSH
GUUUSH
GUUUSH

KAYO!
KAYOOO!

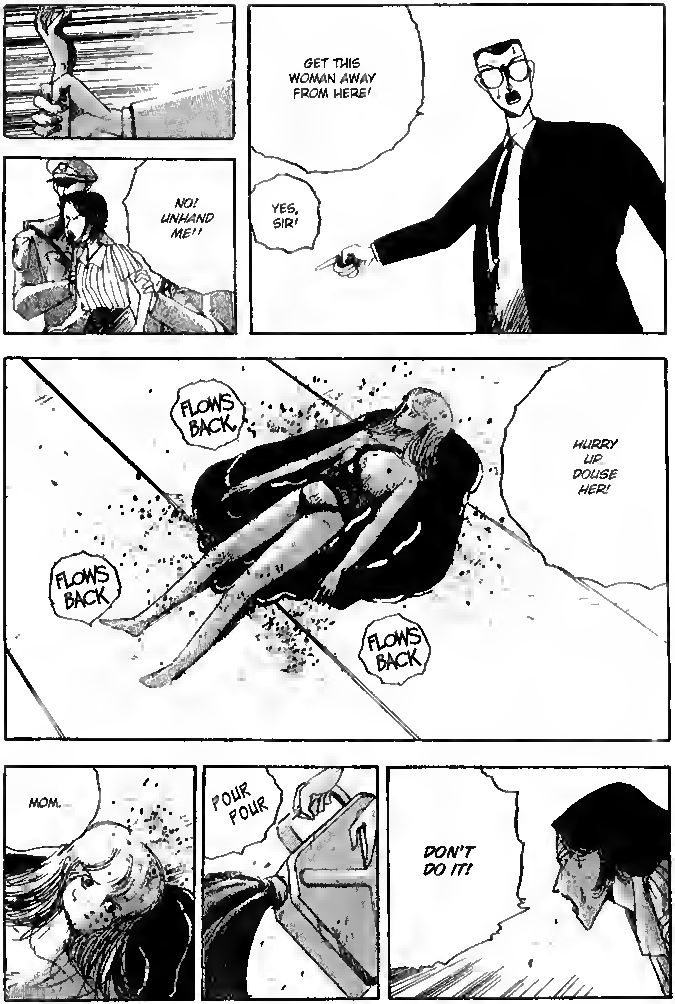

CLICK
DETECTIVE! THE GIRL FELL FROM THE BAL-CONY.
I'M COMING RIGHT AWAY.

KAYO!!
OPENS
KAYO...
LADIES AND GENTLEMEN STEP BACK!

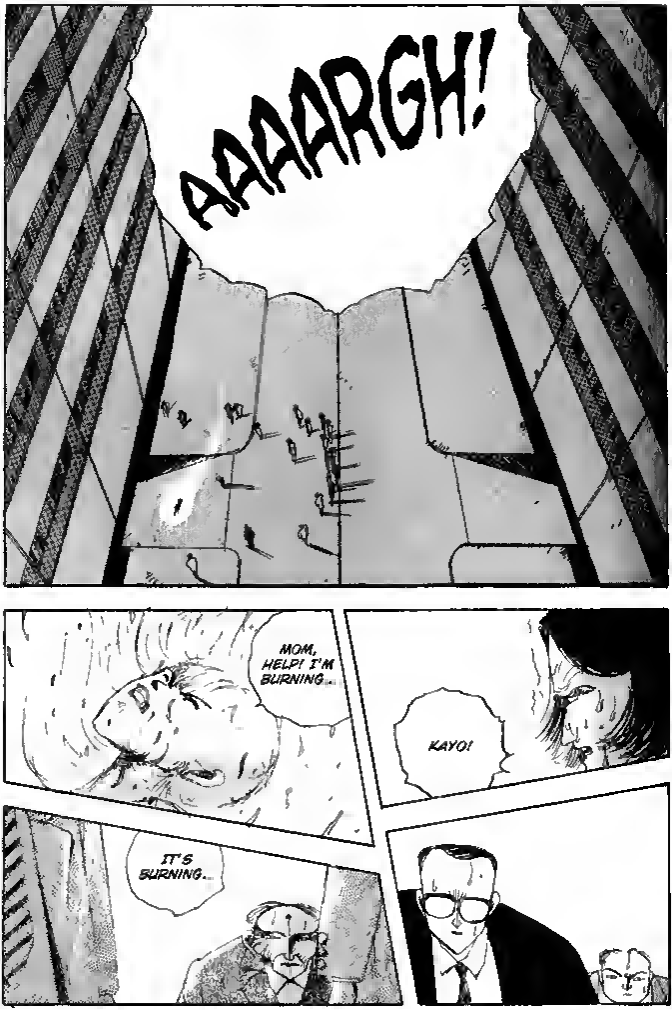
HOW AWFUL!
Mom...

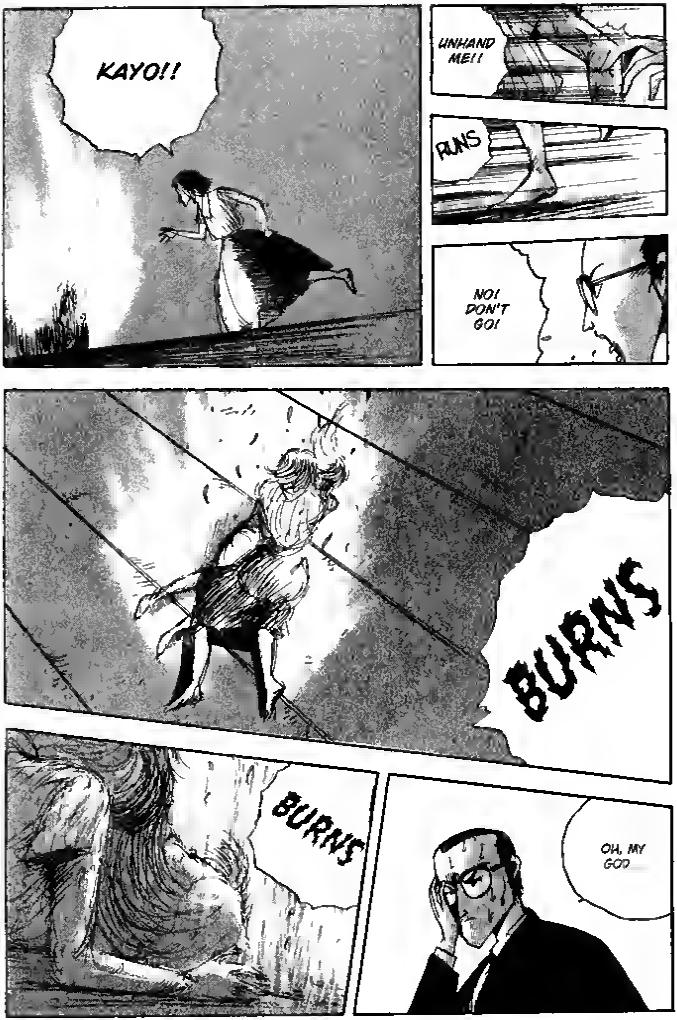
EHHH...
GROWLS
BLOB
BLOB
BLOB
BLOB
BLOB
BLOB
INCREDIBLE!

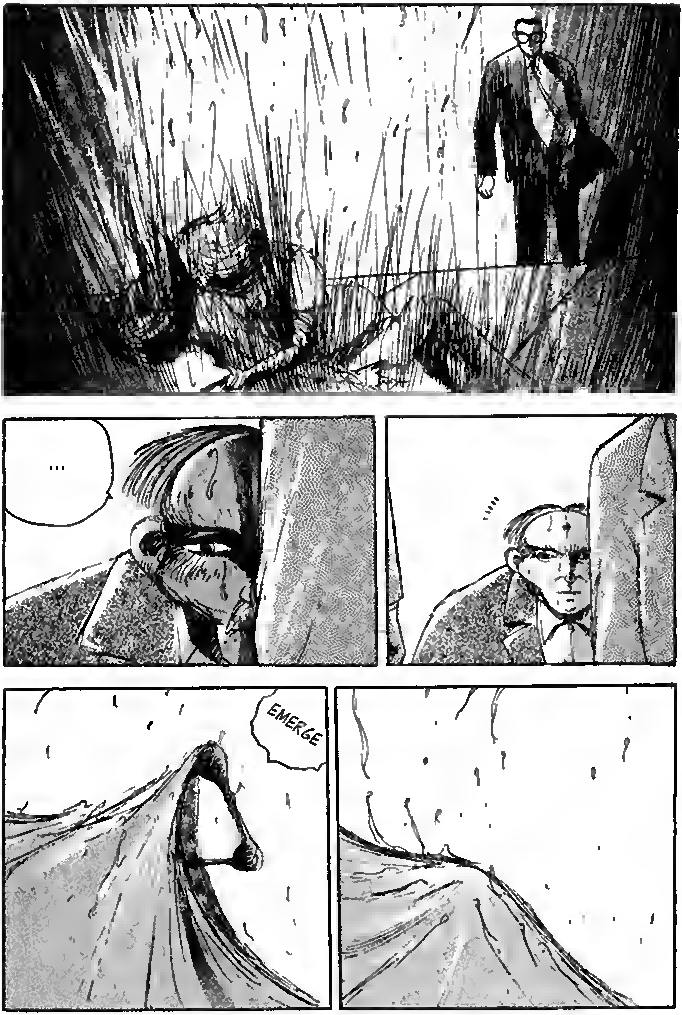
FLOW BACK
FLOW BACK
FLOW BACK
NO!
PLEASE, STOP!!
GASOLINE! BRING ME SOME GASONLINE!
WHAT MORE DO YOU WANT TO DO TO KAYO?

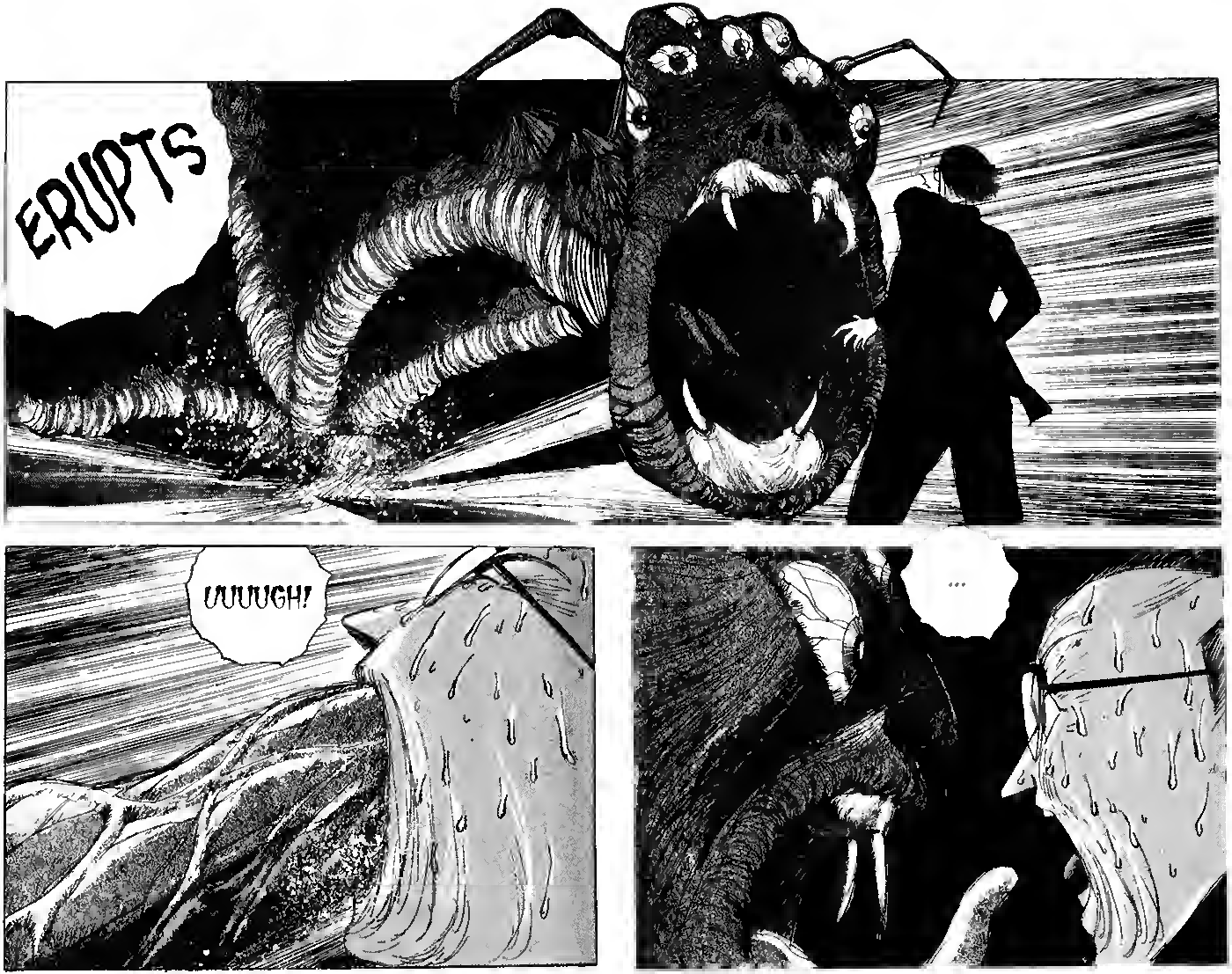

GET THIS WOMAN AWAY FROM HERE!
YES, SIR!
NO! UNHAND ME!!
FLOWS BACK
FLOWS BACK
FLOWS BACK
HURRY UP DOUSE HER!
MOM...
POUR POUR
DON'T DO IT!

LIGHTS
MADAM, YOUR DAUGHTER IS NO LONGER HUMAN! WE MUST BURN HER!
BURN!


AAAARGH!
MOM, HELP! I'M BURNING...
KAYO!
IT'S BURNING...

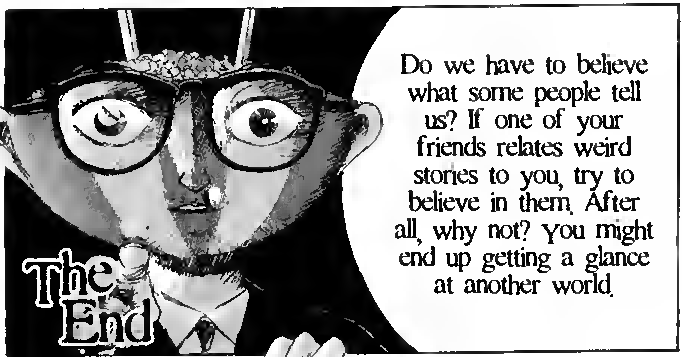

KAYO!!
UNHAND ME!!
RUNS
NO! DON'T GO!
BURNS
BURNS
OH, MY GOD


...
!!!!
EMERGE


ERUPTS
UUUUGH!
...

WHAT HAPPENED, DETECTIVE? YOU FELL DOWN ALL ON YOUR OWN...
ERR... NO, IT'S NOTHING
I'M FINE, SO THERE'S NO NEED TO WORRY
YOU'RE COVERED IN SWEAT...
I'M HEADING BACK TO THE OFFICE! PLEASE CLEAN THIS MESS UP.

KNOCK KNOCK
HOMICIDE DIVISION
REPORT
IT'LL EASE YOUR PAIN.
HERE'S SOME ASPIRIN FOR YOUR MIGRAINE, DETECTIVE
THANK YOU!
AND THANKS TO YOU, THERE WON'T BE ANY MORE VICTIMS
WHAT A TERRIBLE CASE! SOME PEOPLE THINK THAT YOU WENT TOO FAR! BUT I APPROVE OF WHAT YOU DID
DRIP
WE HAD NO OTHER CHOICE



Do we have to believe what some people tell us? If one of your friends relates weird stories to you, try to believe in them. After all, why not? You might end up getting a glance at another world.

THE HORROR MANSION

Volume 4 Chapter 1

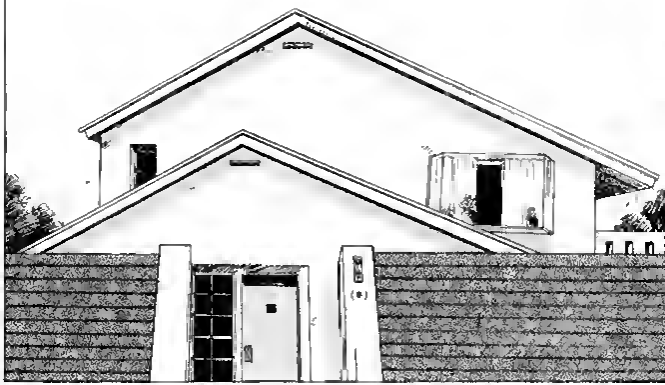
Credits

Scanner: P2P

Translator: Raijin

Editor: hkgaines

http://www.esthetique-realm.net



MOM.
ITO
CHIAKI, COME HERE I HAVE SOMETHING TO TELL YOU!
HURRY UP AND LET'S GO TO THE DEPARTMENT STORE!
WHAT IS IT, MOM?

DO YOU KNOW WHY I'M FURIOUS?
ERR, NO! I HAVE NO IDEA
SIT DOWN OVER THERE...
AND THE CULPRIT WILL BE PUNISHED! DO YOU UNDERSTAND?
"A LIAR IS THE BEGINNING OF A THIEF." *
* JAPANESE PROVERB "USOTSUKI WA DOROBOU NO HAJIMARI"
Fidgets Fidgets
AND THE POLICE ALWAYS CATCHES THE THIEF...
SO IT WAS YOU WHO ATE THE GUESTS' CAKES AFTER ALL?
BOOO HOOO... MOM... I'M SORRY... SORRY...

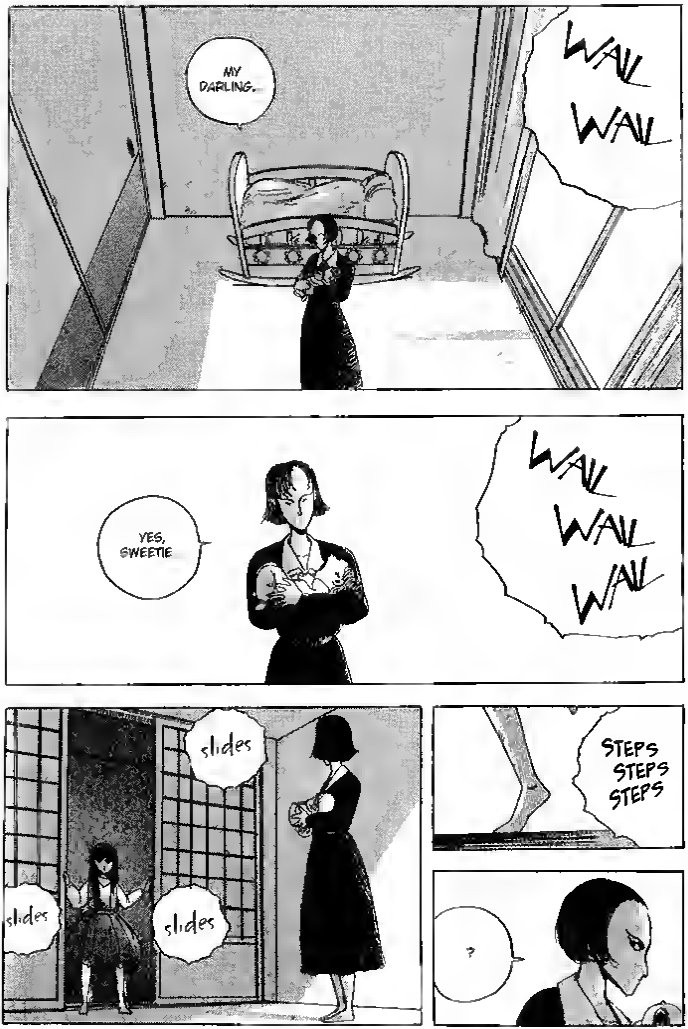
I'M SORRY
HAD YOU CONFESSED RIGHT AWAY, THINGS WOULD HAVE GONE SMOOTHER.
WELL IF YOU UNDERSTAND, STOP CRYING I WAS ANGRY BECAUSE YOU LIED TO ME...
I HATE LIES NEVER LIE, DO YOU UNDERSTAND?
ALL RIGHT
DRY YOUR TEARS AND LET'S EAT A CHOCOLATE PARFAIT AT THE DEPARTMENT STORE
YES

Fifteenth Screening

A Demonic Child

MOM, IS THERE A BABY IN YOUR WOMB?!
YES! OH, MOM! THE BABY MOVED!
YES, AND YOU ARE GOING TO BE A WELL-BEHAVED AND ATTENTIVE BIG SISTER.
IT'S GREETING YOU.
MY NAME'S CHIAKI. ONCE YOU'RE BORN, LET'S PLAY TOGETHER
OH, IS THAT SO?
WELL!

WAH
WAH
WAH
WAH
WAH
WAH
WAH
WAH
CRACK
WAH
WAH
WAH
WAH


MY DARLING...
WAIL WAIL
YES, SWEETIE
WAIL WAIL WAIL
slides
slides
slides
STEPS STEPS STEPS
?

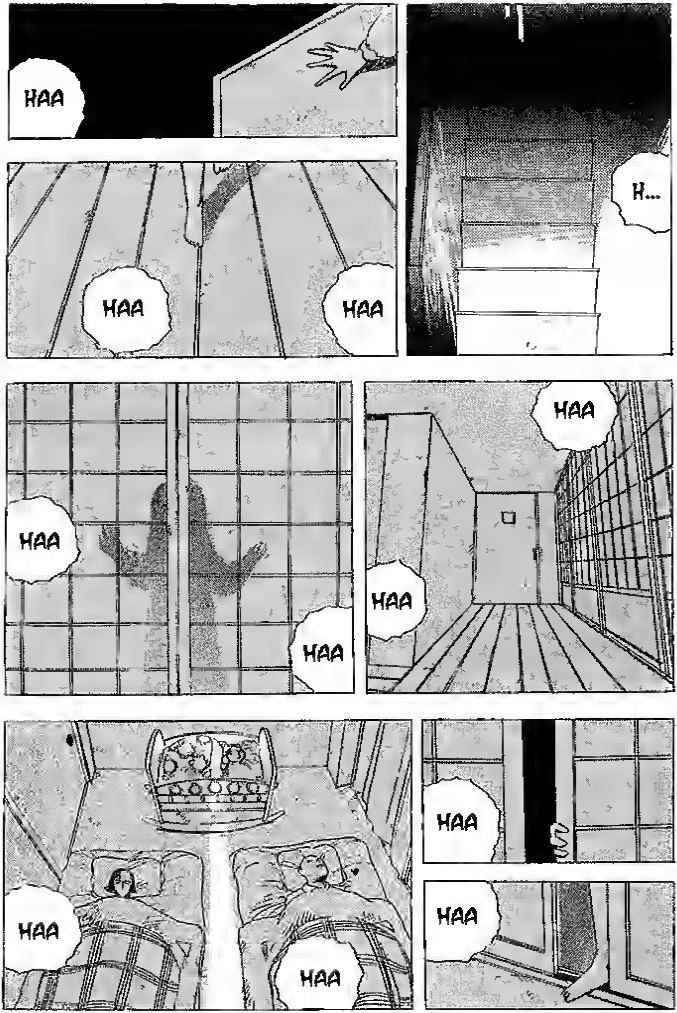
CAN'T YOU SHUT HER UP, MOM?!
HEY!! I'M FED UP WITH HER WAILING. I CAN'T STUDY!!
BUT SHE'S GETTING ON MY NERVES! I CAN'T CONCENTRATE!
PLEASE BE A BIT MORE UNDERSTAND-ING. NANA IS MERELY A BABY.
BE QUIET! YOU'RE HER BIG SISTER
I'D ALSO LIKE TO BE WITH YOU, TOO I WANT TO GO SHOPPING TOGETHER, GO FOR A WALK IN THE PARK, AND GET CUDDLED!
BUT YOU'RE ALWAYS WITH NANA AND YOU DON'T TAKE CARE OF ME ANYMORE!!

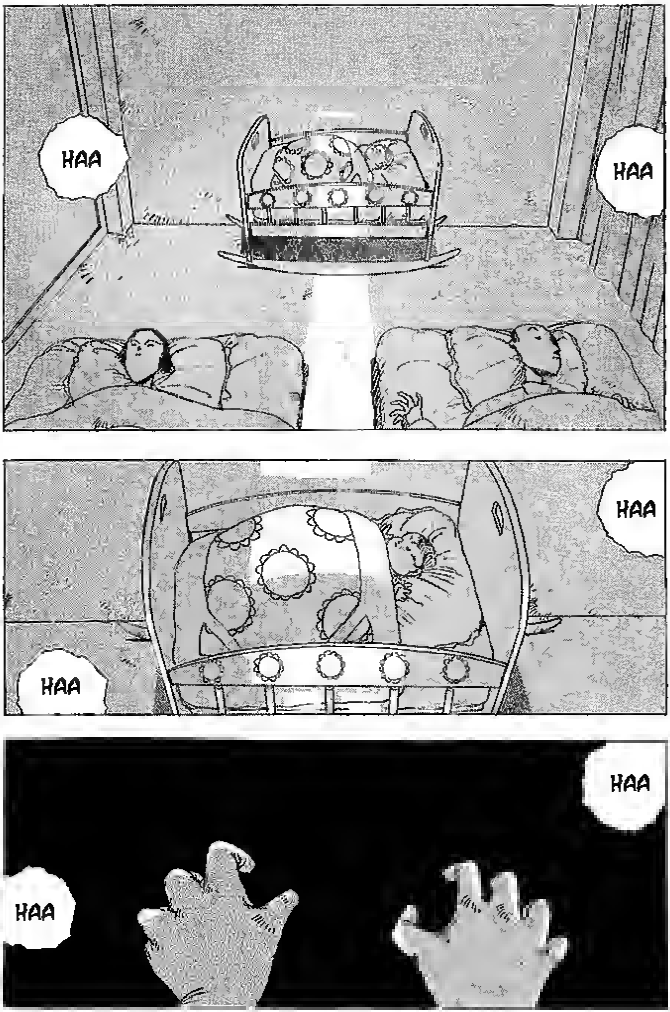
YOU KNOW, YOU CAN PLAY OUTSIDE ON YOUR OWN, TOO...
STOP BEING SO SELFISH!
GRR..
I HATE YOU!!
I...
WAH
I HATE...

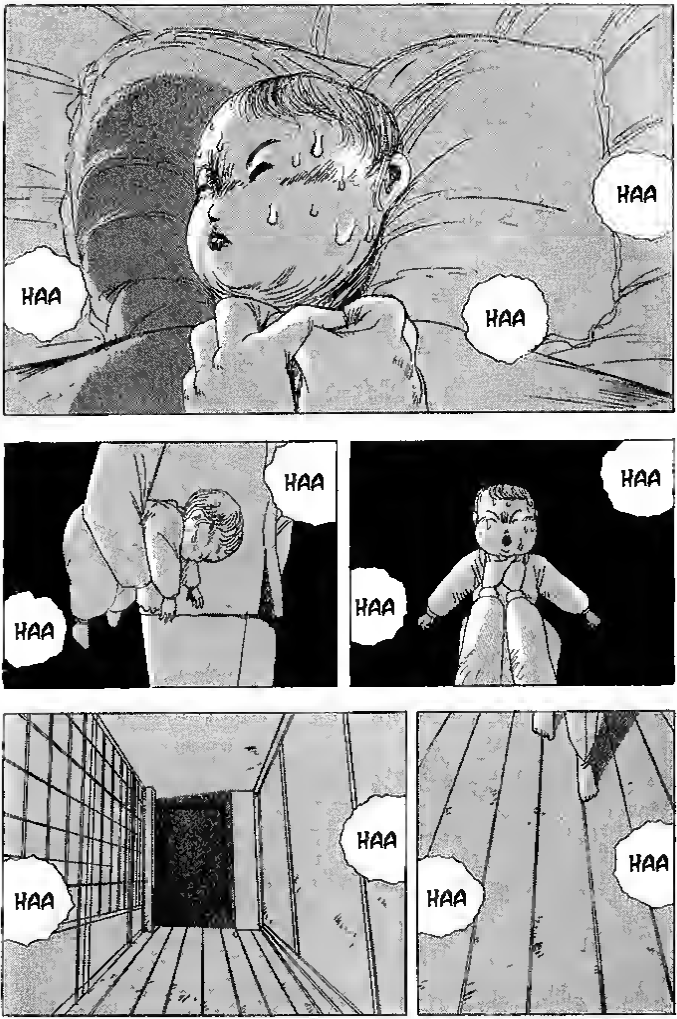
CLOSES
STEPS
STEPS
STEPS
Boo hoo!
Boo Hoo!
...Wail! Wail!
Boo hoo!
OH, WHY HASN'T CHIAKI COME DOWN FOR DINNER?

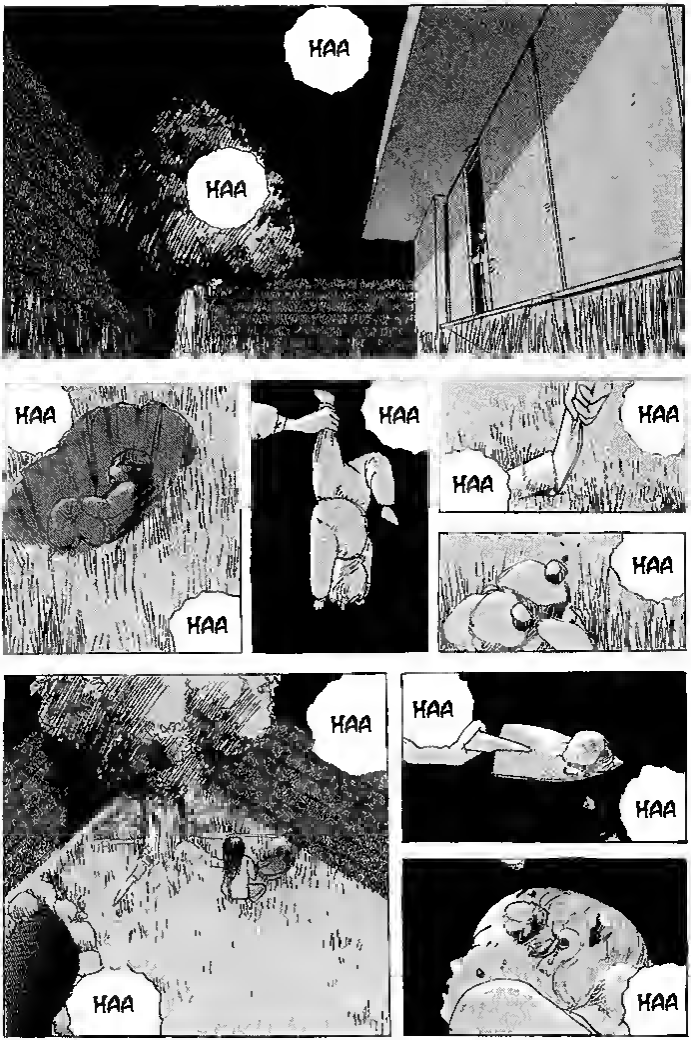
SO SHE LOCKED HERSELF UP IN HER ROOM
SHE WAS BEING SELFISH I SCOLDED HER BECAUSE SHE SAID THAT NANA WAS CRYING TOO LOUDLY AND I WASN'T TAKING CARE OF HER ANYMORE...
YES... BUT YOU DO HAVE TO ADMIT THAT WE ARE LESS AVAILABLE FOR HER.
WHAT A GREAT IDEA! SHE'LL BE DELIGHTED
SINCE TOMORROW IS SUNDAY I'LL TAKE HER TO THE AMUSEMENT PARK
YES! I CAN'T WAIT TO SEE HER HAPPY!

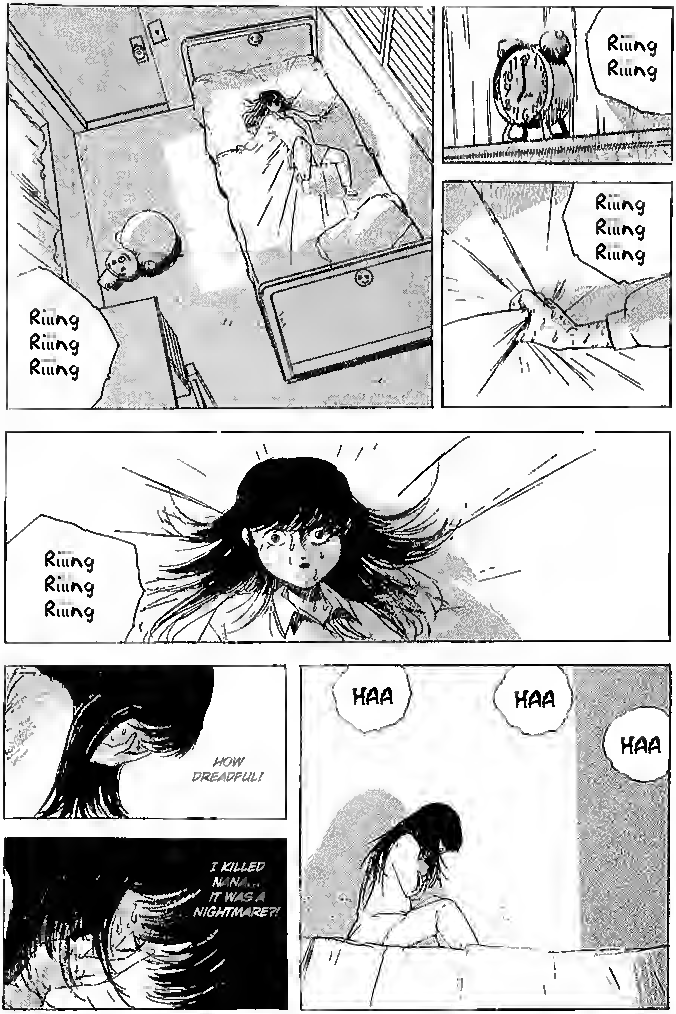
GR...
GRR...
GRRR...

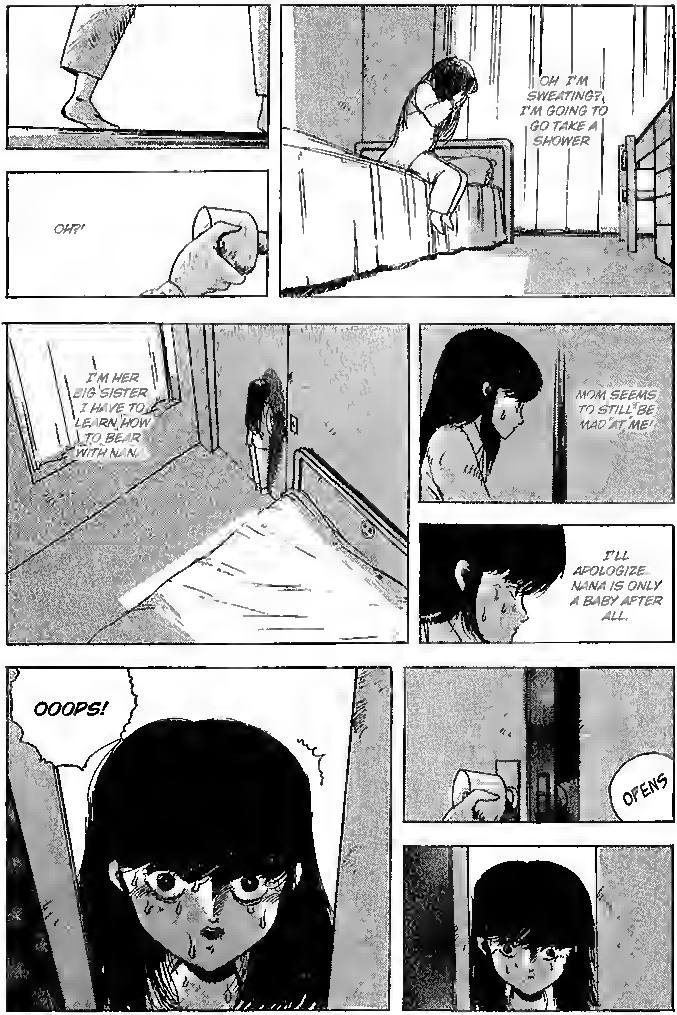

HAA
H...
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA


HAA
HAA
HAA
HAA
HAA
HAA


HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA

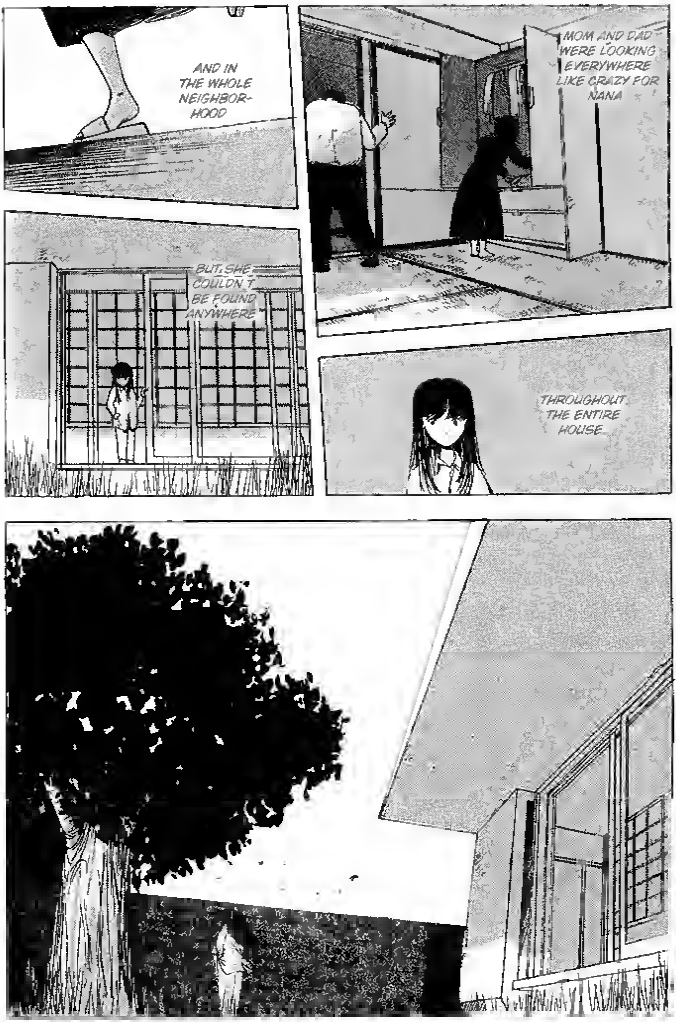

HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA
HAA


Riiing
Riiing
Riiing
Riiing
Riiing
Riiing
Riiing
Riiing
Riiing
HOW DREADFUL!
I KILLED NANA... IT WAS A NIGHTMARE?!
HAA
HAA
HAA


OH! I'M SWEATING! I'M GOING TO GO TAKE A SHOWER
OH?
I'M HER BIG SISTER. I HAVE TO LEARN HOW TO BEAR WITH NANA.
MOM SEEMS TO STILL BE MAD AT ME!
I'LL APOLOGIZE. NANA IS ONLY A BABY AFTER ALL.
OOOPS!
OPENS

CHIAKI!!
SHE WASN'T IN HER BED ANYMORE... DO YOU KNOW SOMETHING?
DO YOU KNOW WHERE NANA IS? WHEN I WOKE UP...

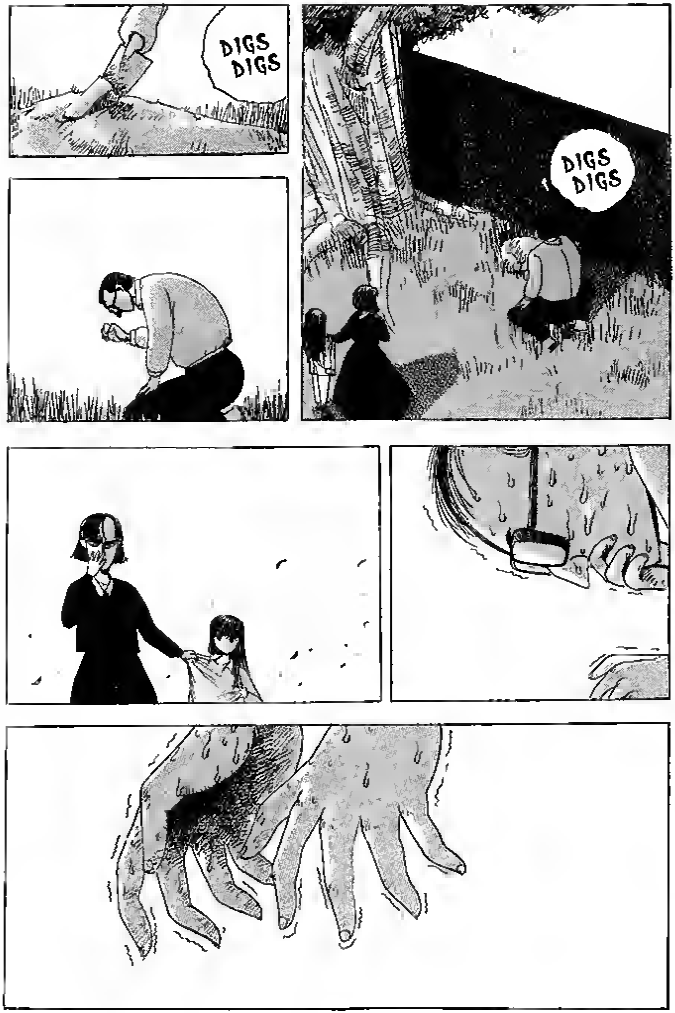
ERR... NO! I DON'T KNOW ANYTHING...
YOU SWEAR THAT YOU KNOW ABSOLUTELY NOTHING?
IS THAT TRUE... NOTHING AT ALL?!
QUICKLY!
YES NOTHING. I SWEAR IT.
VERY WELL... HELP ME FIND HER.
fidgets fidgets
fidgets fidgets


AND IN THE WHOLE NEIGHBOR-HOOD
MOM AND DAD WERE LOOKING EVERYWHERE LIKE CRAZY FOR NANA
BUT, SHE COULDN'T BE FOUND ANYWHERE
THROUGHOUT THE ENTIRE HOUSE...

SHE CAN'T EVEN WALK YET
ARGHH... WHERE ON EARTH DID SHE GO?!
HOW COULD SHE HAVE JUST DISAPPEARED FROM HER BED?!
CHIAKI KNOWS SOMETHING...
LET'S ASK THE POLICE FOR HELP
WAIT!!

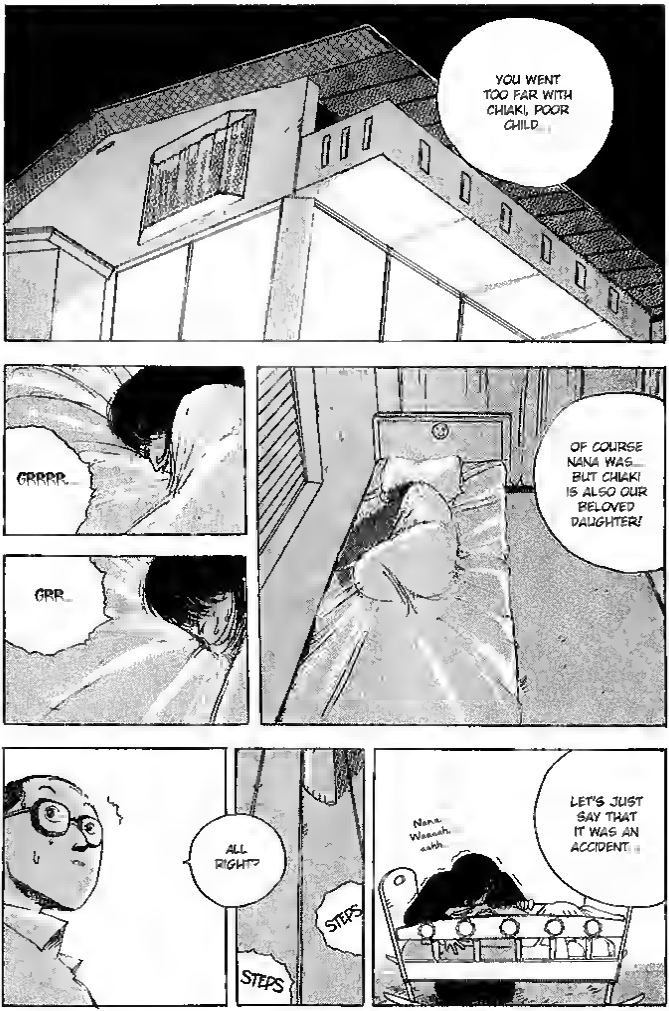
CHIAKI! YOU KNOW WHERE NANA IS, DON'T YOU?
CHIAKI! I ALREADY ASKED YOU TO NEVER LIE AGAIN!!
N... NO, I DON'T KNOW...
Fidgets Fidgets
NO, I'M NOT LYING!
REALLY. I HAVE NO CLUE
THEN... LOOK AT YOUR FINGERS!!
LIAR!!

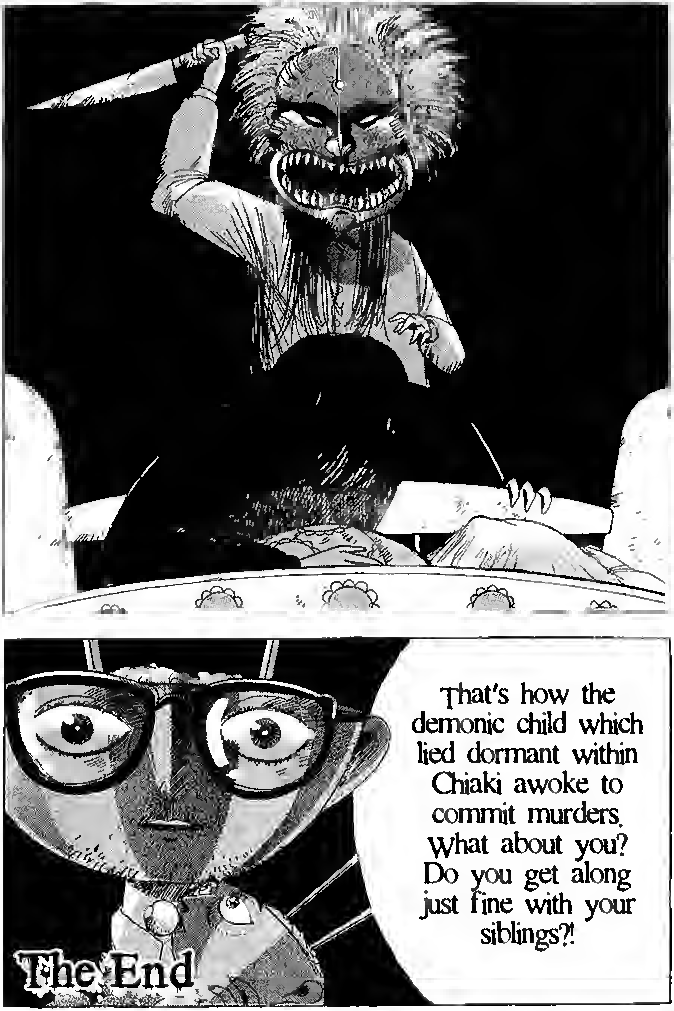
COME ON, TELL US! WHERE IS NANA?
COME ON!
MOM...
EVERY TIME YOU LIE, YOU FIDGET WITH YOUR FINGERS!
WHERE IS NANA? TELL ME!!
No! It... can't be... true...
Oh, no


DIGS
DIGS
DIGS
DIGS

I beg you! It can't be true...
AAAAAHH!
NO... NOOOOOO!
MOM...
SLAPS
YOU WERE JEALOUS, SO YOU KILLED HER!!
DON'T TOUCH ME! YOU KILLED NANA, RIGHT?!

CALM DOWN... DON'T UTTER NONSENSE!
MOM...
I KNOW PERFECTLY WELL WHEN YOU'RE LYING, CHIAKI.
TELL THE TRUTH!!


YOU WENT TOO FAR WITH CHIAKI, POOR CHILD...
GRRRR...
GRR...
OF COURSE NANA WAS... BUT CHIAKI IS ALSO OUR BELOVED DAUGHTER!
ALL RIGHT?
STEPS
STEPS
Nana. Waaah ...ahh
LET'S JUST SAY THAT IT WAS AN ACCIDENT...


That's how the demonic child which lied dormant within Chiaki awoke to commit murders. What about you? Do you get along just fine with your siblings?!
The End

THE HORROR MANSION

Volume 4 Chapter 2

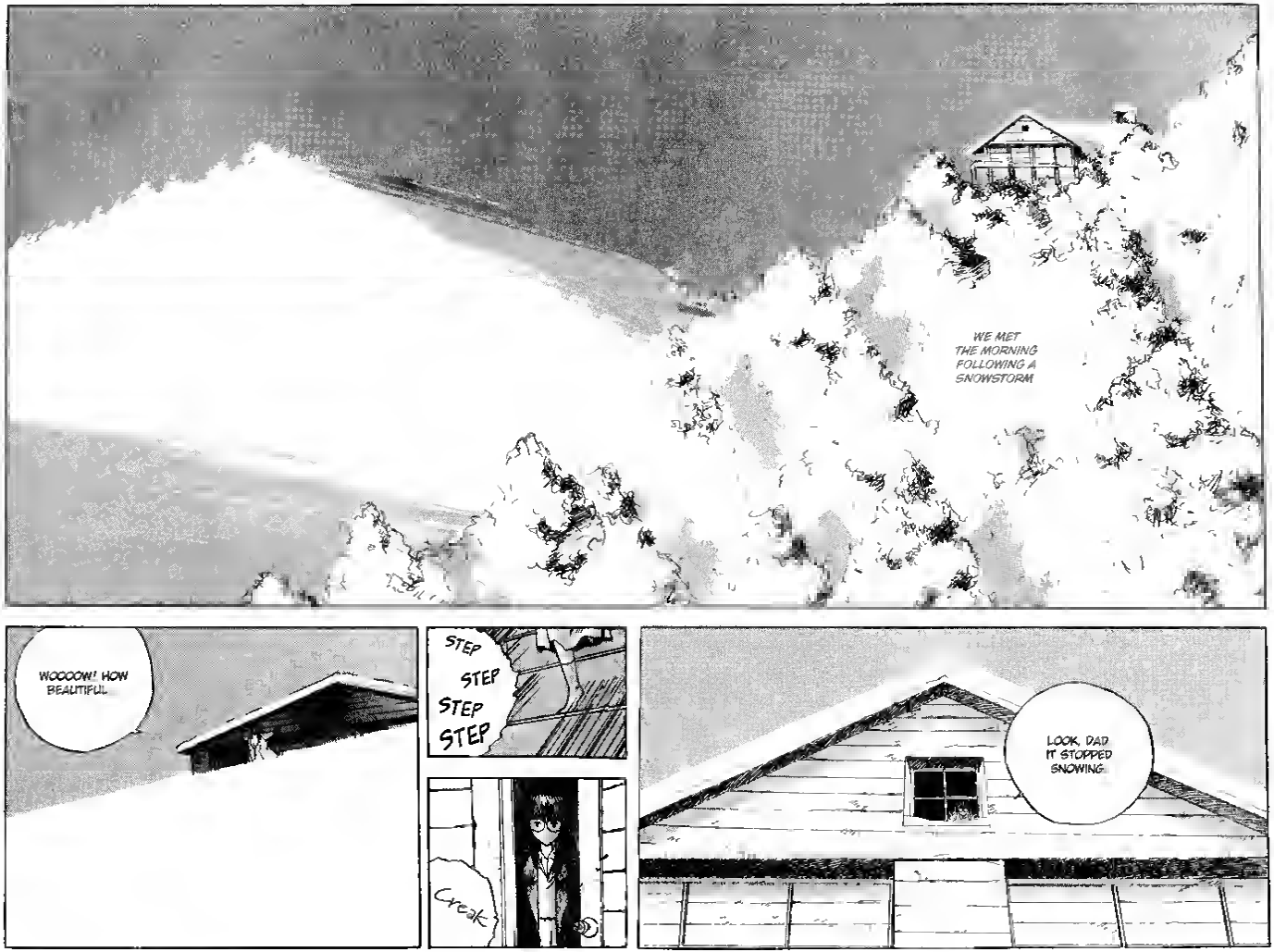
Credits

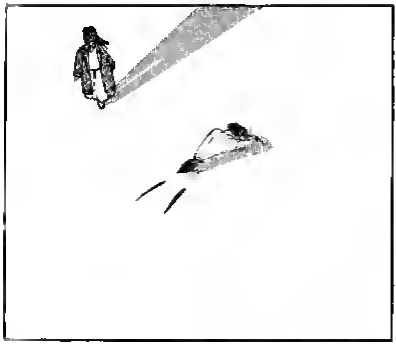
Scanner: P2P

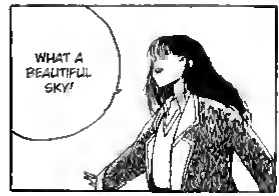
Translator: Raijin

Editor: hkgaines

http://www.esthetique-realm.net


WE MET THE MORNING FOLLOWING A SNOWSTORM
WOOOOW! HOW BEAUTIFUL.
STEP
STEP
STEP
STEP
Creak
LOOK, DAD IT STOPPED SNOWING.




WHAT A BEAUTIFUL SKY!

!!

OH, NO...

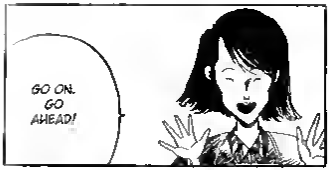
DAD... BIG SISTER... COME QUICKLY!

Sixteenth Screening

First Love

WHOOSH
AH!

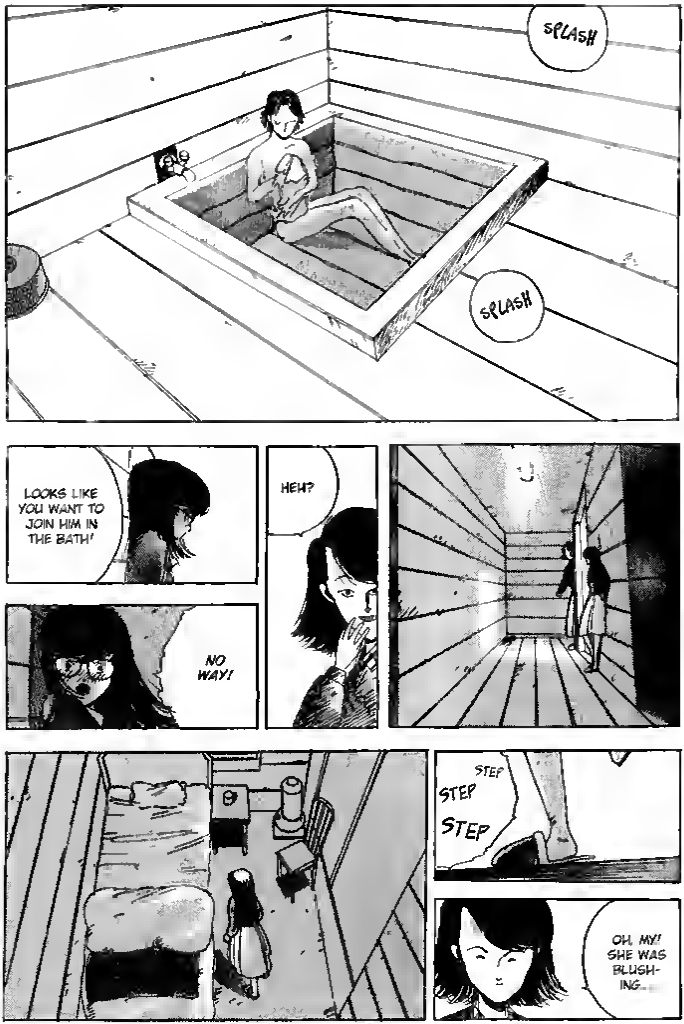
ARE YOU AWAKE?
YOU HAVE NOTHING TO FEAR ANYMORE... I'M GOING TO GET YOU SOME HOT MILK.
BANG
I'LL BE RIGHT BACK
BIG SISTER, BIG SISTER, HE'S AWAKE!
CALM DOWN A BIT!
HERE'S YOUR HOT MILK! GOOD LUCK!



* YUKIKO MEANS "SNOW CHILD"

THANK YOU...
HERE YOU GO, SOME HOT MILK... IT'LL WARM YOU UP
YES, I THINK SO...
ARE YOU FEELING BETTER? CAN YOU GET UP?
HMM IT WARMS ME UP...
HERE!

YES THANK YOU FOR EVERY-THING
I'M REALLY GLAD YOU'RE FEELING BETTER.
VERY WELL.
YUKIKO, THE BATH IS READY! ASK HIM IF HE WANTS TO TAKE ONE...
I'LL TAKE YOU THERE ARE YOU ABLE TO WALK?
YES... I THINK SO.
HOW ABOUT A NICE HOT BATH?
YES, THANK YOU I'D LOVE TO

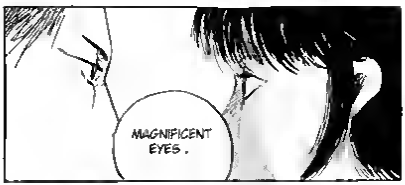

SPLASH
SPLASH
LOOKS LIKE YOU WANT TO JOIN HIM IN THE BATH!
NO WAY!
HEH?
STEP
STEP
STEP
OH, MY! SHE WAS BLUSHING...

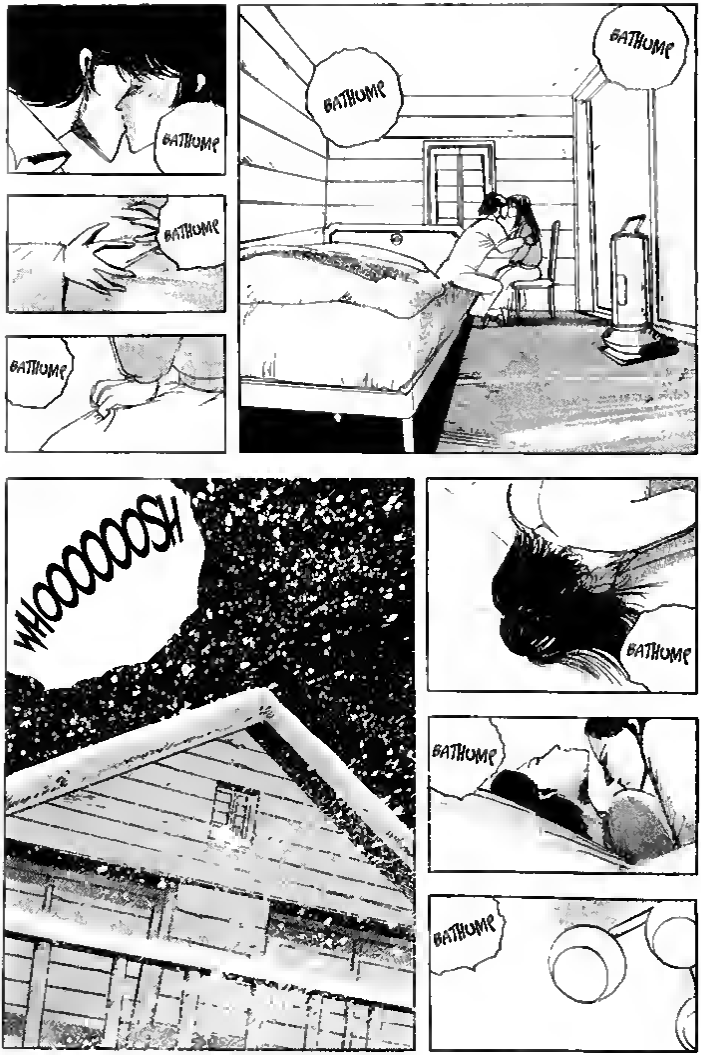
AAH...

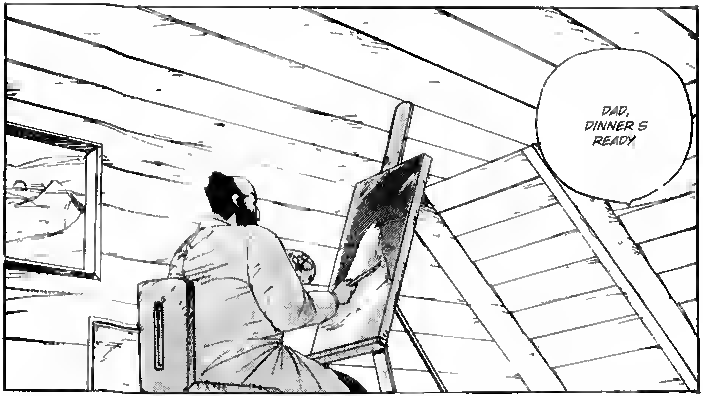
HERE'S YOUR COFFEE, DAD.
BY THE WAY... HOW'S THE HANDSOME FELLOW DOING?
AH, THANKS.
THERE'S ANOTHER SNOW STORM.
SHOULD WE REALLY LEAVE THEM ALONE?
OH, YUKIKO IS TAKING VERY GOOD CARE OF HIM.
YOU'RE RIGHT. WE SHOULD JUST WAIT FOR IT TO PASS.

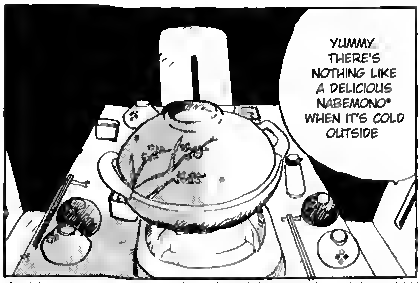
YES... HER FIRST LOVE?!
YUKIKO IS ECSTATIC.
I'M SORRY... SINCE THOSE ARE MY FATHER'S PAJAMAS, THEY MAY BE A LITTLE BIG FOR YOU.
THEY'RE FINE. I LIKE THEM THAT WAY.
SAY... IF YOU DON'T MIND, I'D LIKE TO KNOW YOUR NAME...
REALLY?

* THE SUFFIX "-CHAN" MARKS SYMPATHY AS FOUND IN "MY LITTLE ONE"

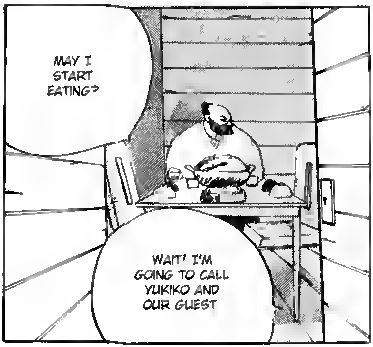


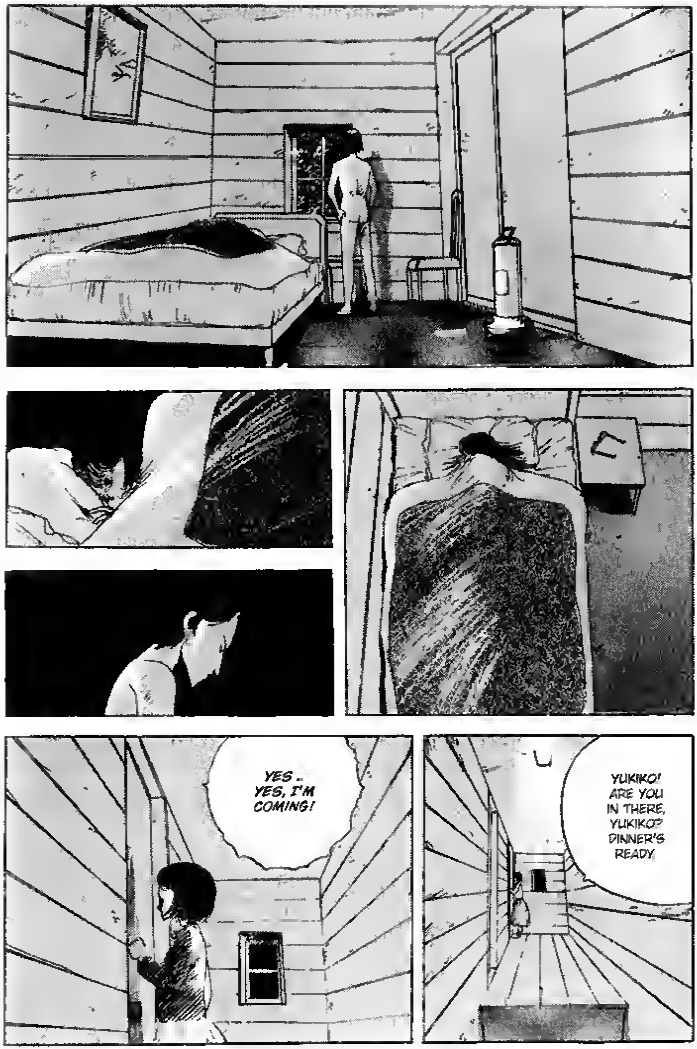

BATHUMP
BATHUMP
BATHUMP
BATHUMP
BATHUMP
WHOOOOOSH
BATHUMP
BATHUMP
BATHUMP

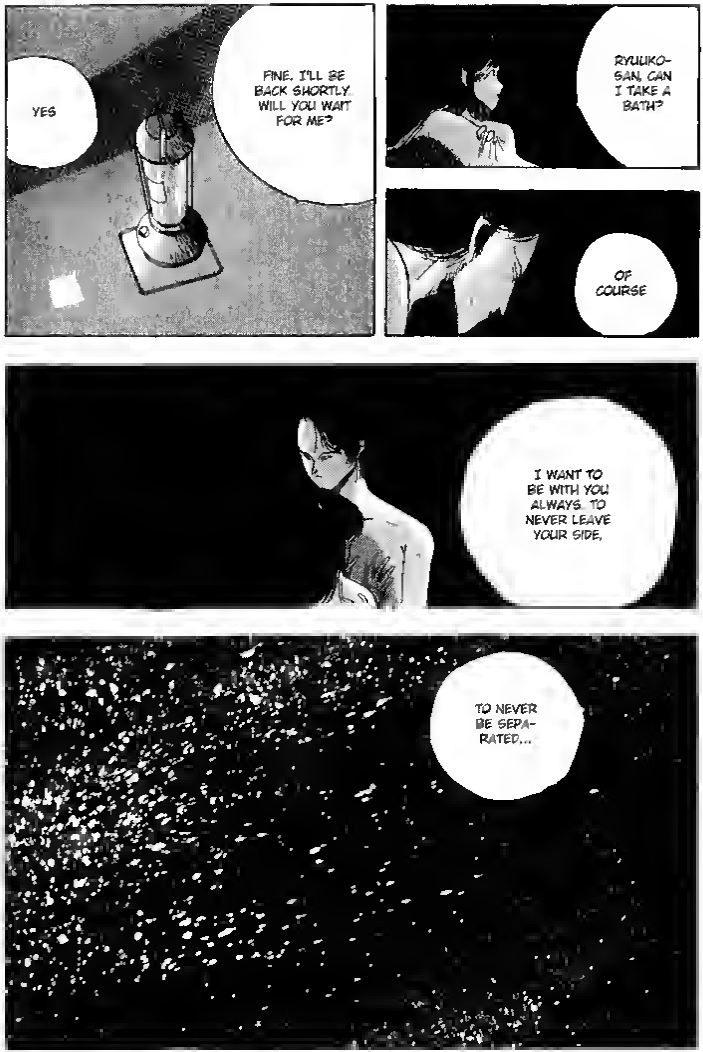


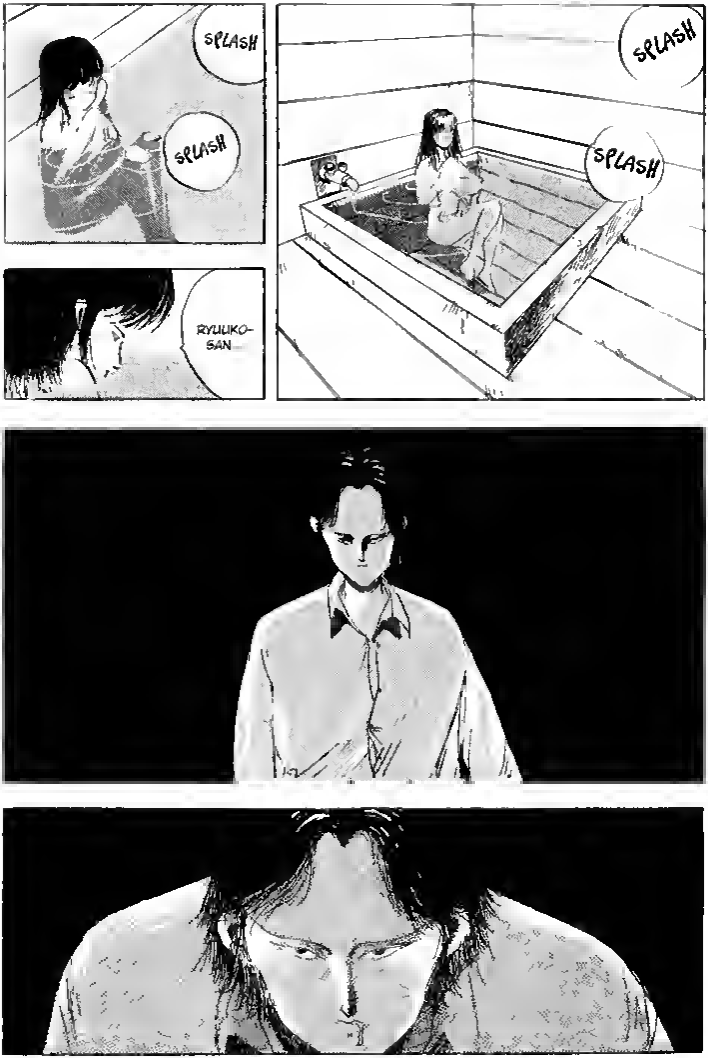


* A DISH OF VEGETABLES, MEAT, AND FISH SIMMERED IN A CLAY POT AND USUALLY SERVED WARM. ALSO CALLED SIMPLY "NABE."




YES - YES, I'M COMING!
YUKIKO! ARE YOU IN THERE, YUKIKO? DINNER'S READY.


YES
FINE. I'LL BE BACK SHORTLY. WILL YOU WAIT FOR ME?
RYUUKO-SAN, CAN I TAKE A BATH?
OF COURSE
I WANT TO BE WITH YOU ALWAYS. TO NEVER LEAVE YOUR SIDE.
TO NEVER BE SEPA-RATED...


SPLASH
SPLASH
SPLASH
SPLASH
RYUJUKO-SAN

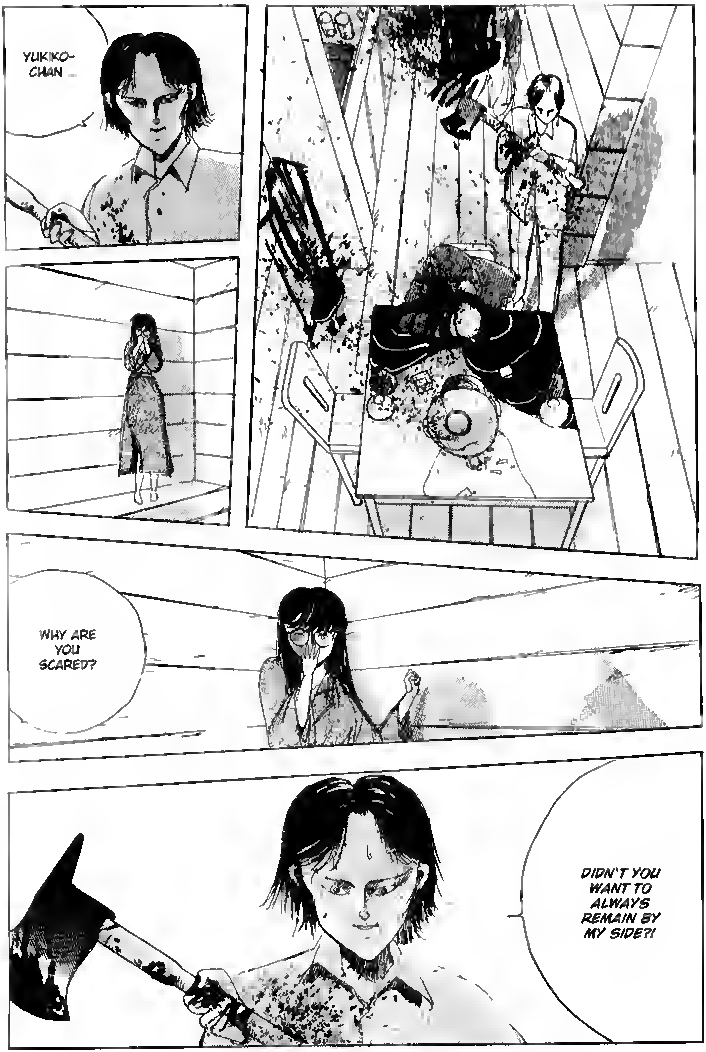
*THE SUFFIX "-SAN" MEANS "SIR" "MA'AM" OR "MISS."

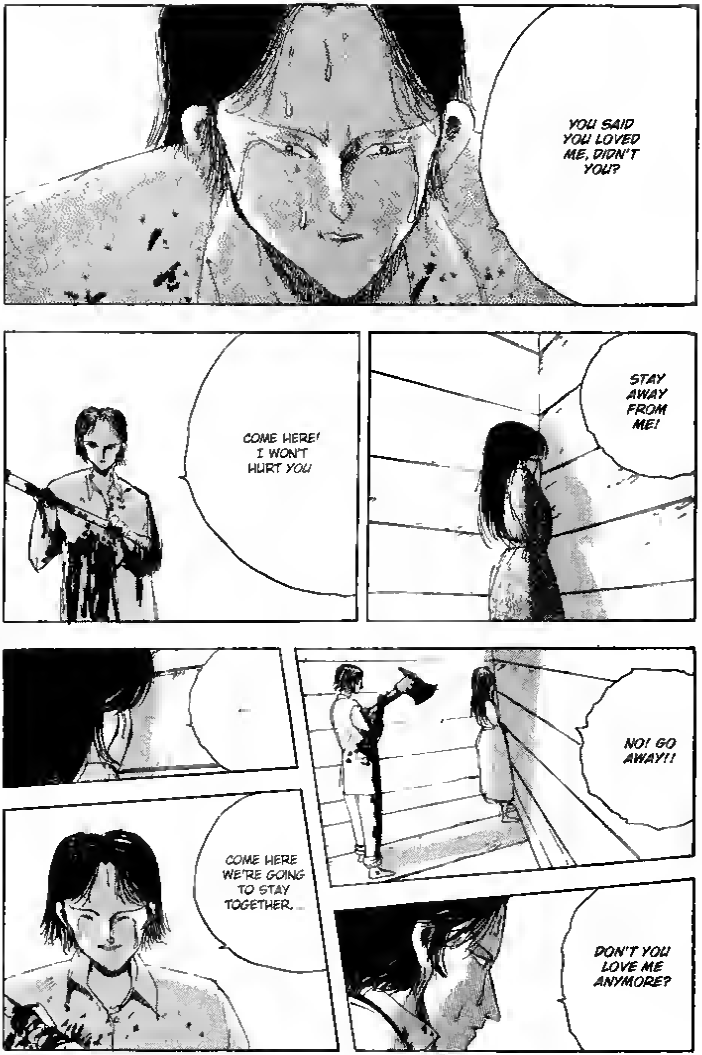
NO, I HAVEN'T SEEN HIM.
RYUUKO-SAN.
AHHHHHH!!

CHOP
CHOP
SHATTER
HAA!
THUD

AAHHH!
DRIP
DRIP
DRIP
SWING
CHOP

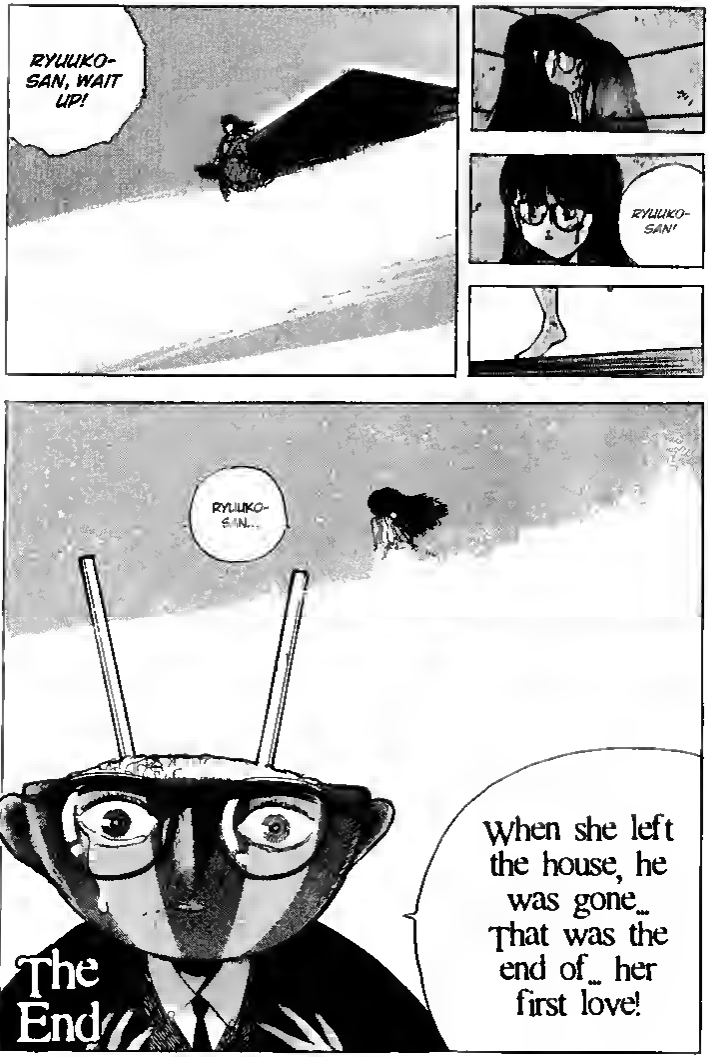
GUUUUUSH
HE HE HE.
BAANG
SWING


YUKIKO-CHAN...
WHY ARE YOU SCARED?
DIDN'T YOU WANT TO ALWAYS REMAIN BY MY SIDE?!


YOU SAID YOU LOVED ME, DIDN'T YOU?
COME HERE! I WON'T HURT YOU
STAY AWAY FROM ME!
NO! GO AWAY!!
COME HERE WE'RE GOING TO STAY TOGETHER...
DON'T YOU LOVE ME ANYMORE?

NO.
DOES THIS MEAN YOU DON'T LOVE ME ANYMORE?
GOODBYE...
CLANG
IN THAT CASE, I'M LEAVING...

SLAM
AND THANK YOU FOR YOUR KINDNESS
Sniff


RYUUKO-SAN, WAIT UP!
RYUUKO-SAN!
RYUUKO-SAN...
When she left the house, he was gone... That was the end of... her first love!
The End

THE HORROR MANSION

Volume 4 Chapter 3

Credits

Scanner: P2P

Translator: Raijin

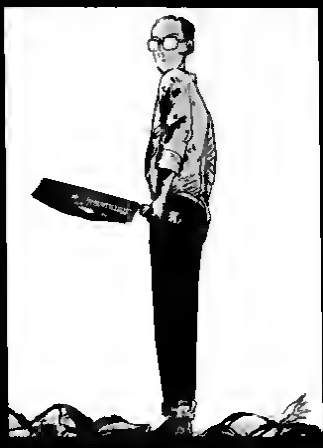
Editor: hkgaines

http://www.esthetique-realm.net

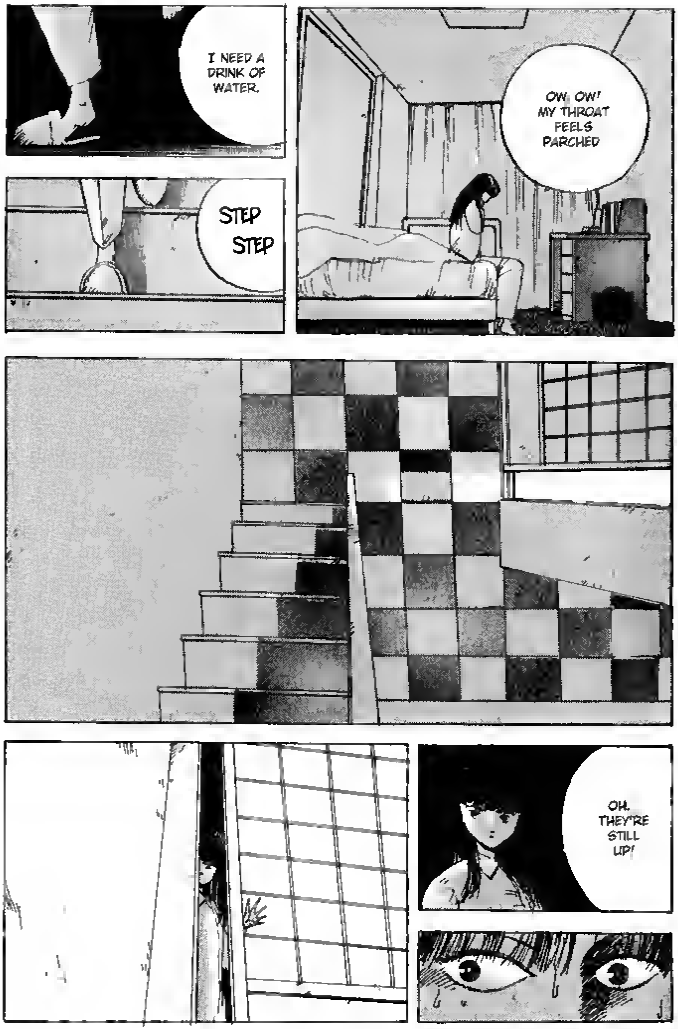
TOMOMI,
RUN FOR
YOUR LIFE!!

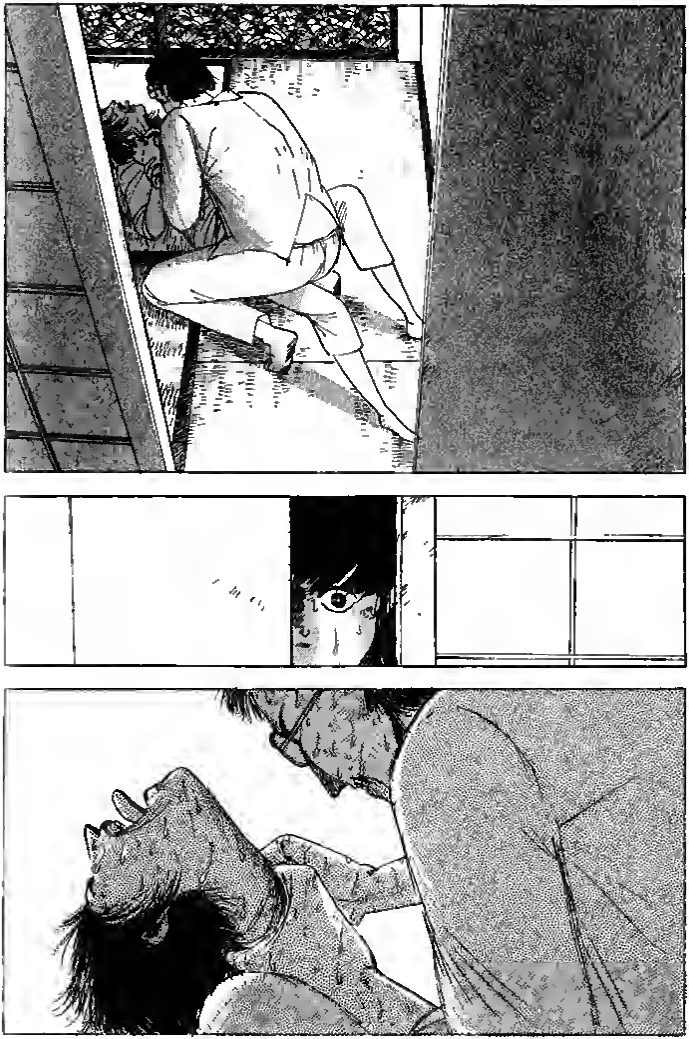
BANG
Haa
Haa
Haa
Haa
A NIGHTMARE?!
DA... DAD!
NO, MOM... NO!!
Haa
Haa
Haa
Haa
Haa

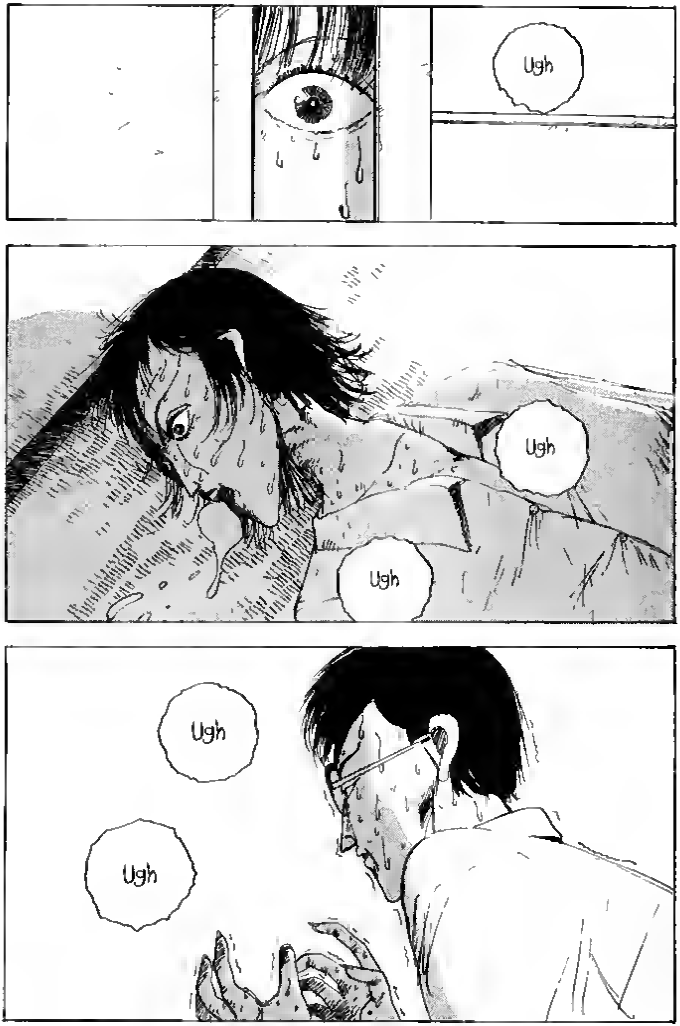
Seventeenth Screening

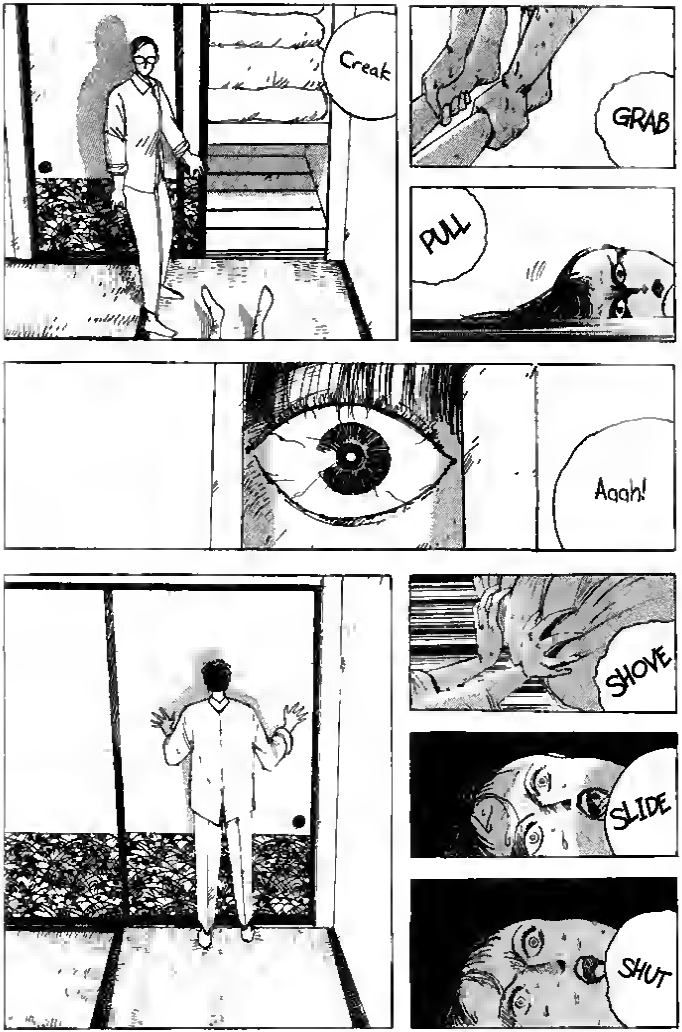


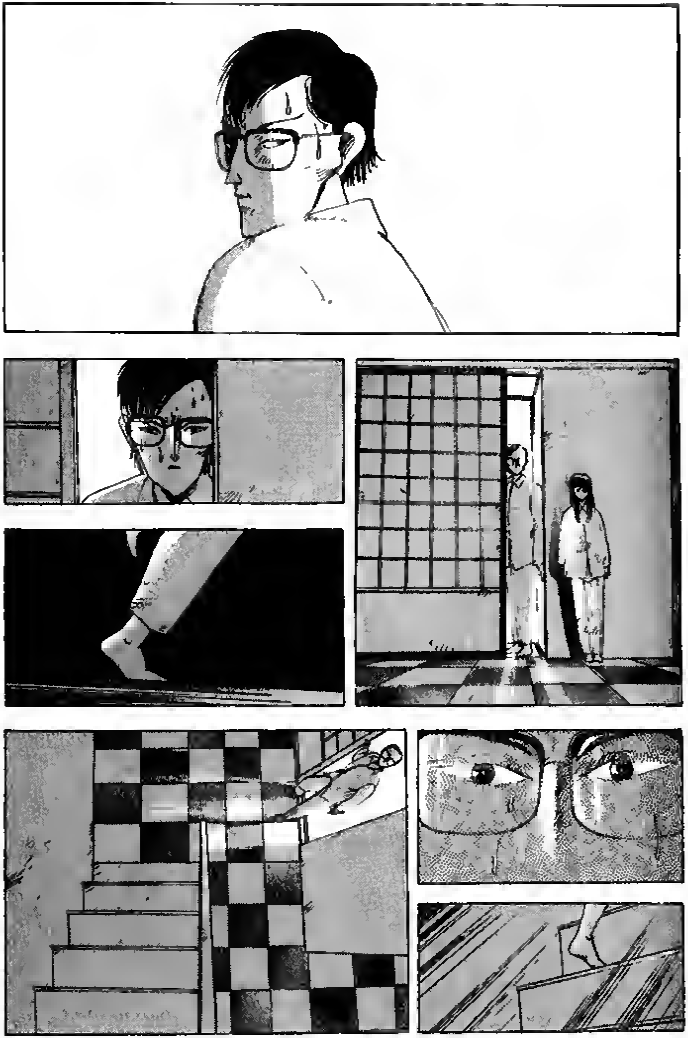
A Letter


I NEED A DRINK OF WATER.
OW, OW! MY THROAT FEELS PARCHED
STEP STEP
OH, THEY'RE STILL UP!




Ugh
Ugh
Ugh
Ugh
Ugh


Creak
GRAB
PULL
Aaah!
SHOVE
SLIDE
SHUT



Creeeak

Creak
CLOSE

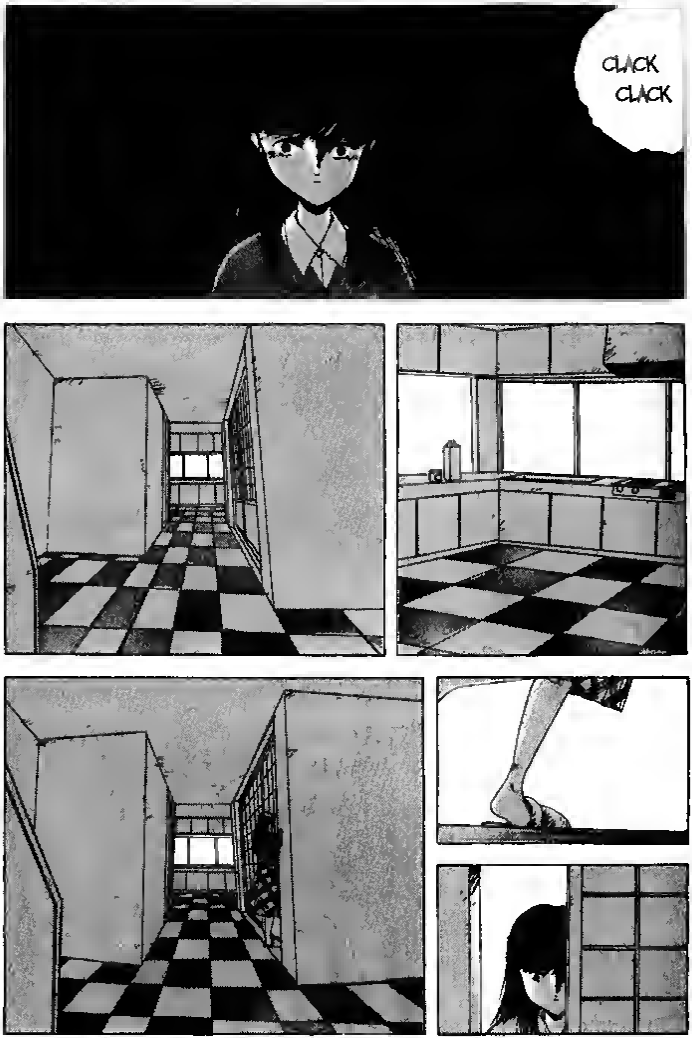
RING
RING
RING
RING
CHIRP
CHIRP
CHIRP
CHIRP
CHIRP
CLICK

SHHHH
SSSHHHH
CLACK
SHHHHH
SHHHH

TOMOMI, HOW ABOUT SOME FRIED EGGS ON TOAST?
WHY'RE YOU STARING AT ME LIKE THAT?!
CRUNCH CRUNCH CRUNCH
ERR... IT'S NOTHING
CHING

GULP
GULP
GULP
YOU'RE WONDERING WHERE MOM IS...
Oops
NOO. NO
WON'T YOU HAVE SOME BREAKFAST?
SHE SAID SHE'D BE THERE FOR THE WHOLE WEEK.
BUT DON'T WORRY! I'LL COOK AND DO THE LAUNDRY.
SHE WENT TO YOUR GRANDPARENTS' PLACE VERY EARLY THIS MORNING BECAUSE SOME URGENT BUSINESS NEEDED TO BE SETTLED

BUT THE SUMMER HOLIDAYS START TODAY
DARN, I'M GOING TO BE LATE! I'M OFF... TRY TO BE ON TIME!
THE SUMMER HOLIDAYS! AH! I TOTALLY FORGOT...
SWITCH THE HOTPLATE OFF AND LOCK THE DOOR.
YES...
YOU CAN GO ON TO YOUR OFFICE, DAD. I'LL TAKE CARE OF EVERYTHING.
ALL RIGHT... THEN I'LL SEE YOU TONIGHT...


CLACK
CLACK

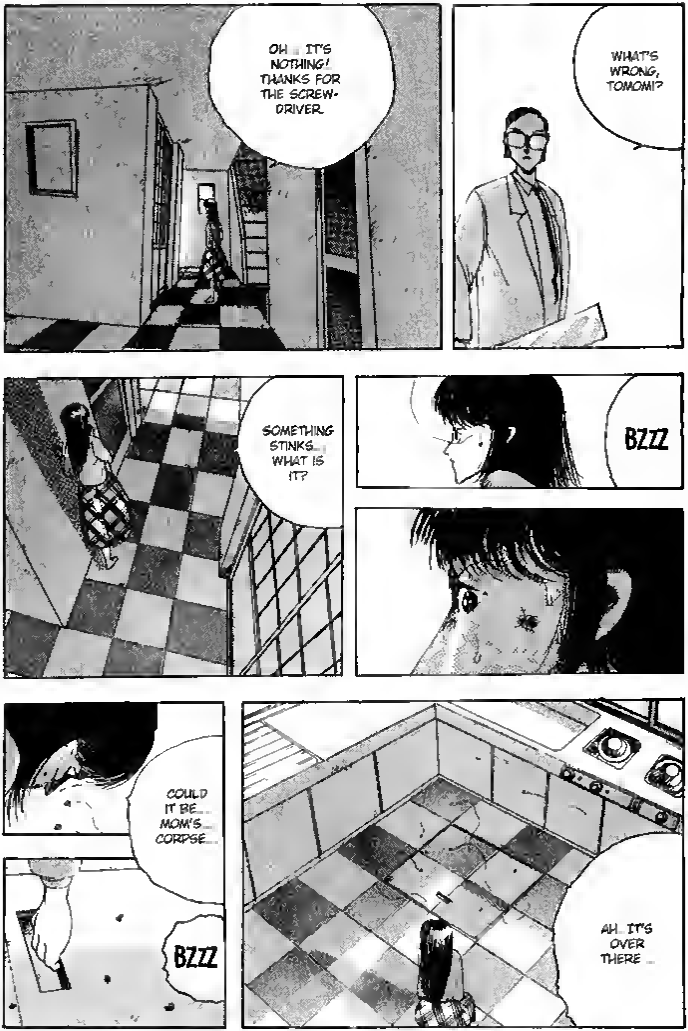
* A BUILT-IN WARDROBE WITH SLIDING DOORS

NOTHING!! MOM'S CORPSE ISN'T HERE
IMPOS-SIBLE!! IT WASN'T A..
WAS IT A NIGHTMARE?

WHAT'RE YOU DOING?
AAAHHH!!

EH... ARE YOU WATCHING ME OR WHAT
DID I SURPRISE YOU?!
OH, SORRY! SINCE I WAS WORRIED ABOUT YOU I DECIDED TO STAY AT HOME AFTER ALL
ERR... I JUST WANTED TO BORROW A SCREW-DRIVER FROM YOU
FINE. BUT YOU SHOULDN'T GO THROUGH MY STUFF WITHOUT MY PERMISSION I ALSO HAVE A PRIVATE LIFE.
BAH! IT'S USELESS TO WORRY ABOUT ME
BY THE WAY, WHAT'RE YOU DOING IN MY ROOM?

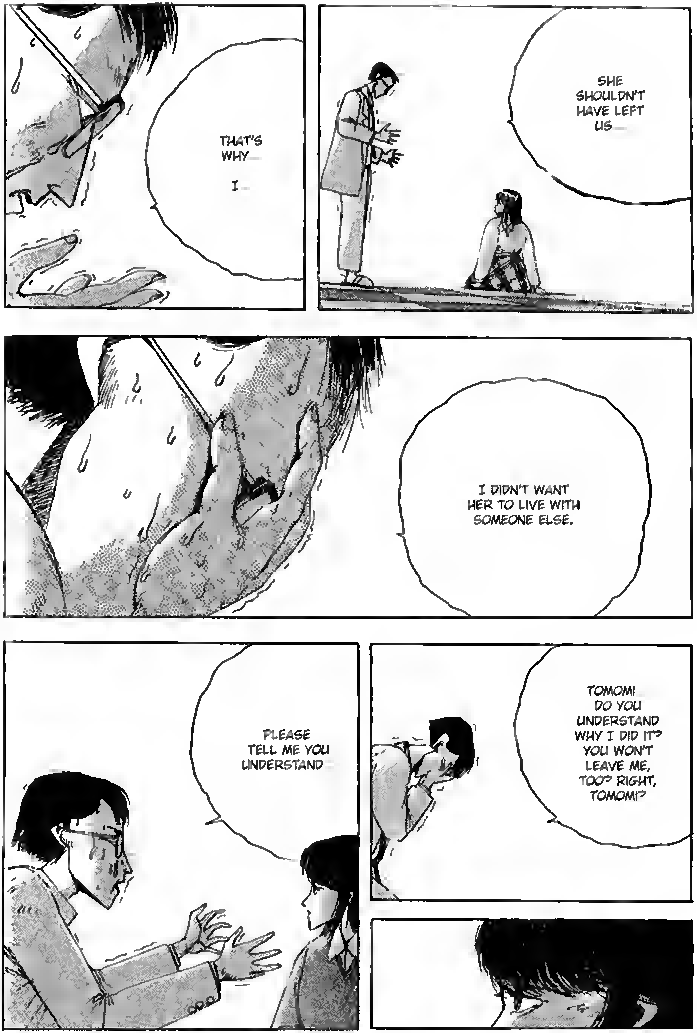
Slides
THUD
OH! SINCE I'M NOT GOING TO WORK TODAY, I'LL DO SOME TINKERING
STEP STEP
THAT'S IT
HE KILLED MOM
AND HE CUT HER BODY INTO PIECES
WHAT'S THE MATTER?


OH... IT'S NOTHING! THANKS FOR THE SCREW-DRIVER.
WHAT'S WRONG, TOMOMI?
SOMETHING STINKS... WHAT IS IT?
BZZZ
COULD IT BE... MOM'S... CORPSE...
BZZZ
AH... IT'S OVER THERE...

BZZZ

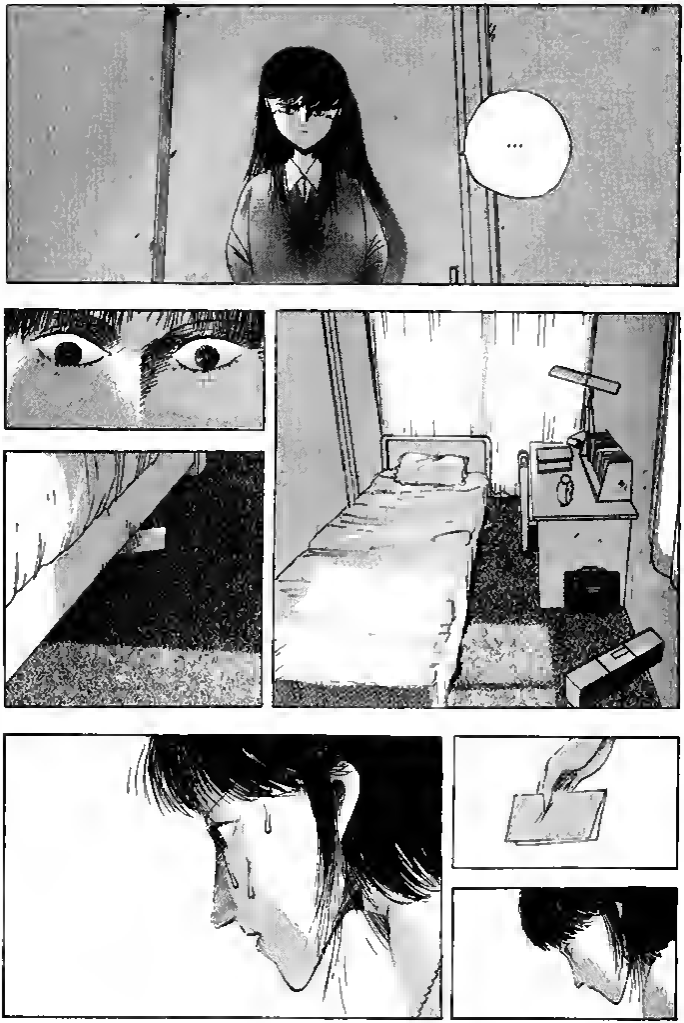
BZZZ

I'D RATHER HAVE LIKED FOR YOU NOT TO BE AWARE OF ANYTHING. IF ONLY THAT HAD BEEN POSSIBLE
MOM PLANNED TO LEAVE US, YOU AND ME
I'LL TELL YOU THE TRUTH NOW THAT YOU'VE DISCOVERED EVERYTHING.
YOUR MOTHER DIDN'T LOVE ME ANYMORE AND SHE HAD ANOTHER MAN IN HER LIFE.

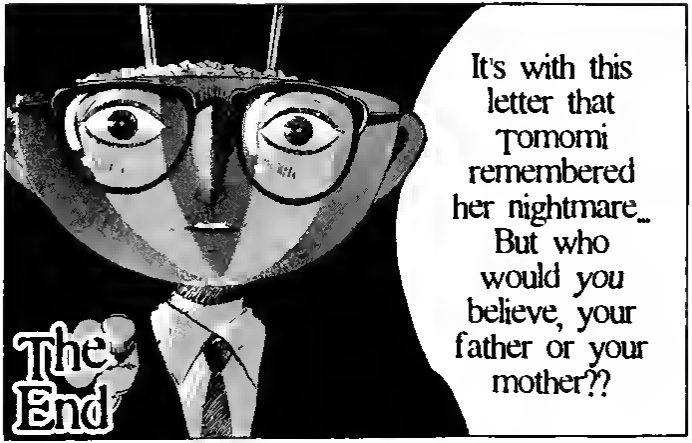

THAT'S WHY... I...
SHE SHOULDN'T HAVE LEFT US...
I DIDN'T WANT HER TO LIVE WITH SOMEONE ELSE.
PLEASE TELL ME YOU UNDERSTAND
TOMOMI DO YOU UNDERSTAND WHY I DID IT? YOU WON'T LEAVE ME, TOO? RIGHT, TOMOMI?

IF WE DON'T TELL ANYONE, EVERYTHING WILL BE FINE
DAD, YOU MUST HAVE SUFFERED...
TOMOMI...
TOMOMI, YOU'RE SO KIND... I'LL NEVER LEAVE YOU!
PAPA...

YOU SHOULDN'T SEE THIS, SO GO BACK TO YOUR ROOM
WELL... I HAVE TO GET RID OF THE BODY
DAD... CAN YOU DO IT ON YOUR OWN?
ALL RIGHT!! GOOD LUCK, DAD.
YES, IT SHOULD BE FINE
CLOSES
Creak



Tomomi,
Run for your life.
You Dad is a
murderman.
Mom


The End
It's with this letter that Tomomi remembered her nightmare... But who would *you* believe, your father or your mother??

THE HORROR MANSION

Volume 4 Chapter 4

Credits

Scanner: P2P

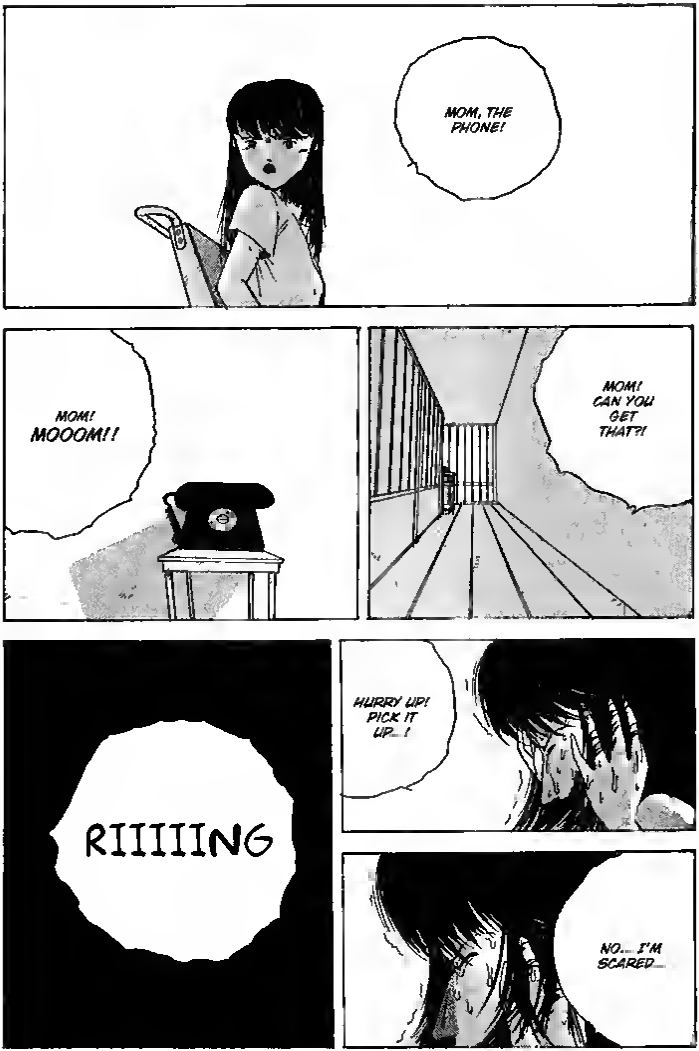
Translator: Raijin

Editor: hkgaines

http://www.esthetique-realm.net

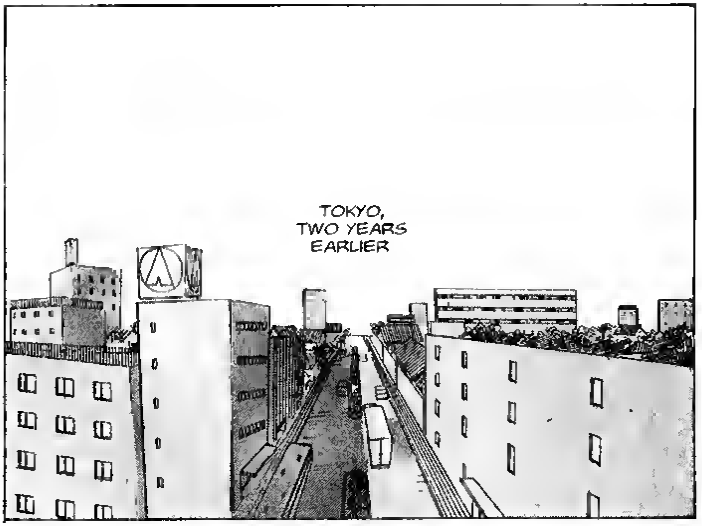
RIIIIING

RIIIING
RIIIIING
RIIIING
RIIIIING


MOM, THE PHONE!
MOM! MOOOM!!
MOM! CAN YOU GET THAT?!
RIIIIING
HURRY UP! PICK IT UP...!
NO... I'M SCARED...

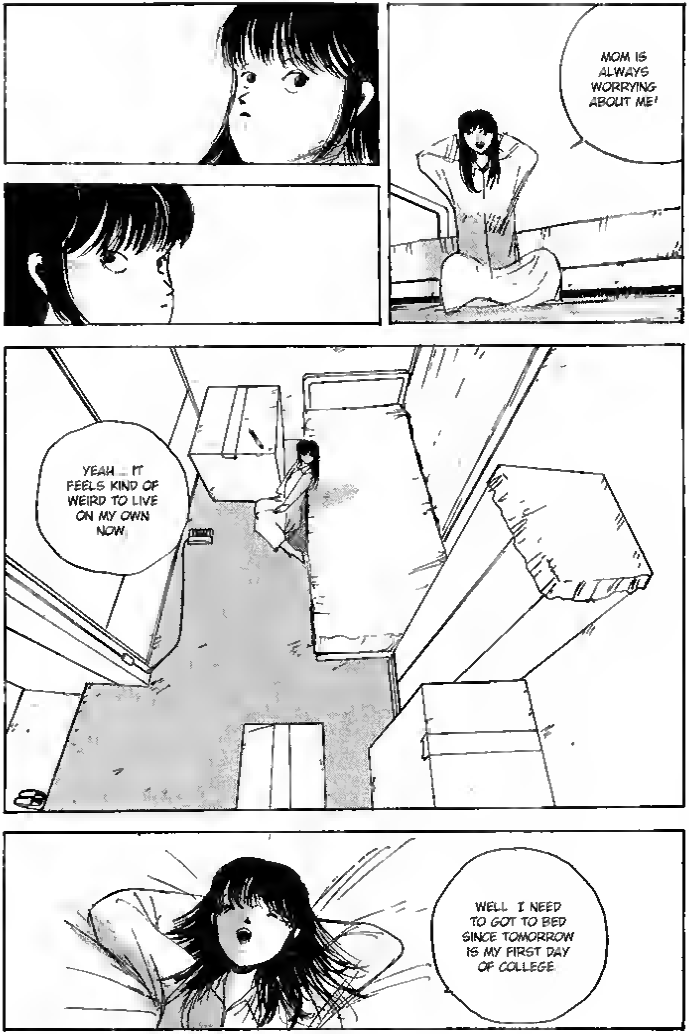
Eighteenth Screening

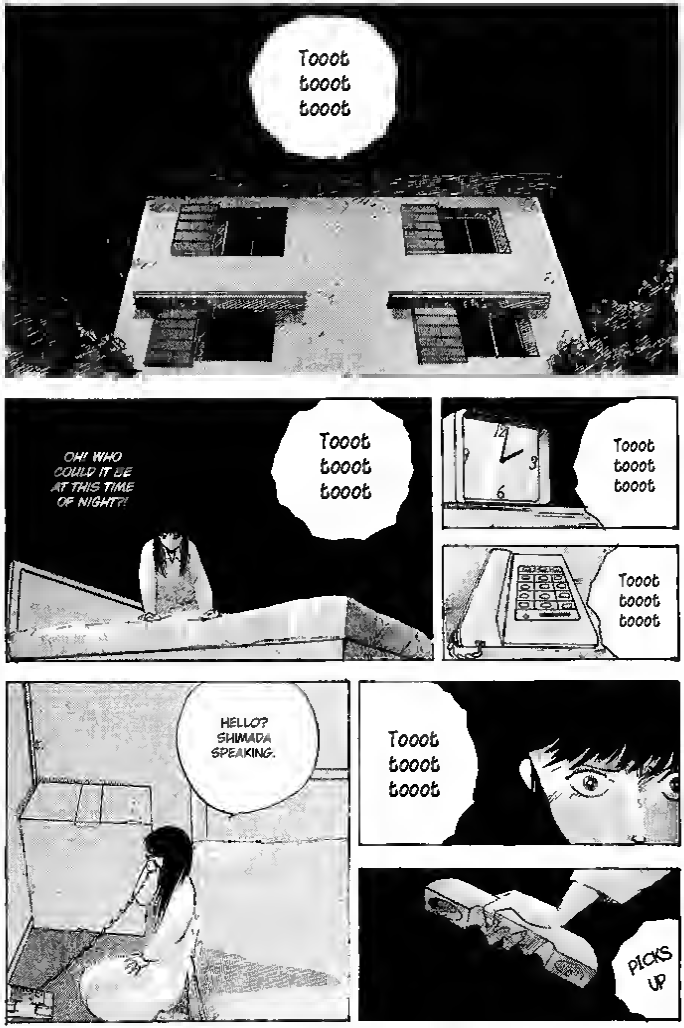
Communication 2


TOKYO,
TWO YEARS
EARLIER

THERE YOU GO DONE!
Beep Beep
Toot Tooot Toot
NOW YOU'LL BE ABLE TO USE THE PHONE
Beep
Beep
Beep

MOM? IT'S ME, YURI!
YES, MY NEW PHONE LINE WAS INSTALLED TODAY.
Toot toot toot toot toot
picks up
IF YOU HAVE ANY PROBLEMS, CALL ME RIGHT AWAY!
YES, I WILL. DON'T WORRY!
TOKYO IS A DANGEROUS CITY SO BE CAREFUL, DO YOU HEAR ME?
HANGS UP
ALL RIGHT. GOOD NIGHT, MOM!


MOM IS ALWAYS WORRYING ABOUT ME!
YEAH... IT FEELS KIND OF WEIRD TO LIVE ON MY OWN NOW.
WELL. I NEED TO GOT TO BED SINCE TOMORROW IS MY FIRST DAY OF COLLEGE.


Tooot
tooot
tooot
OH! WHO COULD IT BE AT THIS TIME OF NIGHT?!
Tooot
tooot
tooot
Tooot
tooot
tooot
Tooot
tooot
tooot
HELLO? SHIMADA SPEAKING.
PICKS UP

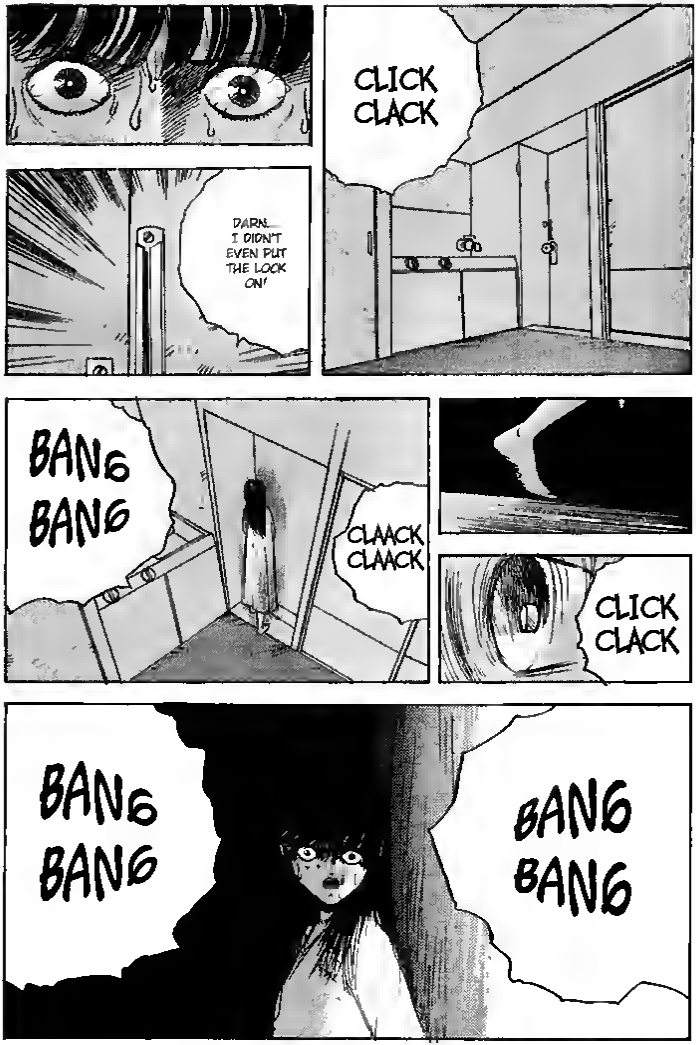
HELLO?
SURELY SOME EVIL PERSON...
HA
HA
HA
IT SOUNDED LIKE THE VOICE OF A PERVERT...
AH, IT'S ANNOY-ING!
HA
HA
CLACK

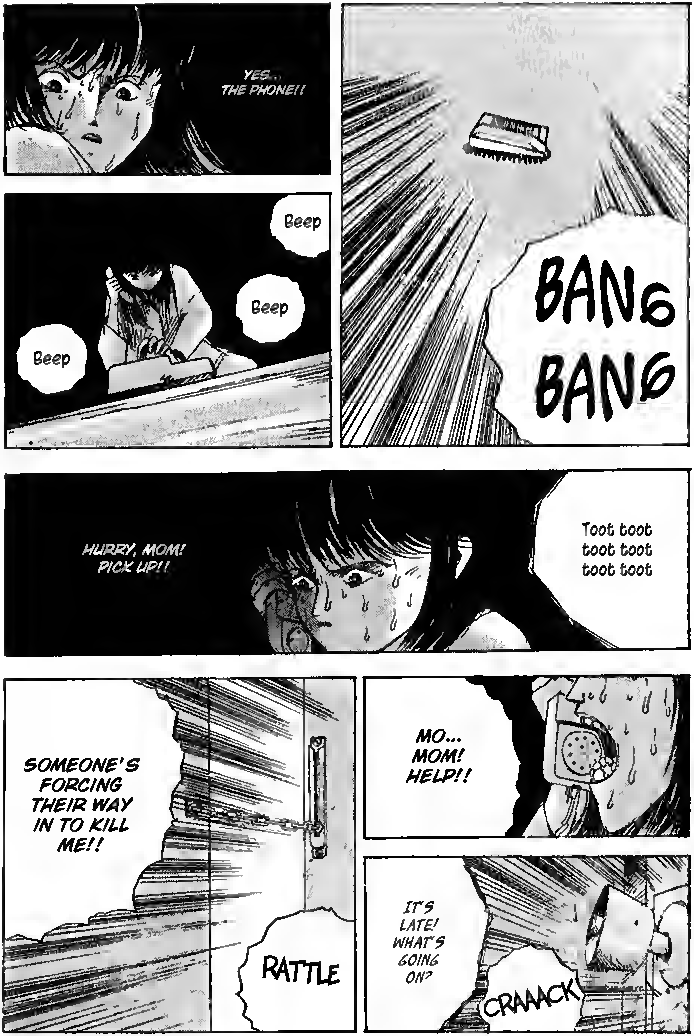
PICKS UP
Tooot tooot tooot
WHAT...?! AGAIN?
HA
HA
HA
ENOUGH!!
Tooot tooot tooot
CLACK
I CAN'T BELIEVE IT! CALLING OUT OF THE BLUE SO LATE AT NIGHT!!

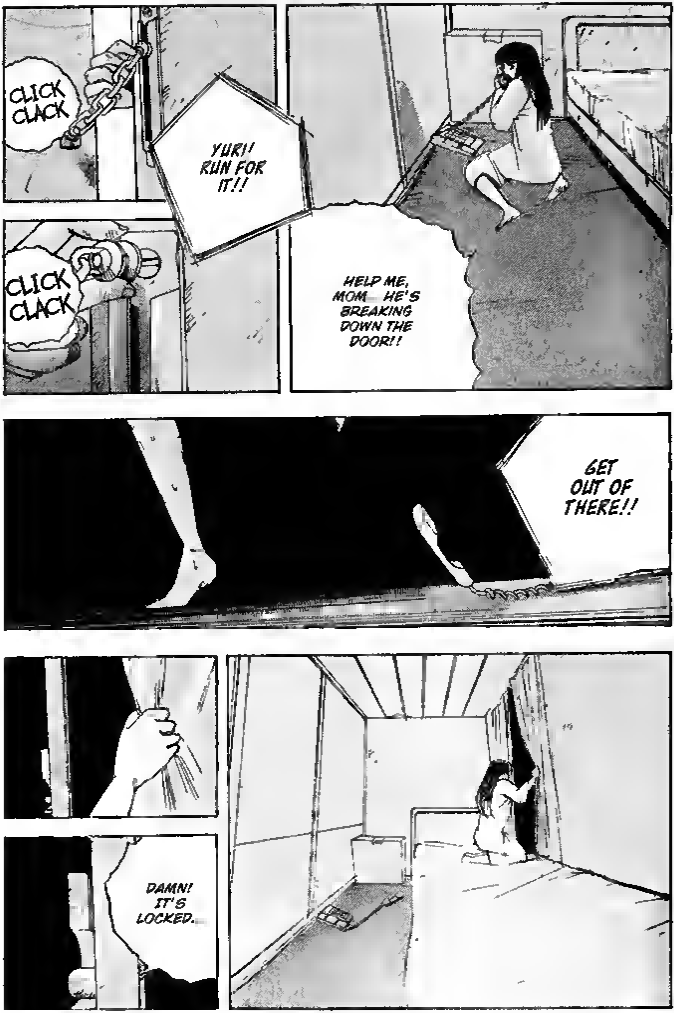
Tooot
tooot
tooot
Tooot
tooot
tooot
Tooot
tooot
tooot
I'VE HAD ENOUGH!
Tooot
tooot
tooot
THAT'S ENOUGH! YOU'RE ANNOYING AS HELL, YOU LOSER!!
"STOP IT"!
PICKS UP

BITCH! I'M GOING TO KILL YOU!!
CLACK
WHAT...
CLACK
ARE YOU KIDDING ME?!
Beep beep beep

HE DOESN'T EVEN KNOW WHERE I LIVE...
YES. IT MUST BE A BAD JOKE!
SO I CAN'T BE KILLED.
CLICK CLACK
CLICK CLACK
CLICK CLACK
CLICK CLACK

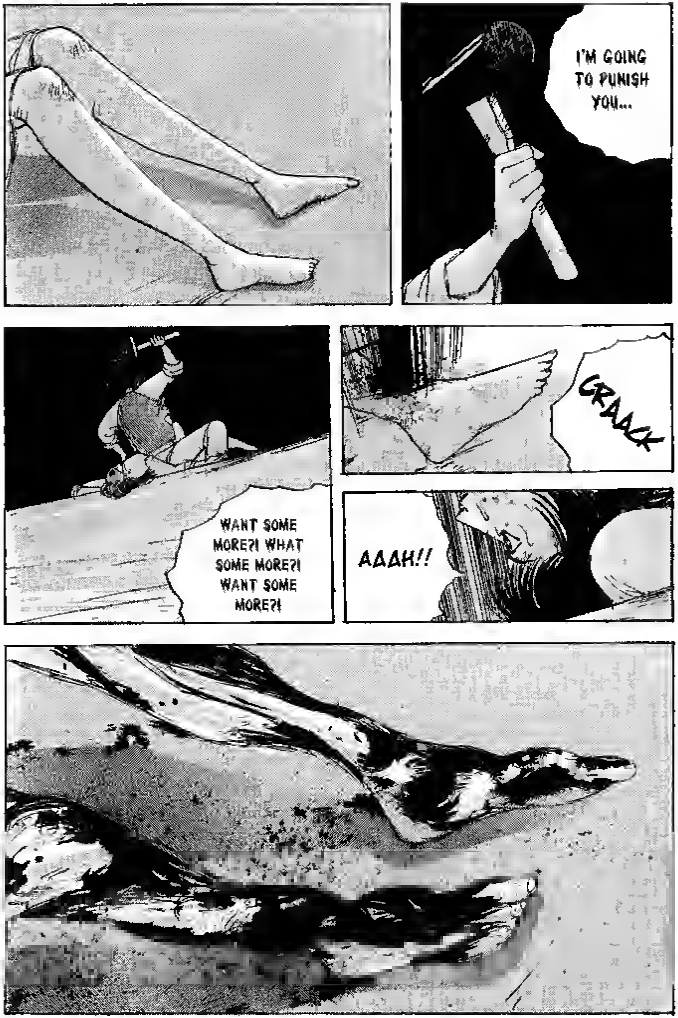

CLICK
CLACK
DARN... I DIDN'T EVEN PUT THE LOCK ON!
BANG BANG
CLAACK CLAACK
CLICK
CLACK
BANG BANG
BANG BANG


YES... THE PHONE!!
Beep
Beep
Beep
BANG
BANG
HURRY, MOM! PICK UP!!
Toot toot toot toot toot toot
SOMEONE'S FORCING THEIR WAY IN TO KILL ME!!
RATTLE
MO... MOM! HELP!!
IT'S LATE! WHAT'S GOING ON?
CRAAACK!


CLICK CLACK
YURI! RUN FOR IT!!
HELP ME, MOM... HE'S BREAKING DOWN THE DOOR!!
CLICK CLACK
GET OUT OF THERE!!
DAMN! IT'S LOCKED.

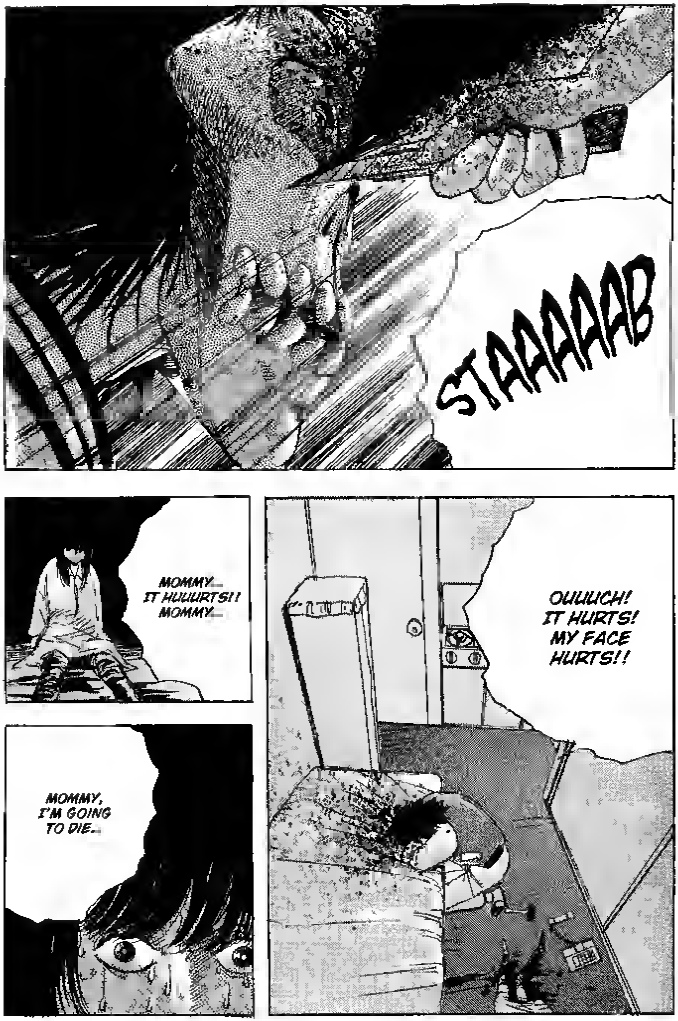
OPENS
BANG
AAAH!!

HOW DARE YOU MAKE FUN OF ME?!
BAANG
I'M GOING TO PUNISH YOU! I'M GOING TO PUNISH YOU...
OUUUCH!!


I'M GOING TO PUNISH YOU...
CRACK
WANT SOME MORE?! WHAT SOME MORE?! WANT SOME MORE?!
AAAH!!

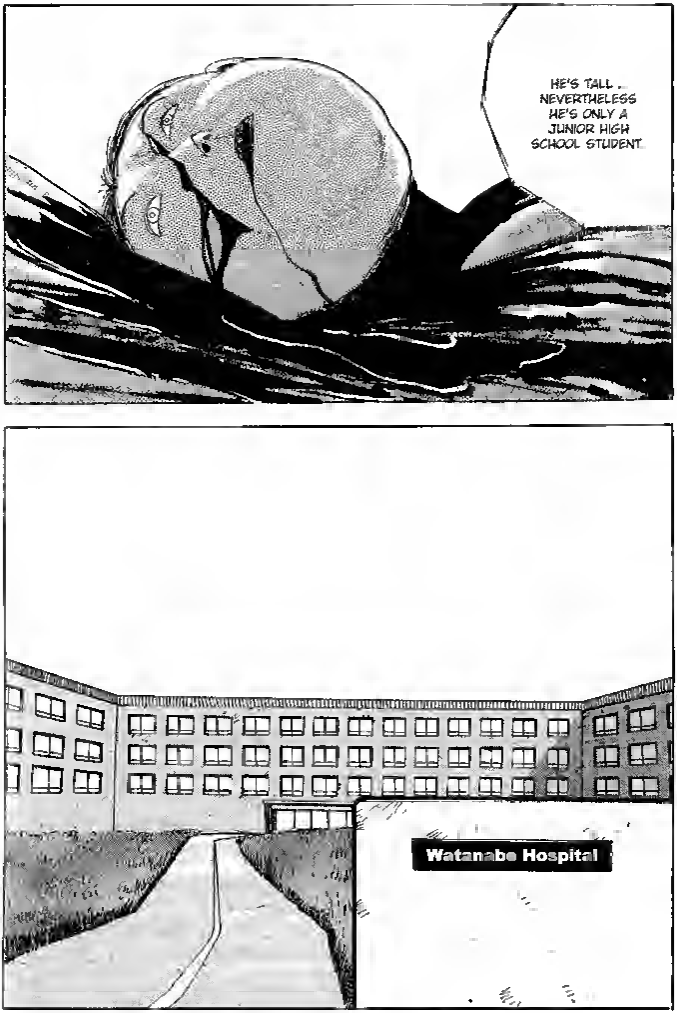
WANT SOME MORE?! WANT SOME MORE?!
AAAH!!
CRACK
cling
GRAAACK
Tick Tick Tick
ARGH...

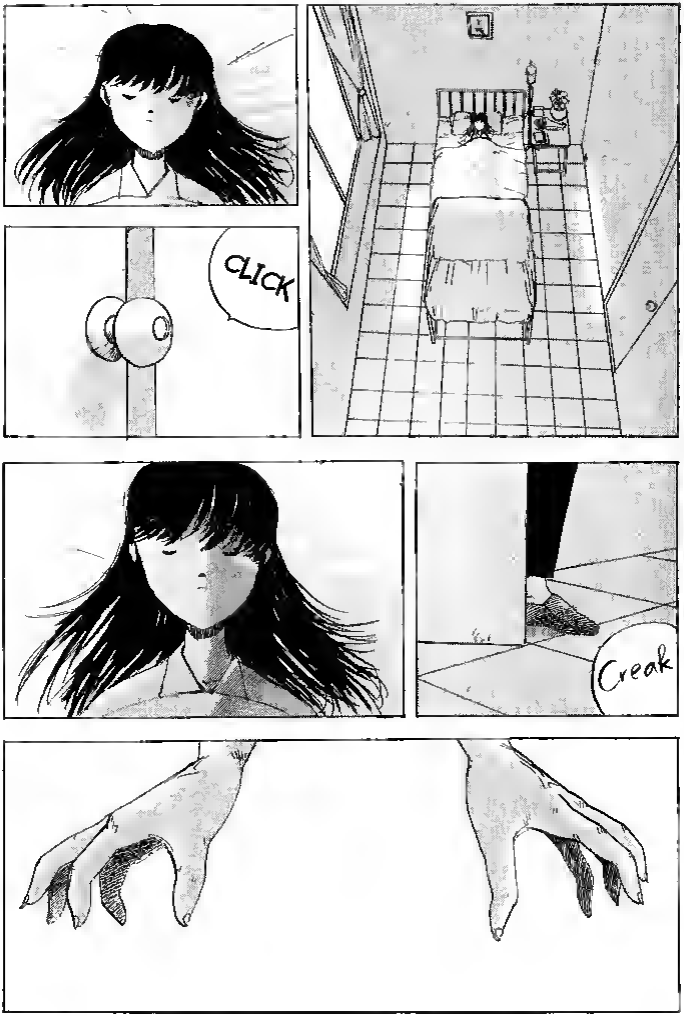
SLAAASH!
Ah! Err...
Grr
Grr
Grr


STAAAAAB
MOMMY... IT HUUURTS!! MOMMY...
OUUUCH! IT HURTS! MY FACE HURTS!!
MOMMY, I'M GOING TO DIE...

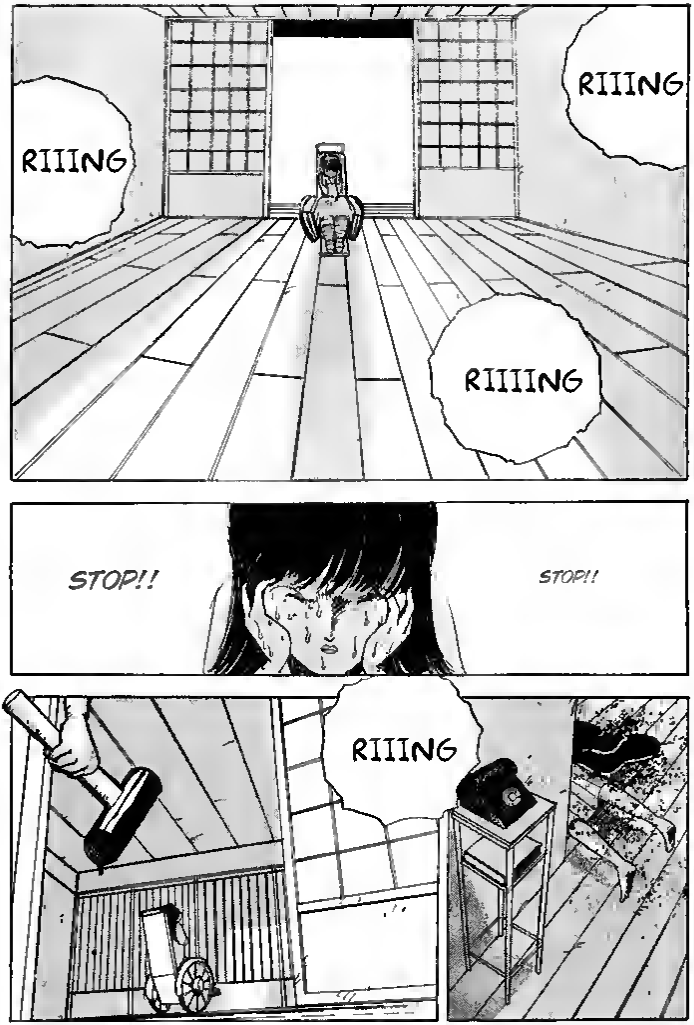
THERE'S BLOOD EVERYWHERE! I'M DYING.
MOM! I'M DYING! I'M DYING...
YUKI-SAN, ARE YOU ALL RIGHT?
THE AMBULANCE IS ON THE WAY

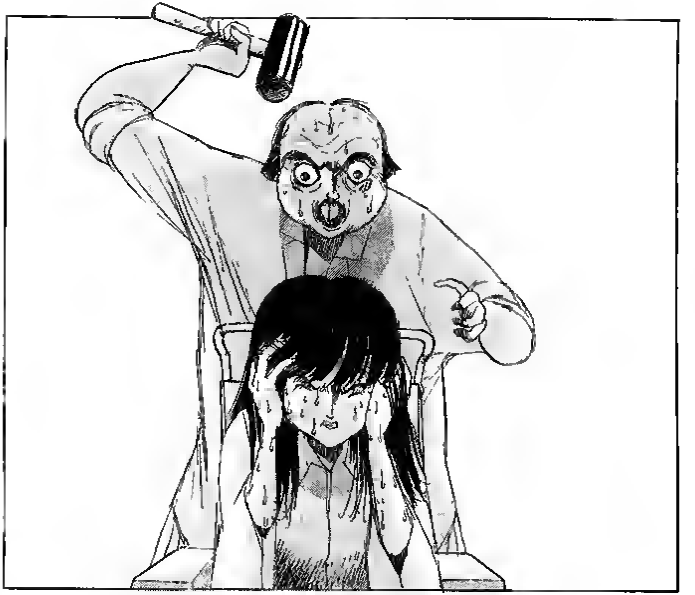
STAY AWAKE, WILL YOU?!
DON'T WORRY! IT'S GOING TO BE FINE... THE AMBULANCE IS ARRIVING SOON
THE NECK WOUND CAUSED HIM TO BLEED TO DEATH...

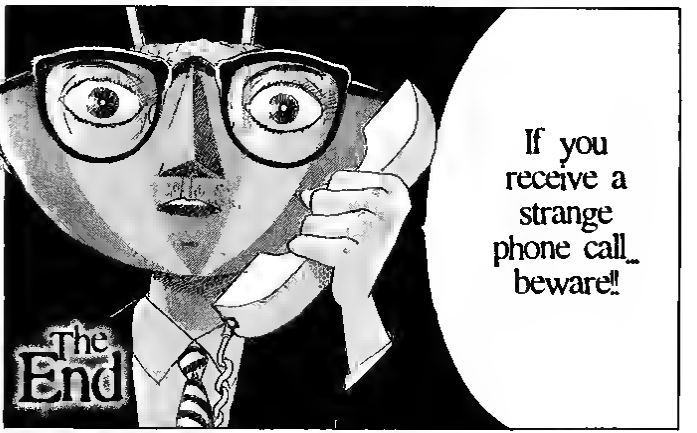

HE'S TALL .. NEVERTHELESS HE'S ONLY A JUNIOR HIGH SCHOOL STUDENT
Watanabe Hospital

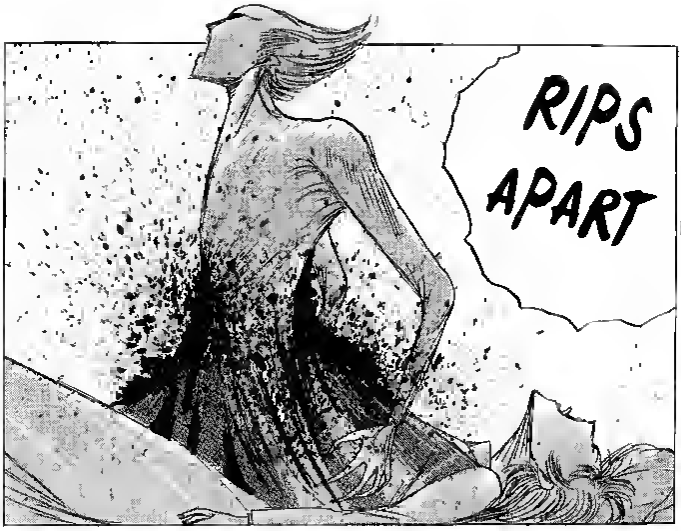

CLICK
Creak

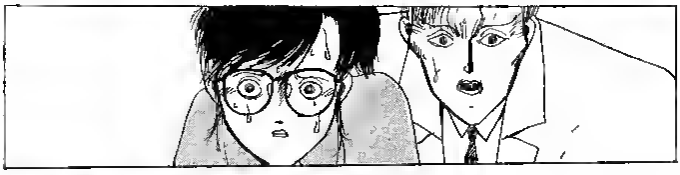
ARGHHH
LET GO OF ME... SHE KILLED MY SON!!
HEY! WHAT IN THE HELL ARE YOU DOING?!
MURDERER! MURDERER!!
MURDERER, GIVE ME BACK MY SON! GIVE ME BACK MY BELOVED BOY!!

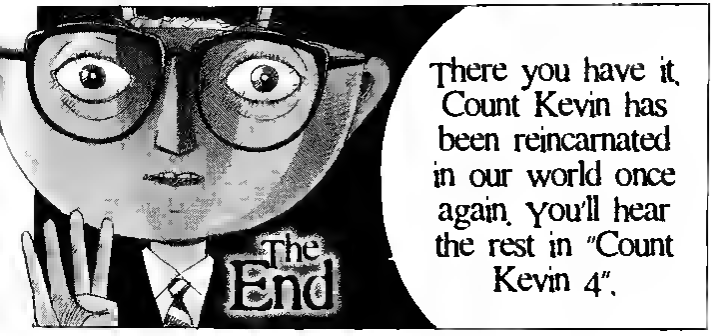

RIIING
RIIING
RIIIIING
STOP!!
STOP!!
RIIING




If you receive a strange phone call... beware!!
The End


RIPS APART




The End
There you have it. Count Kevin has been reincarnated in our world once again. You'll hear the rest in "Count Kevin 4".

THE HORROR MANSION

Volume 4 Chapter 5

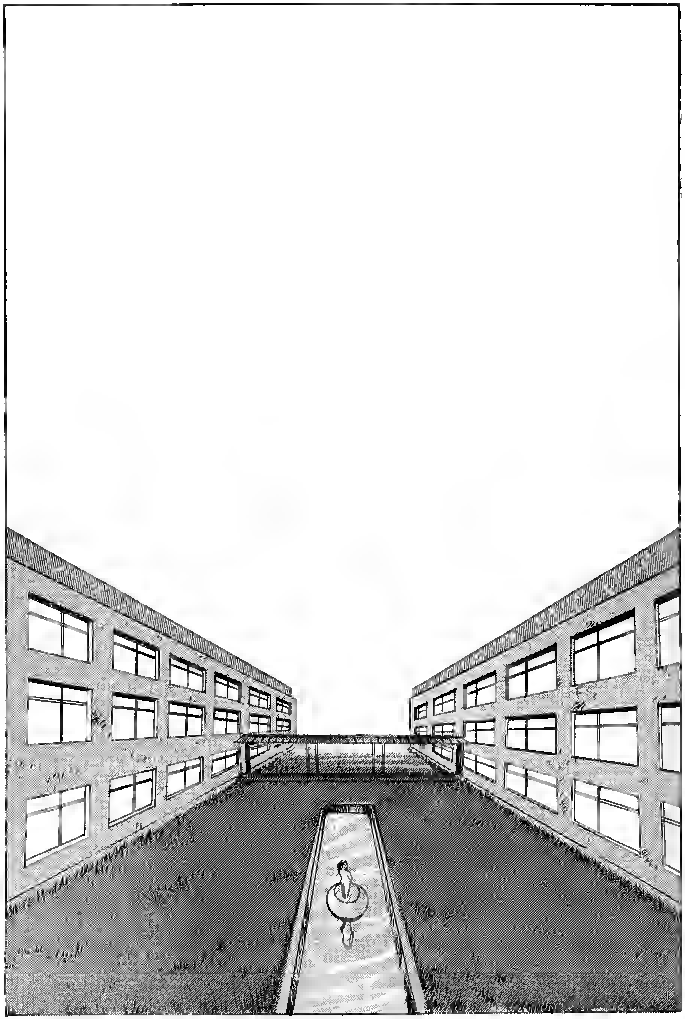
Credits

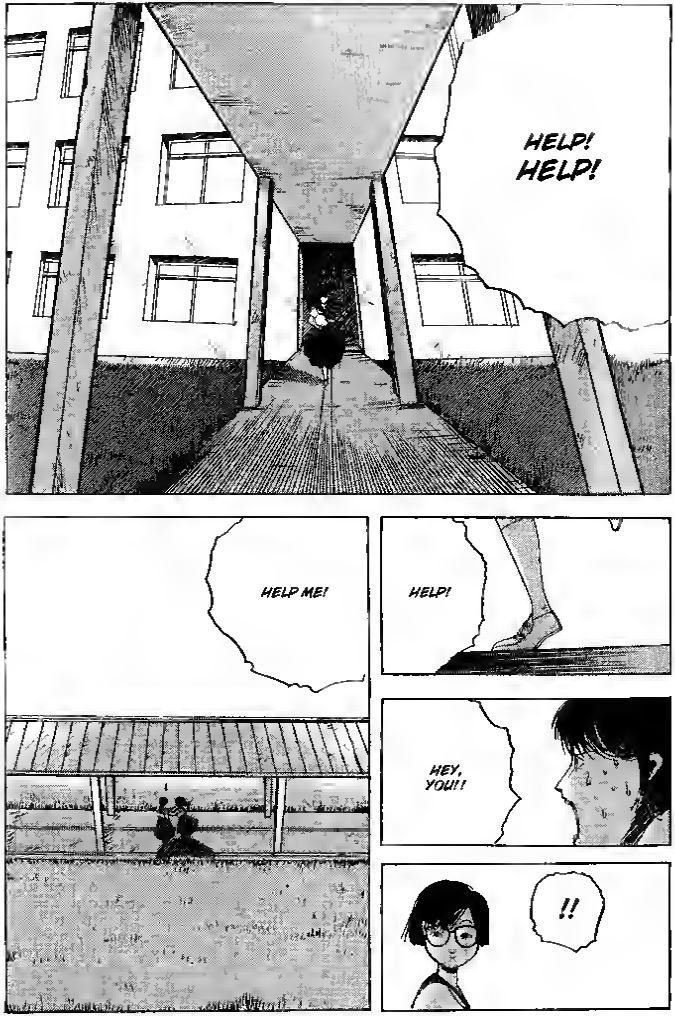
Scanner: P2P

Translator: Raijin

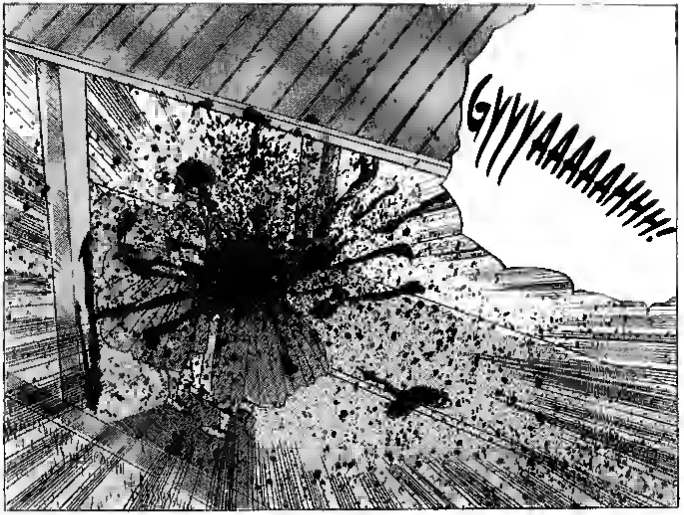
Editor: hkgaines

http://www.esthetique-realm.net




HELP!
HELP!
HELP ME!
HELP!
HEY,
YOU!!
!!

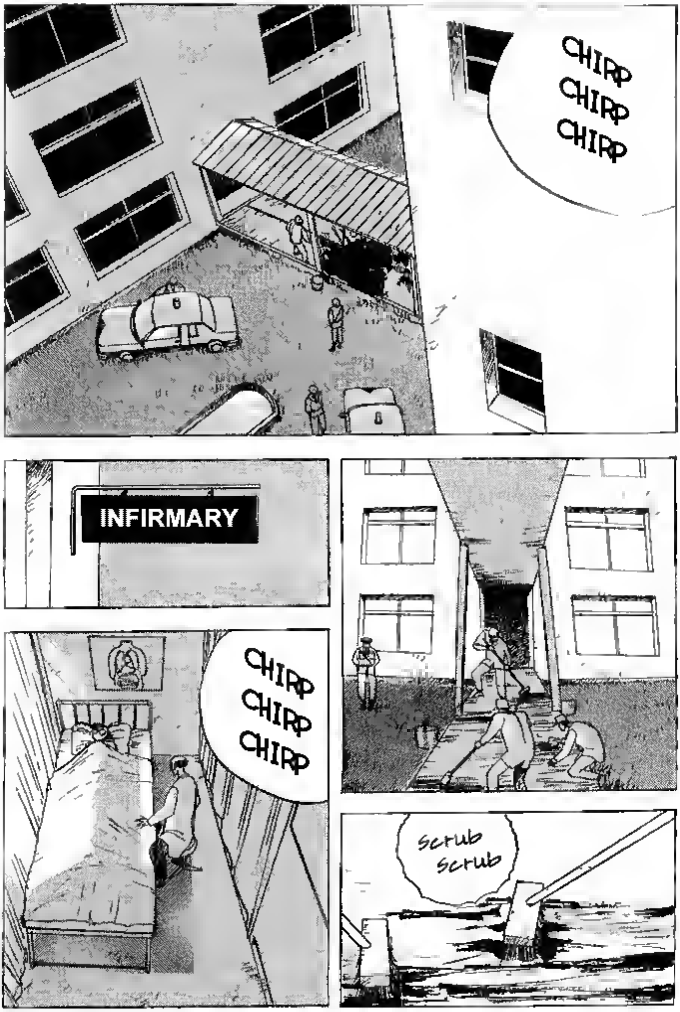
*Teacher Kanou


GYYYAAAAAHHH!

BAAAAAAAANNNNG

Nineteenth Screening

Human Bomb

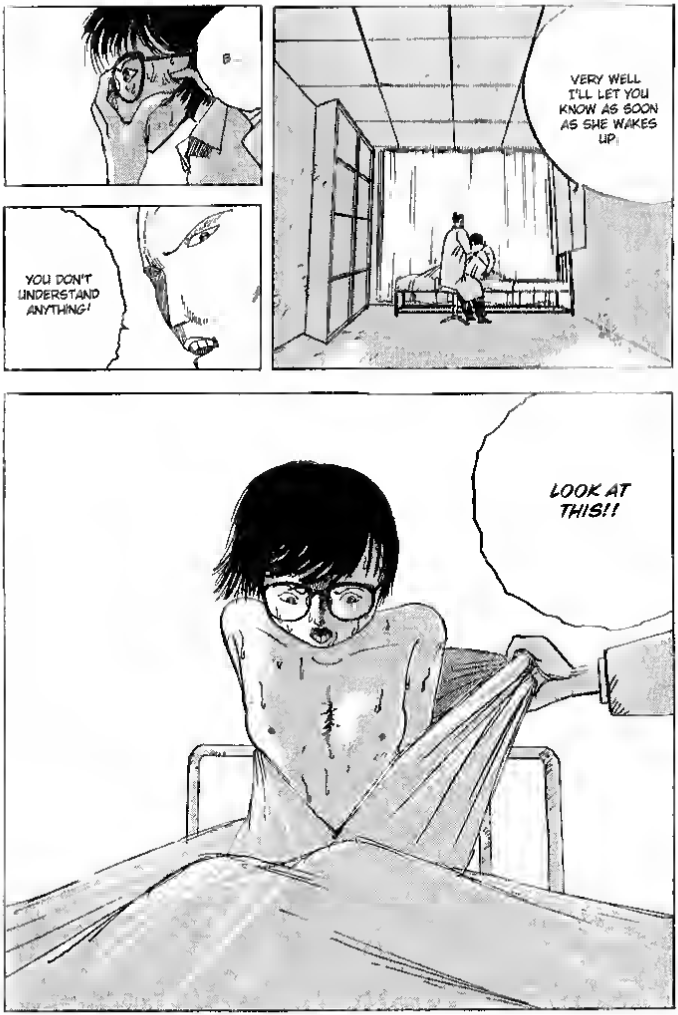

CHIRP
CHIRP
CHIRP
INFIRMARY
CHIRP
CHIRP
CHIRP
scrub
scrub

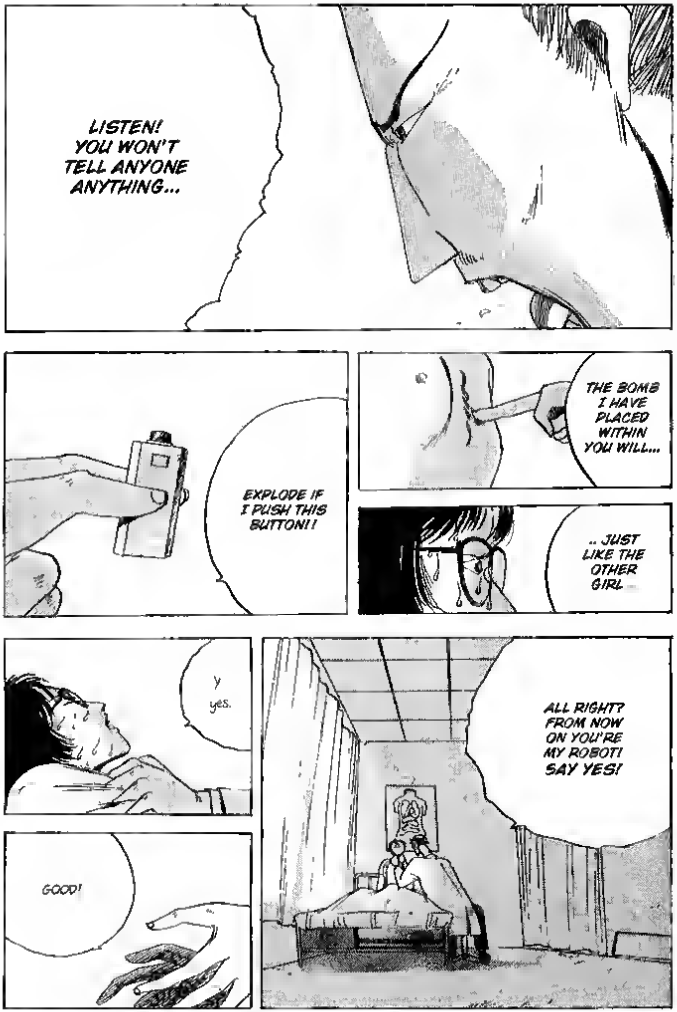
HELP! HELP!
Hm... hummmm
I'M GOING TO DIE...
KANOU-SENSEI WANTS TO KILL ME!

GUUUAAAHHHHH!

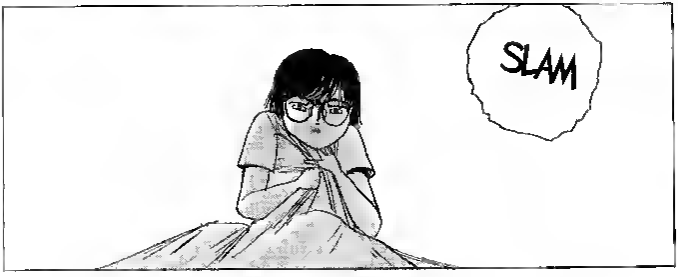
BAAAAAAAHHH!

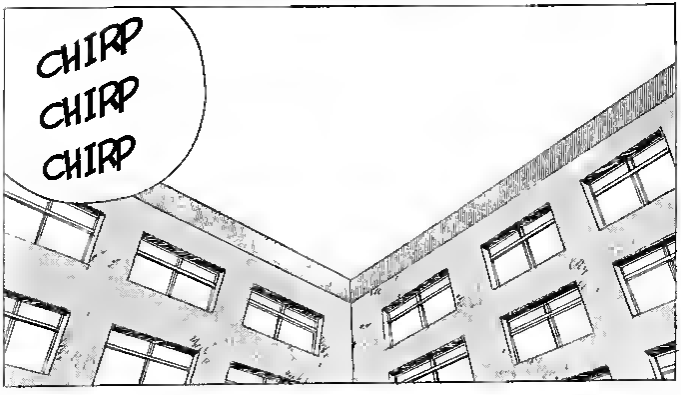
ARE YOU AWAKE?
DON'T WORRY
EVERYTHING IS FINE
THE GIRL... THE GIRL!!
KANOU-SENSEI! THE INSPECTOR WANTS TO INTERROGATE IMAI-SAN AS SOON AS SHE WAKES UP
NOTHING HAPPENED... FORGET EVERYTHING, AGREED?
SHE CALLED FOR HELP AND EXPLODED!


B-
YOU DON'T UNDERSTAND ANYTHING!
VERY WELL I'LL LET YOU KNOW AS SOON AS SHE WAKES UP.
LOOK AT THIS!!


LISTEN! YOU WON'T TELL ANYONE ANYTHING...
EXPLODE IF I PUSH THIS BUTTON!!
THE BOMB I HAVE PLACED WITHIN YOU WILL...
.. JUST LIKE THE OTHER GIRL
Y yes.
GOOD!
ALL RIGHT? FROM NOW ON YOU'RE MY ROBOT! SAY YES!

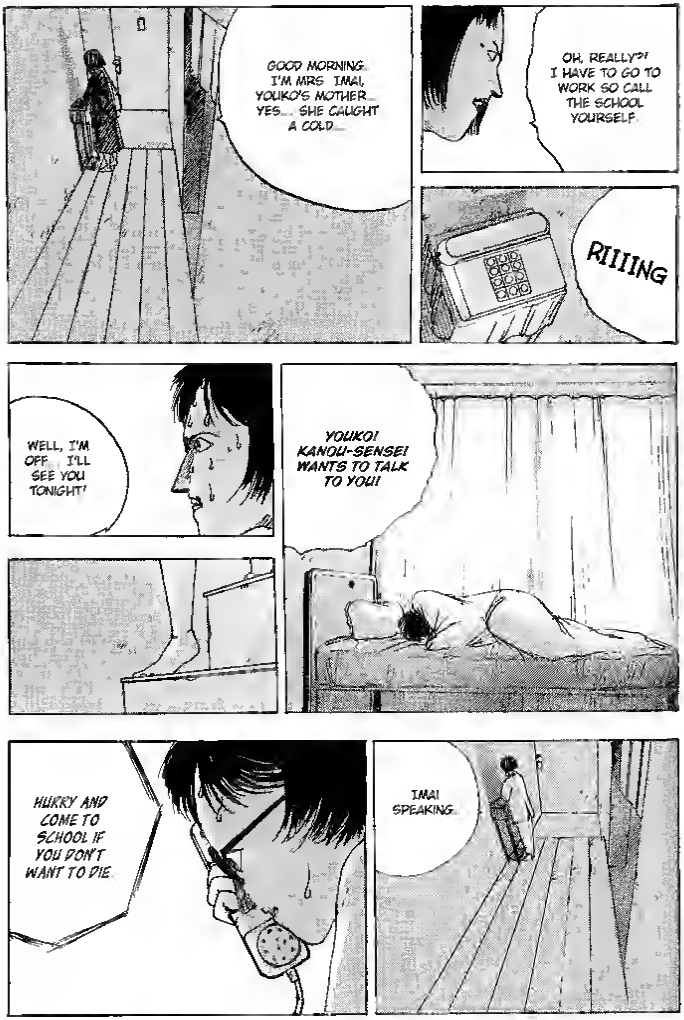
AND I MIGHT ADD THIS. I CAN HEAR EVERY WORD YOU SAY THANKS TO THE MICROPHONE THAT I IMPLANTED WITH THE BOMB

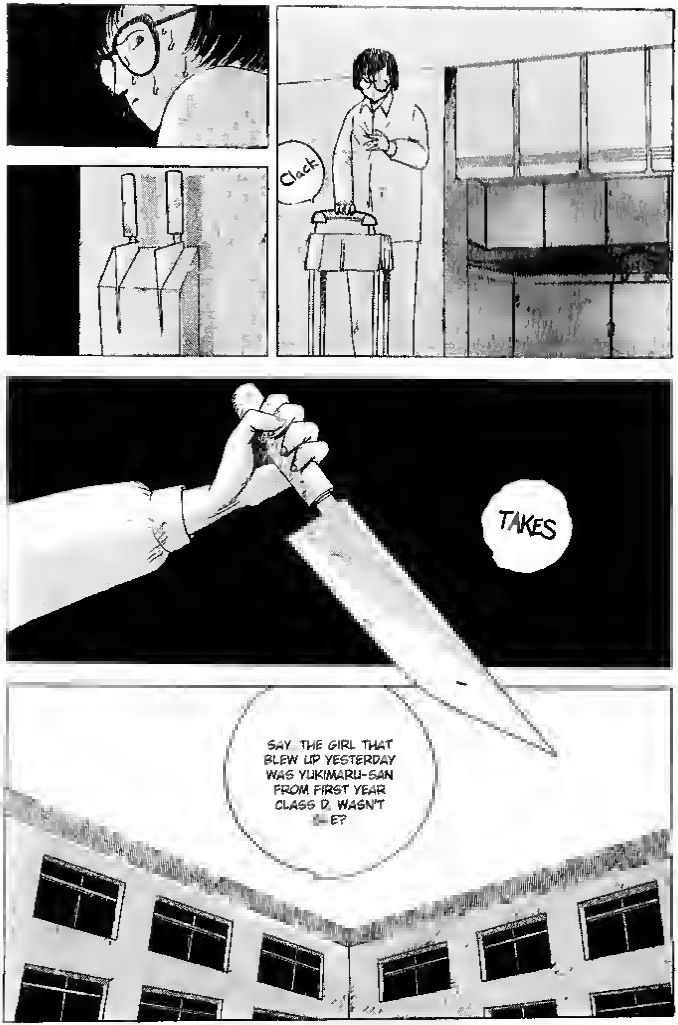

SLAM


CHIRP
CHIRP
CHIRP

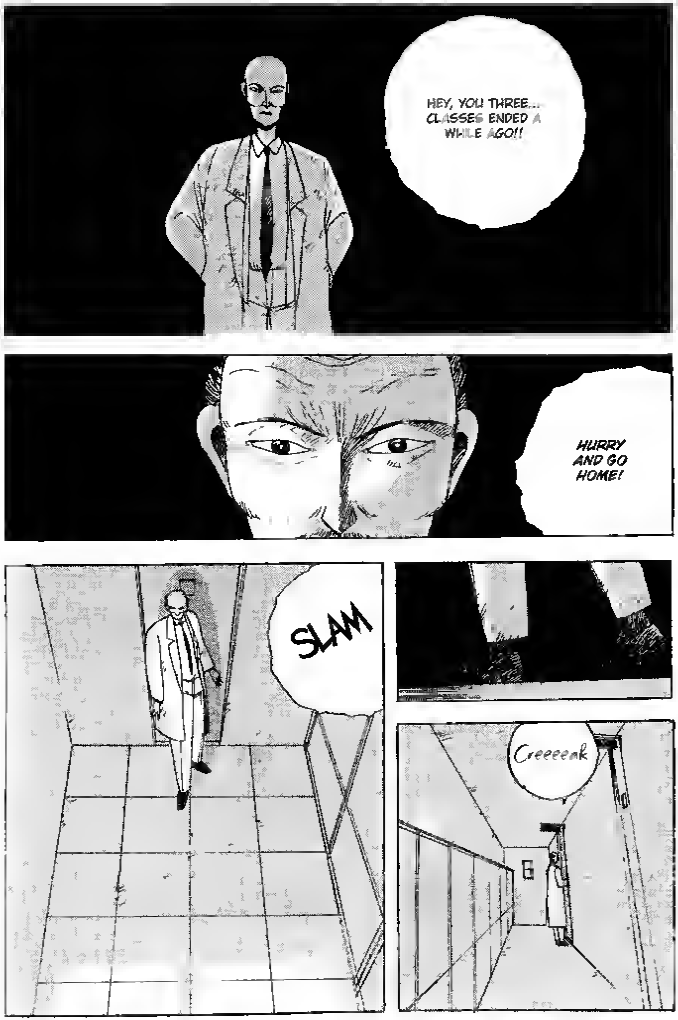
GARY SENT THE BALL FLYING TO THE RIGHT!
CHIRP CHIRP CHIRP
YOUKO, DINNER'S READY!
SCHOOL WAS A REAL NIGHTMARE FOR HER TODAY. SHE'LL EAT LATER.
YOUKO! DINNER IS SERVED!
IF THE NEXT PLAYER SCORES TOO, THEIR TEAM WILL WIN THIS GAME THAT HAD SEEMED HOPELESS BEFORE...

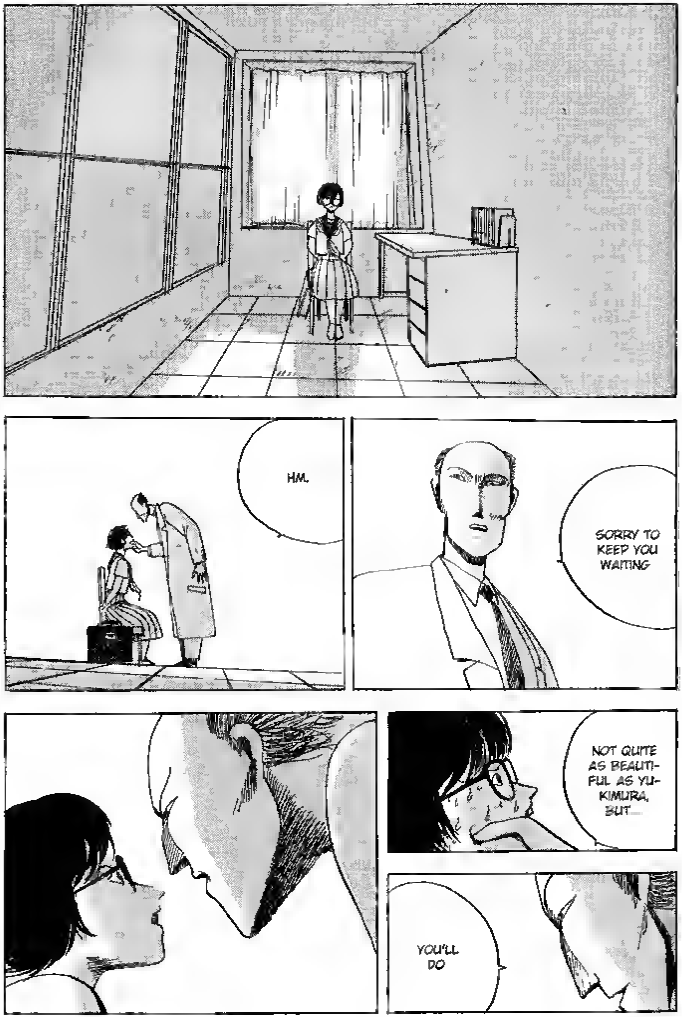
CHIRP
CHIRP
CHIRP
YOUKO, YOU'RE GOING TO BE LATE FOR SCHOOL!
I DON'T WANNA GO
YOUKO!

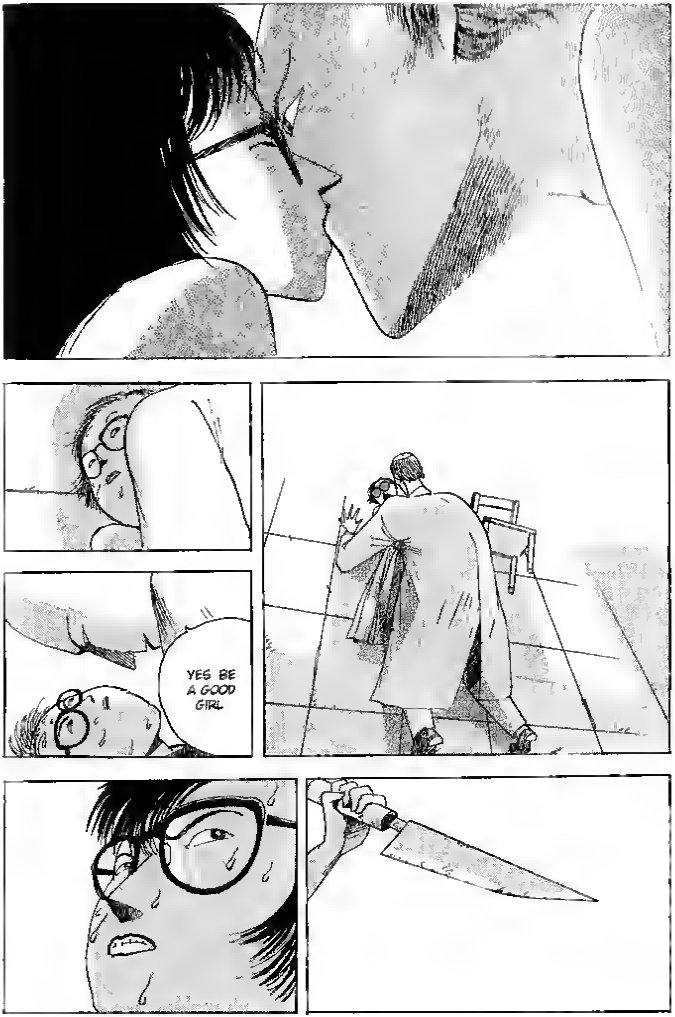

GOOD MORNING... I'M MRS. IMAI, YOUKO'S MOTHER... YES... SHE CAUGHT A COLD...
OH, REALLY?! I HAVE TO GO TO WORK SO CALL THE SCHOOL YOURSELF.
RIIING
WELL, I'M OFF... I'LL SEE YOU TONIGHT!
YOUKO! KANOU-SENSEI WANTS TO TALK TO YOU!
HURRY AND COME TO SCHOOL IF YOU DON'T WANT TO DIE.
IMAI SPEAKING...

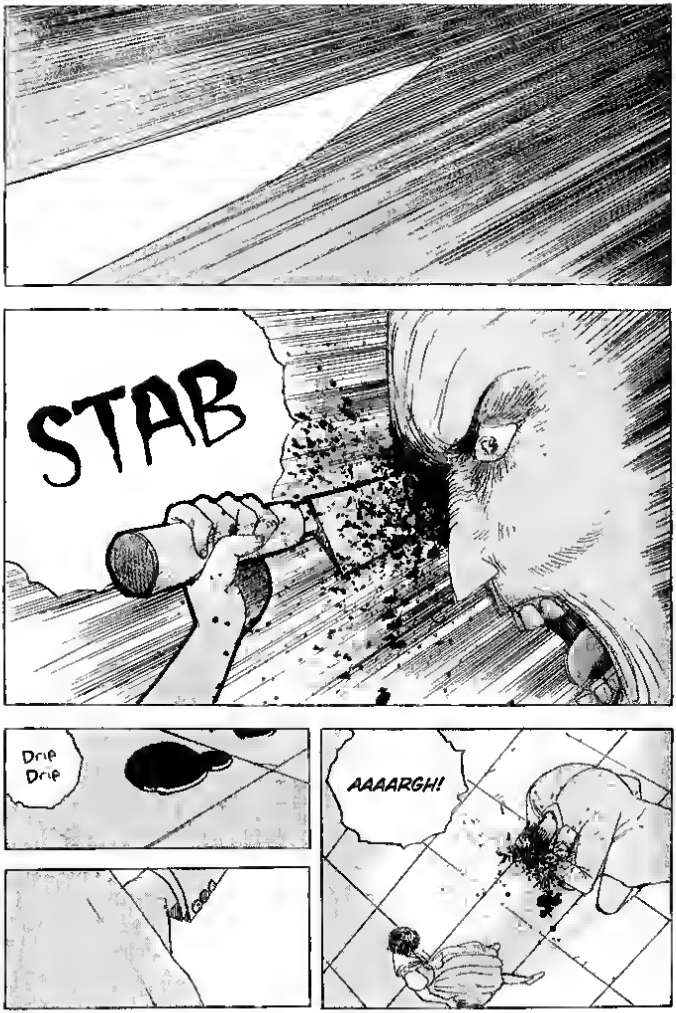

Clack
TAKES
SAY, THE GIRL THAT BLEW UP YESTERDAY WAS YUKIMARU-SAN FROM FIRST YEAR CLASS D, WASN'T S-E?

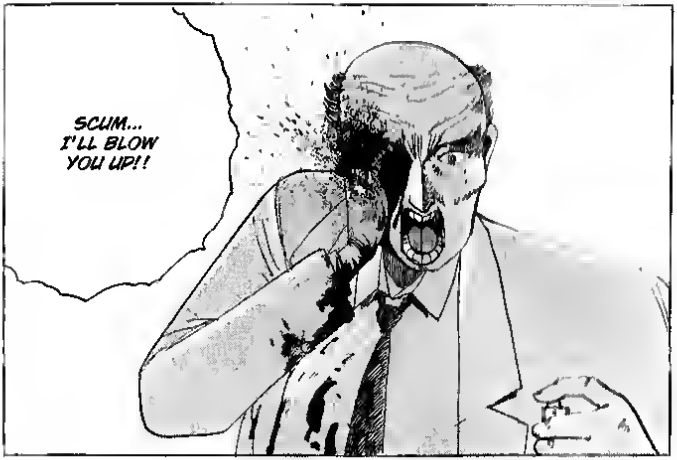
BUT WHY DID SHE BLOW UP?
ACCORDING TO THE POLICE, THERE WAS A BOMB INSIDE HER BODY
HECK YES! THE PRETTY GIRL WHOM EVERYBODY WAS TALKING ABOUT! YOU CAN NEVER TELL... A BEAUTIFUL WOMAN IS DESTINED TO DIE YOUNG*...
* Japanese Proverb
PROBABLY SOME PERVERT WHO WANTED A PRETTY DOLL...
UNBELIEVABLE! BUT WHO COULD'VE DONE SUCH A THING!
IF SHE DOESN'T DO WHAT HE SAYS...
DOESN'T DO WHAT HE SAYS?!
BUT WHY?
CAN YOU IMAGINE HAVING A BOMB IMPLANTED INSIDE YOUR BODY AND A PERVERT HOLDING THE DETONATOR?!


HEY, YOU THREE... CLASSES ENDED A WHILE AGO!!
HURRY AND GO HOME!
SLAM
Creeeeak


HM.
SORRY TO KEEP YOU WAITING
NOT QUITE AS BEAUTIFUL AS YUKIMURA, BUT...
YOU'LL DO


YES BE A GOOD GIRL


STAB
Drip
Drip
AAAARGH!

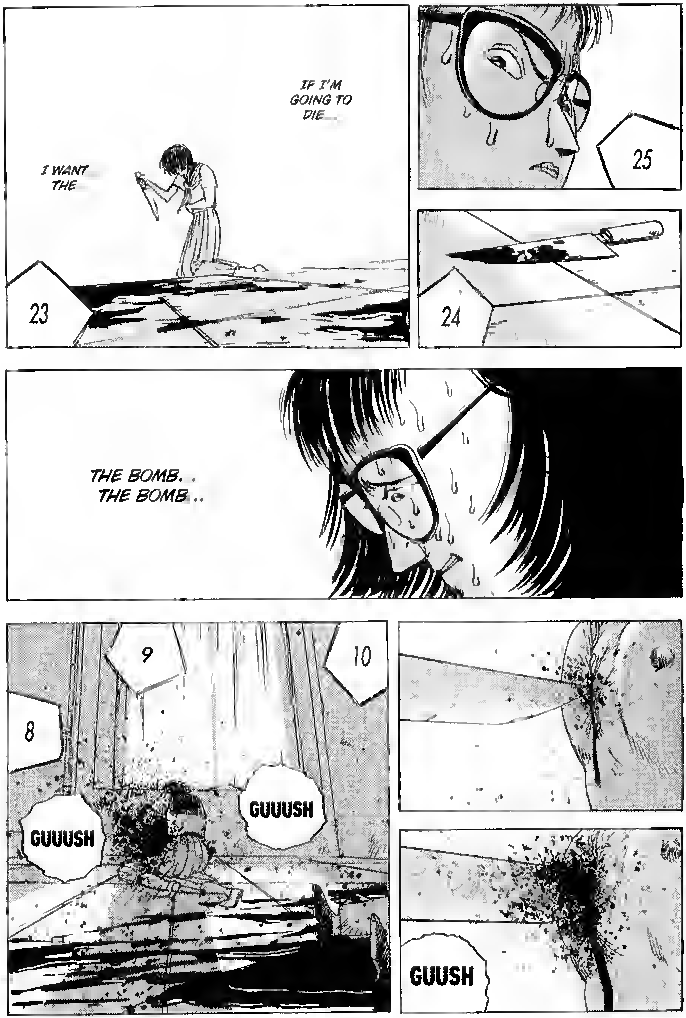

SCUM...
I'LL BLOW
YOU UP!!

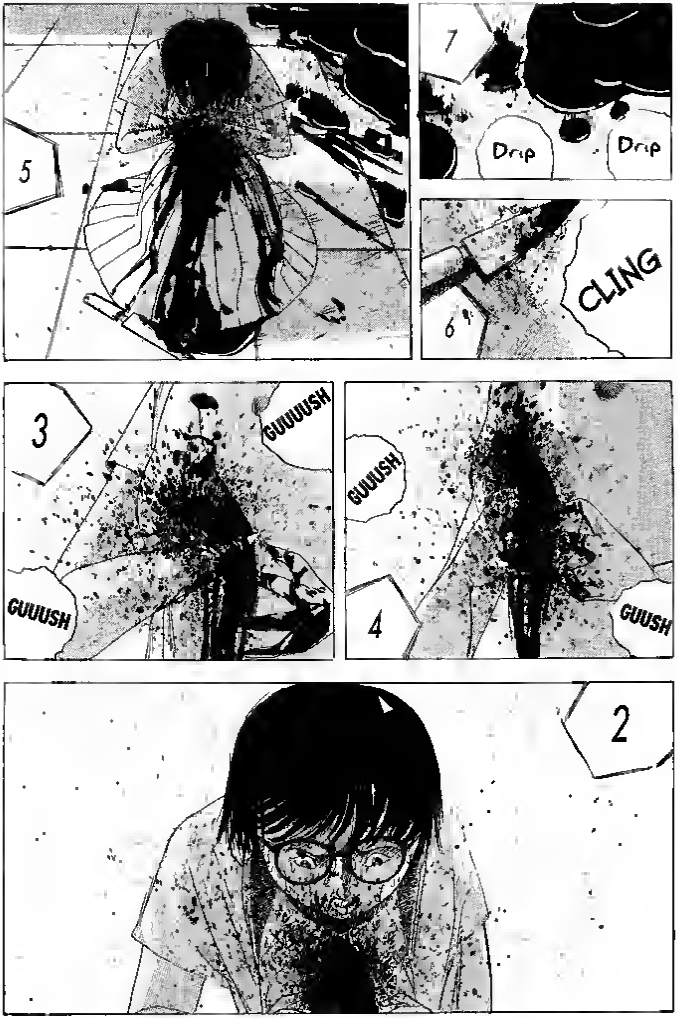
CHOP
AAHHH
AAHHH
AARGH
!!

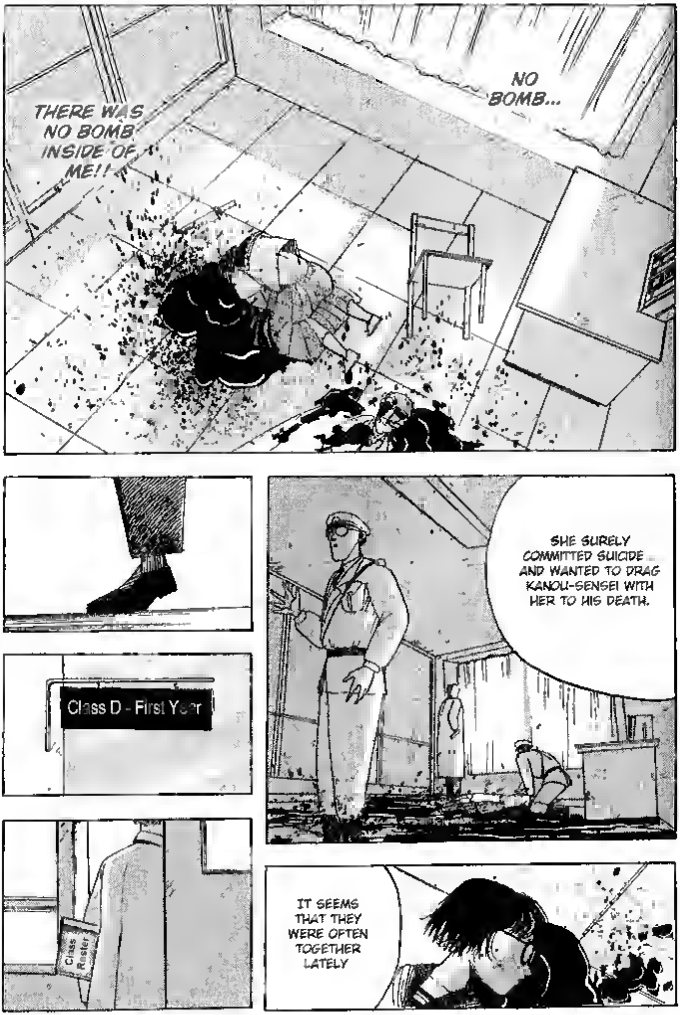
STAB
STAB
STAB
STAB
STAB
GRRRR
STAB
STAB
OH, NO... WHAT HAVE YOU DONE?!

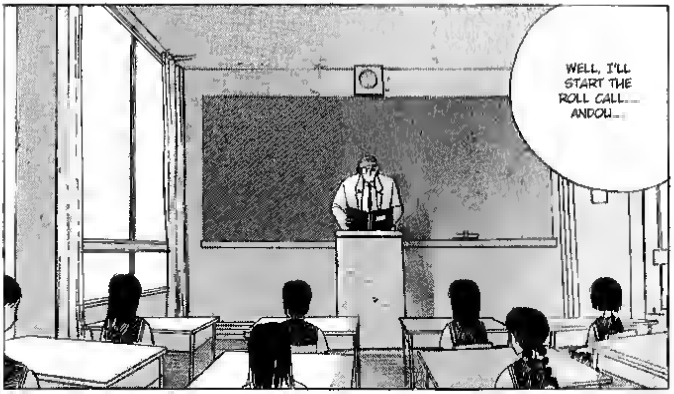
NO... IT'S NOT WHAT YOU THINK...
...I'M CALLING THE POLICE.
NO, WAIT!!
ANYBODY?! HURRY! KANOU-SENSEI IS INJURED!!
MOVES
You're going to explode!!

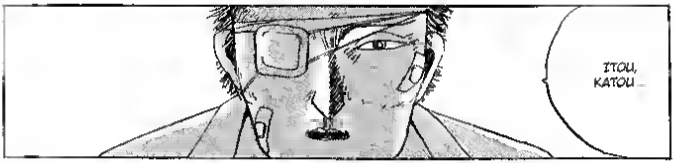
CLICK
CLACK
S...
STOP!!
ARGH
ARGH
ARGH
You only have thirty seconds left
IN THIRTY SECONDS,
IN THIRTY SECONDS,...
IN THIRTY SECONDS, I'M GOING TO EXPLODE

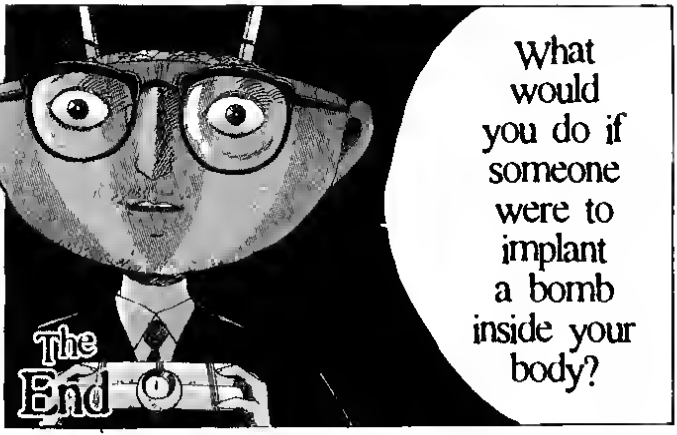

IF I'M GOING TO DIE...
I WANT THE
23
25
24
THE BOMB.. THE BOMB..
9
10
8
GUUUSH
GUUUSH
GUUSH


5
7
Drip
Drip
CLING
6
3
GUUUUSH
GUUUSH
GUUUSH
4
GUUSH
2


THERE WAS NO BOMB INSIDE OF ME!!
NO BOMB...
Class D - First Year
Class Roster
SHE SURELY COMMITTED SUICIDE AND WANTED TO DRAG KANOU-SENSEI WITH HER TO HIS DEATH.
IT SEEMS THAT THEY WERE OFTEN TOGETHER LATELY


WELL, I'LL START THE ROLL CALL.... ANDOU...


ITOU, KATOU...


What would you do if someone were to implant a bomb inside your body?
The End

THE HORROR MANSION

Volume 4 Chapter 6

Credits

Scanner: P2P

Translator: Raijin

Editor: Blue Rose

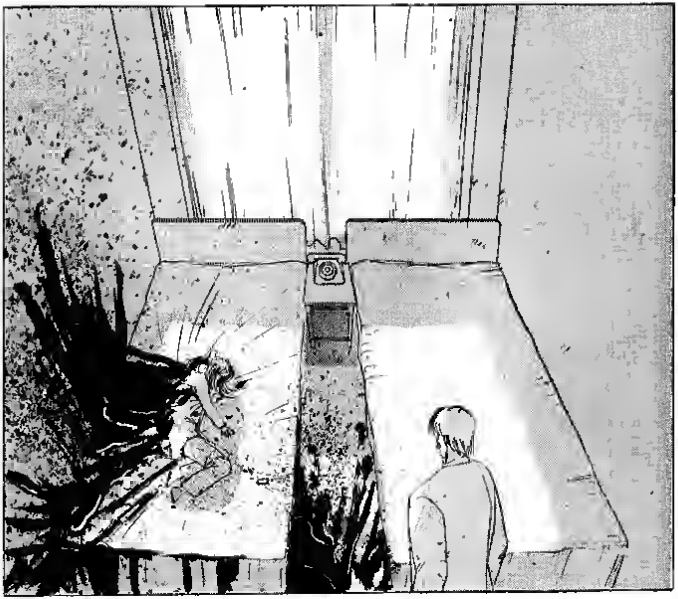
QC: hkgaines

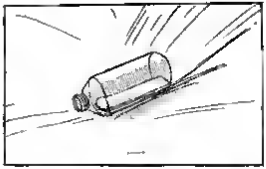
http://www.esthetique-realm.net

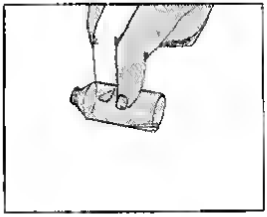
Happy Halloween
from Esthetique
2013

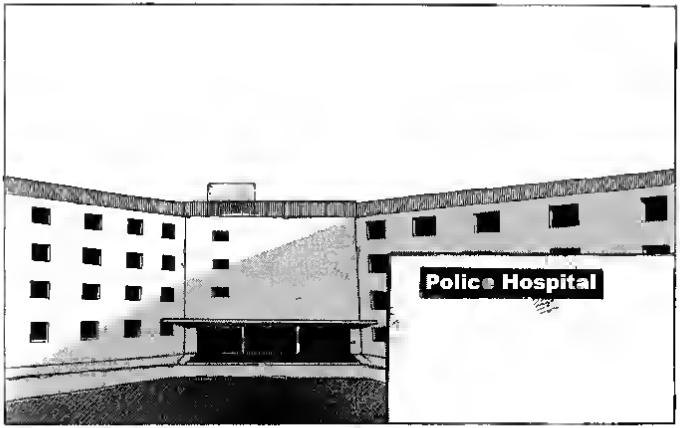
Twentieth Screening

Count Kevin 3
(Birth)

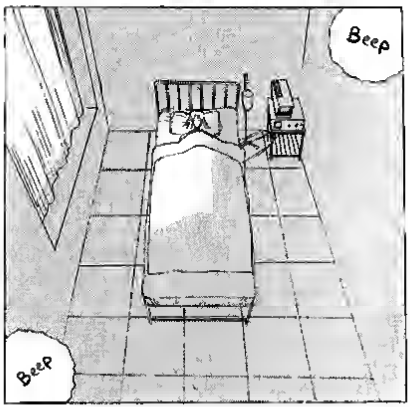


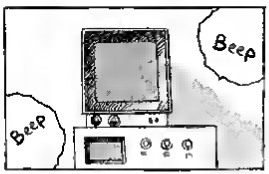






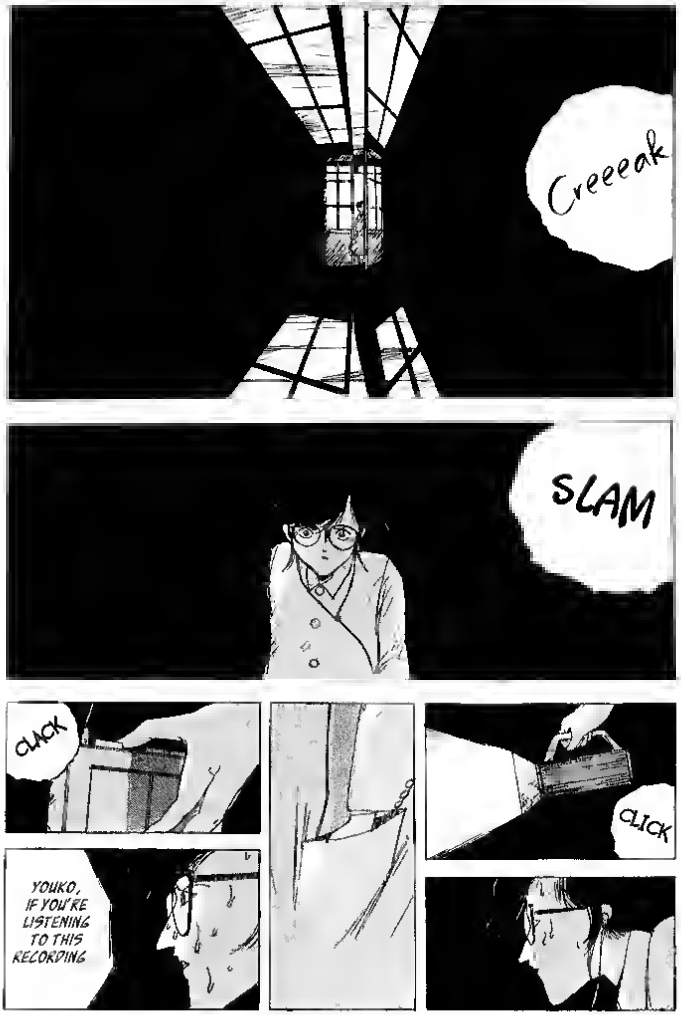
502

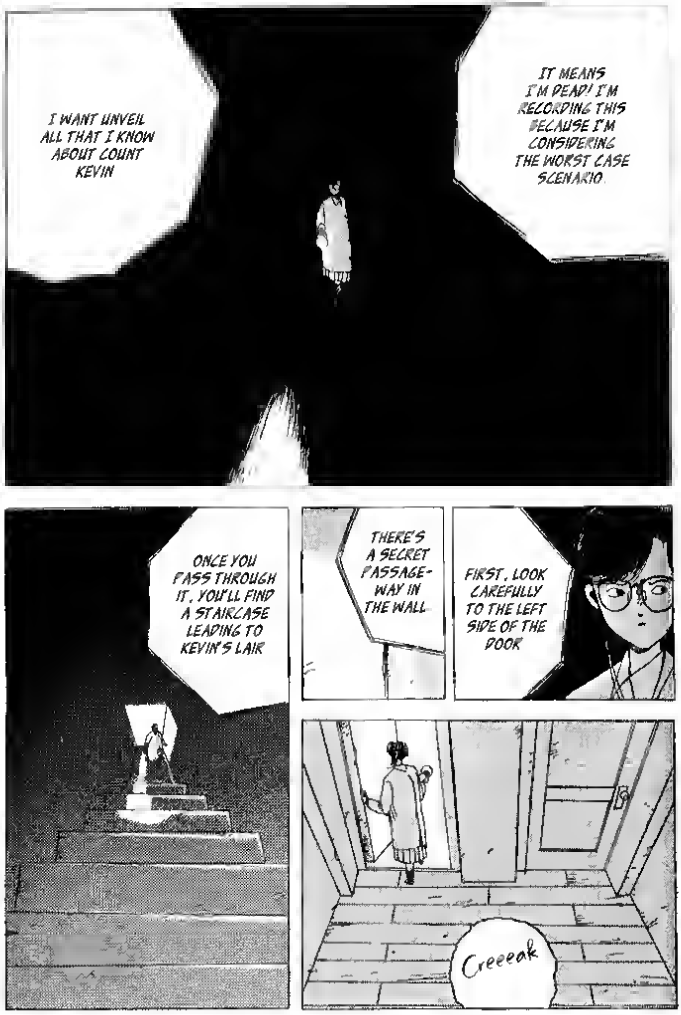


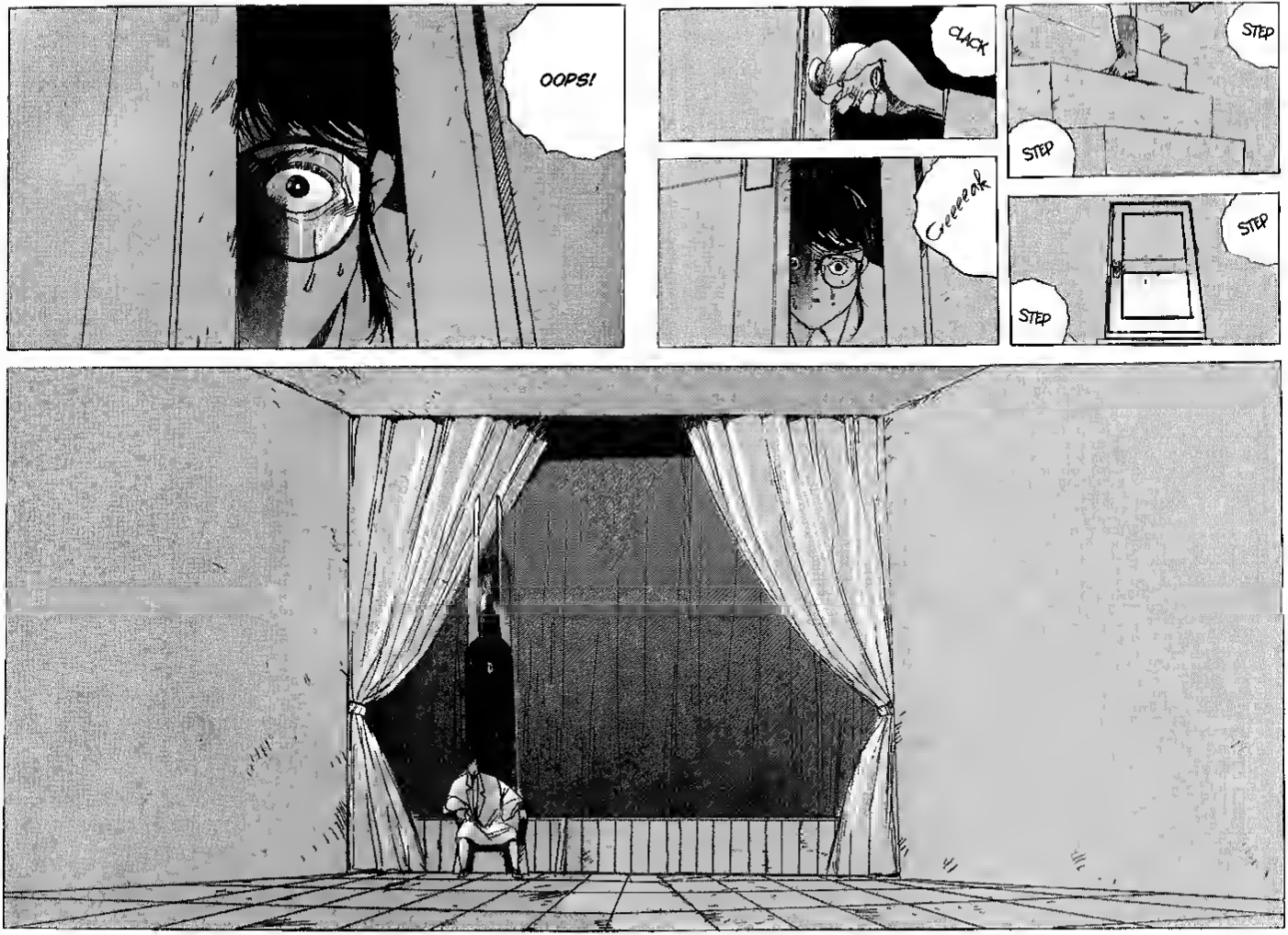


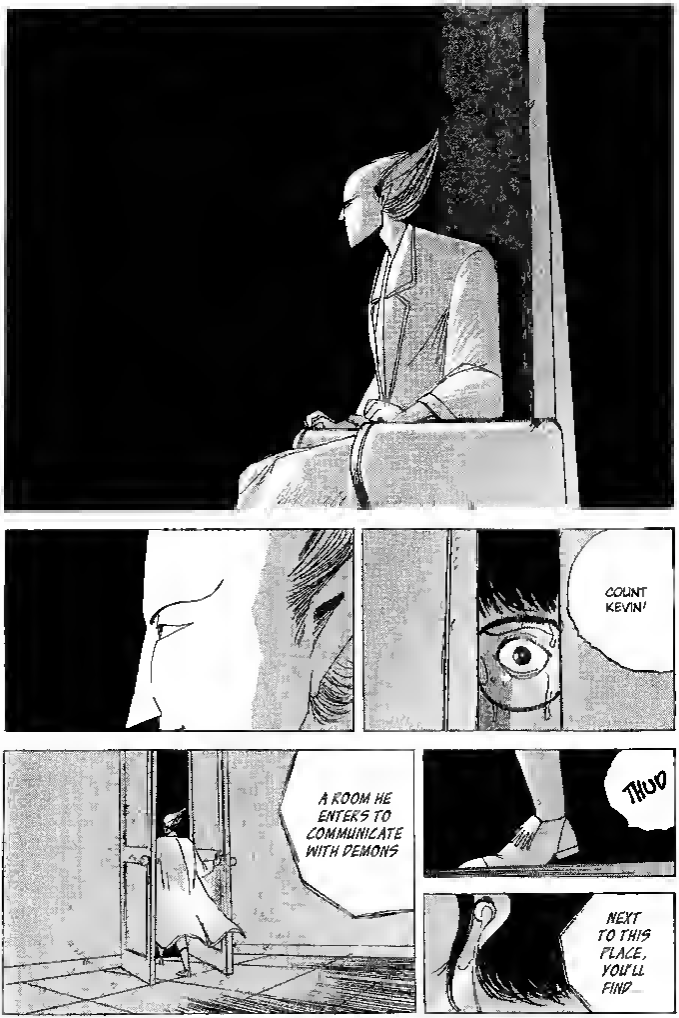
YES AND FORTUNATELY THE BABY IS DEVELOPING NORMALLY
HOWEVER, THE MOTHER IS STILL IN A COMA
SHE'S FIVE MONTHS PREGNANT?

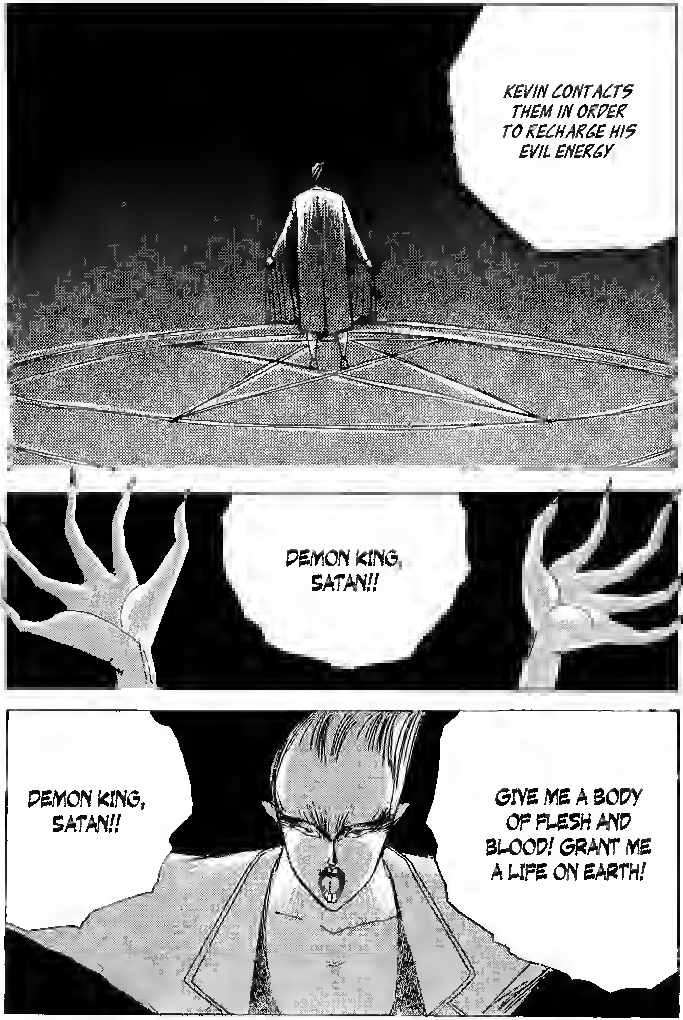
WHOOOOOOOSH

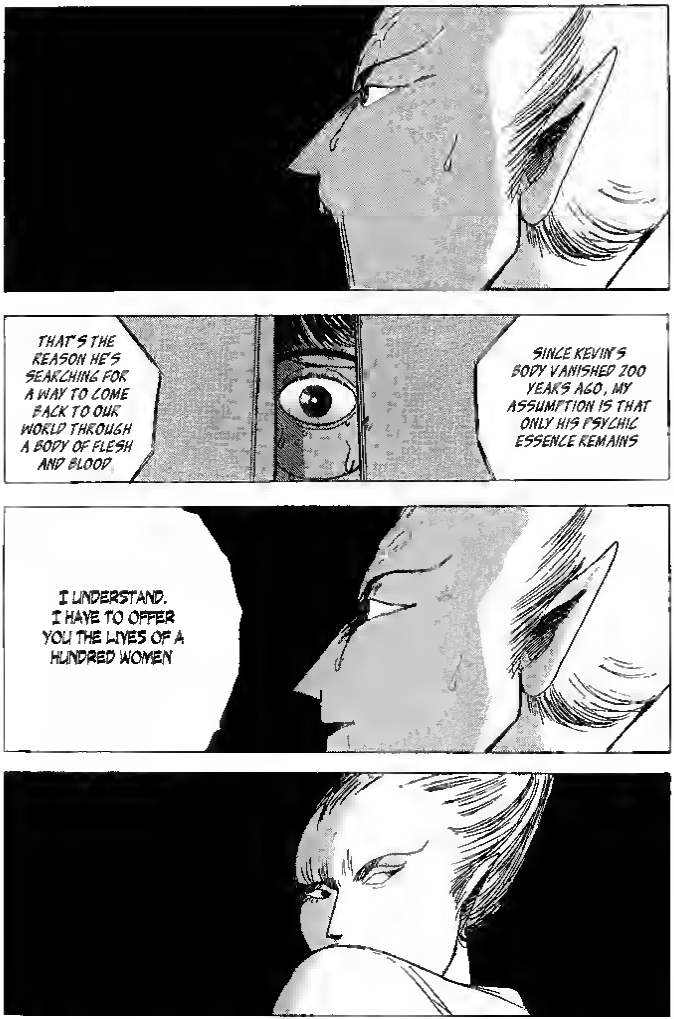

Creeeak
SLAM
CLACK
YOUKO, IF YOU'RE LISTENING TO THIS RECORDING
CLICK


I WANT UNVEIL ALL THAT I KNOW ABOUT COUNT KEVIN
IT MEANS I'M DEAD! I'M RECORDING THIS BECAUSE I'M CONSIDERING THE WORST CASE SCENARIO.
ONCE YOU PASS THROUGH IT, YOU'LL FIND A STAIRCASE LEADING TO KEVIN'S LAIR
THERE'S A SECRET PASSAGE-WAY IN THE WALL
FIRST, LOOK CAREFULLY TO THE LEFT SIDE OF THE DOOR
Creeeak

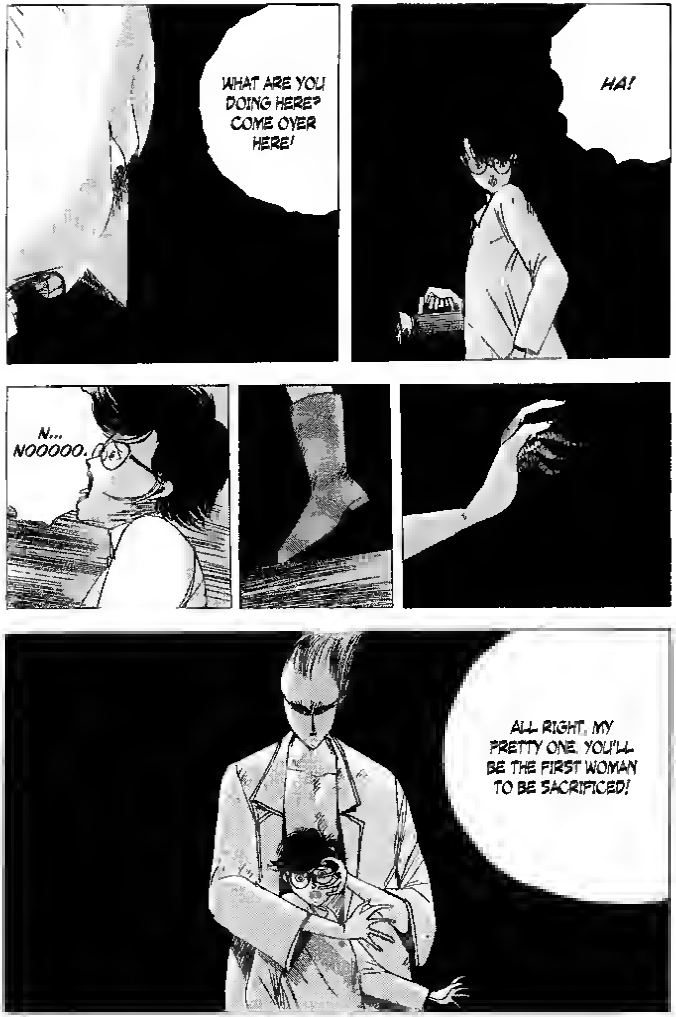

OOPS!
CLACK
STEP
STEP
Creeeak
STEP
STEP


COUNT KEVIN!
A ROOM HE ENTERS TO COMMUNICATE WITH DEMONS
THUD
NEXT TO THIS PLACE, YOU'LL FIND

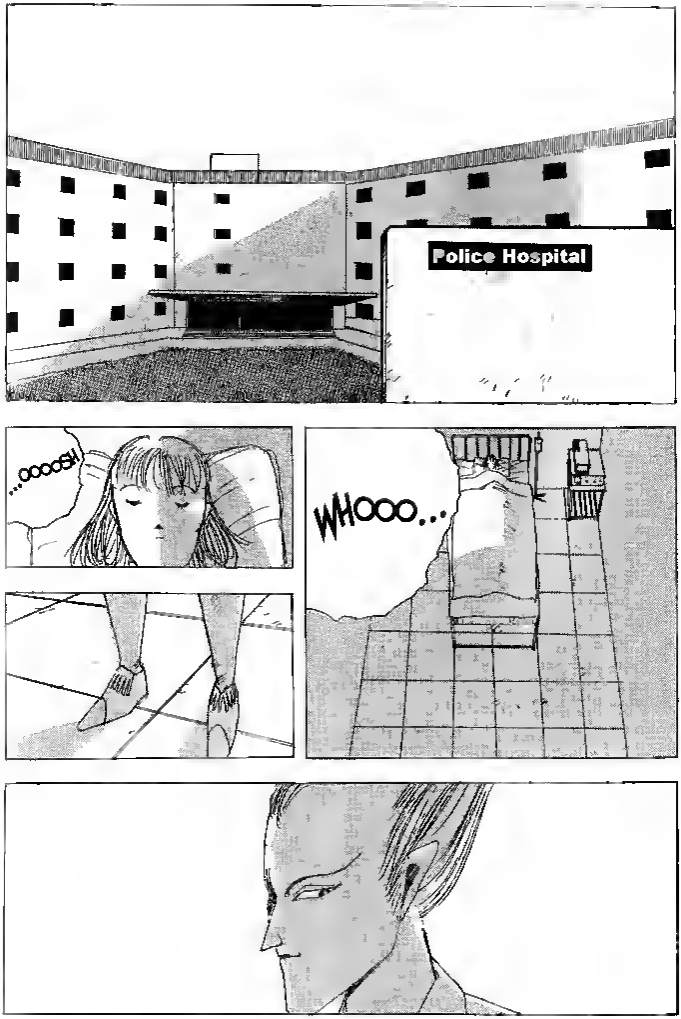

KEVIN CONTACTS THEM IN ORDER TO RECHARGE HIS EVIL ENERGY
DEMON KING, SATAN!!
DEMON KING, SATAN!!
GIVE ME A BODY OF FLESH AND BLOOD! GRANT ME A LIFE ON EARTH!

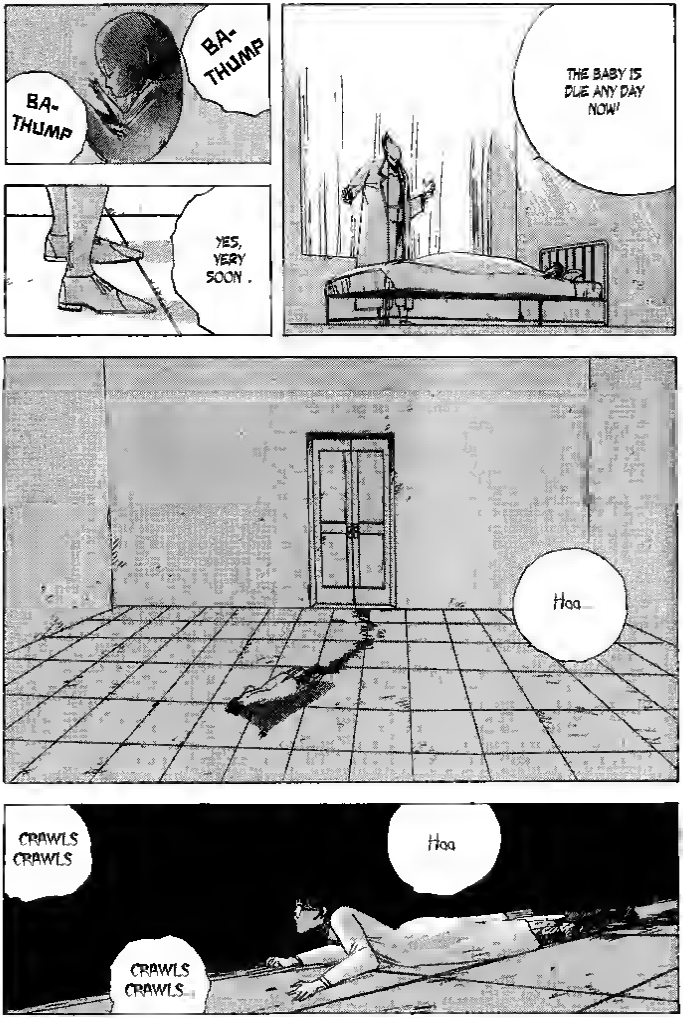

THAT'S THE REASON HE'S SEARCHING FOR A WAY TO COME BACK TO OUR WORLD THROUGH A BODY OF FLESH AND BLOOD
SINCE KEVIN'S BODY VANISHED 200 YEARS AGO, MY ASSUMPTION IS THAT ONLY HIS PSYCHIC ESSENCE REMAINS
I UNDERSTAND. I HAVE TO OFFER YOU THE LIVES OF A HUNDRED WOMEN

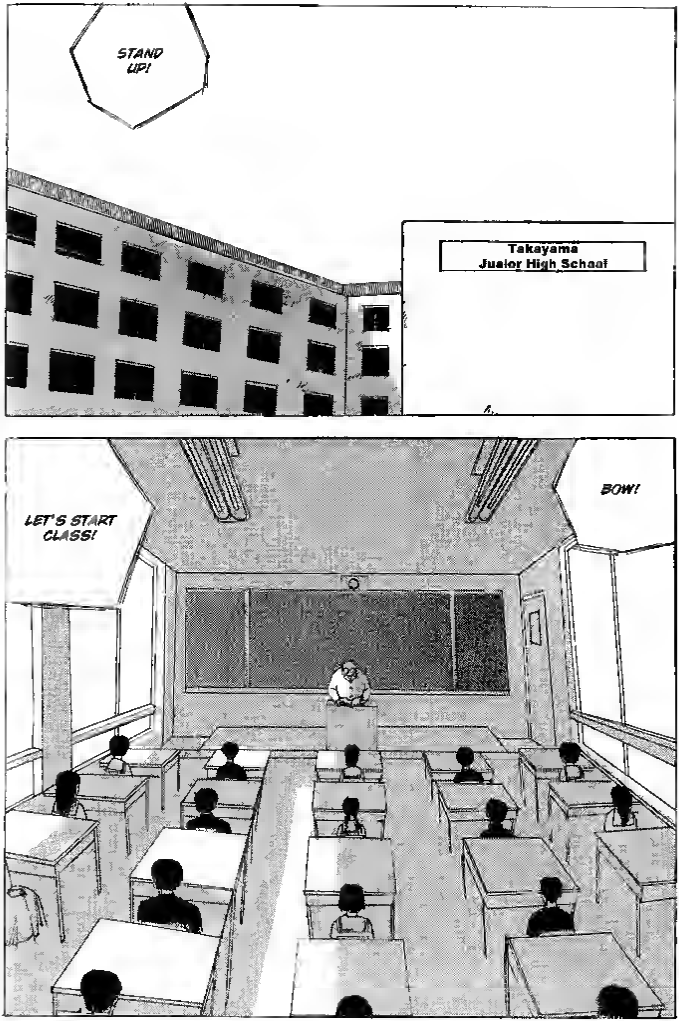
OPENS

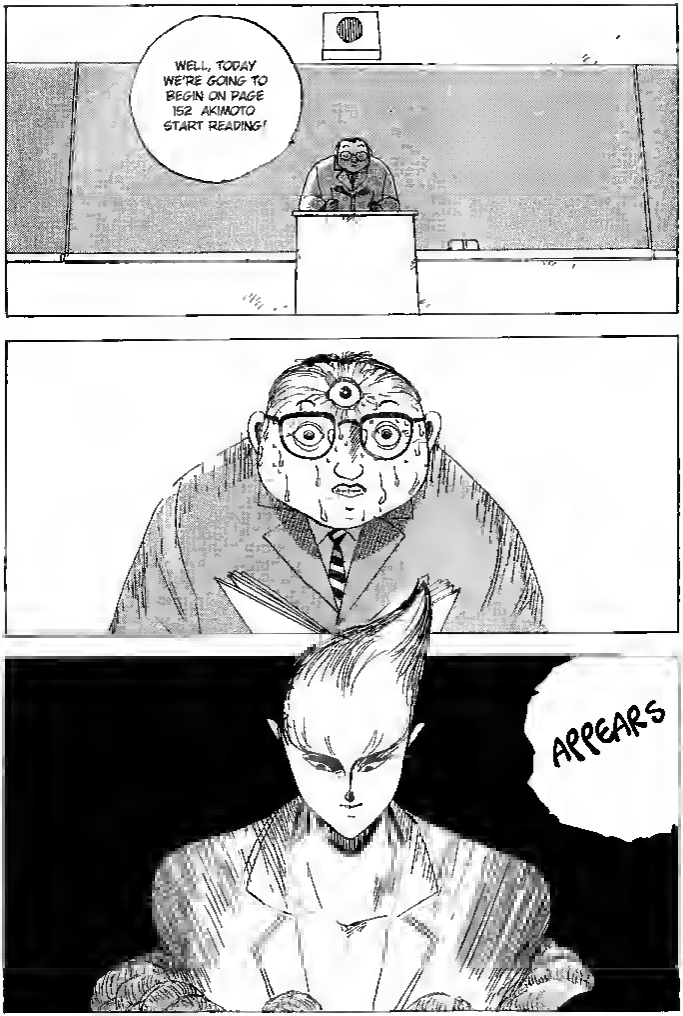

WHAT ARE YOU DOING HERE? COME OVER HERE!
HA!
N... NOOOOO.
ALL RIGHT, MY PRETTY ONE. YOU'LL BE THE FIRST WOMAN TO BE SACRIFICED!

WAIT HERE. I'LL BE BACK WITH THE OTHER 99 WOMEN WHO ARE TO BE SACRIFICED.
HAA!
CRAACK
WHOOSH
WHOOOOSH


Police Hospital
...OOOOH
WHOOO...


BA-THUMP
BA-THUMP
YES, VERY SOON.
THE BABY IS DUE ANY DAY NOW!
Haa...
CRAWLS CRAWLS
Haa
CRAWLS CRAWLS...

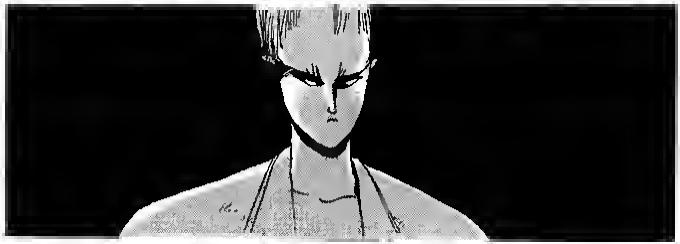

STAND UP!
Takayama
Jualor High Schaal
LET'S START CLASS!
BOW!

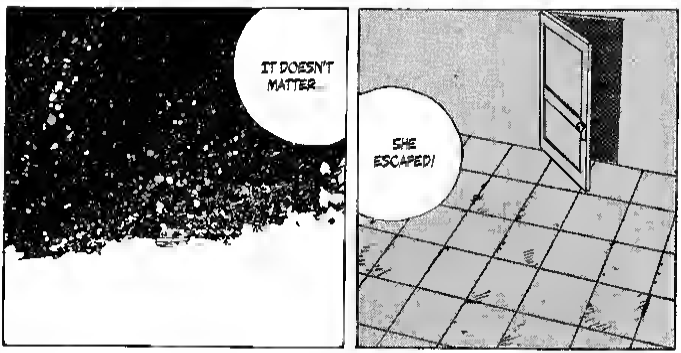

WELL, TODAY WE'RE GOING TO BEGIN ON PAGE 152 AKIMOTO START READING!
APPEARS

YOU'RE GOING TO SACRIFICE THE GIRLS FOR ME.
LISTEN CAREFULLY, YOU BUNCH OF BRATS!
WHAT?!
STANDING UP

HAA!!
STOP IT!
ARGH!
GRABS
EEEHH!!
GRABS
NO... HELP!!
YANKS
STOP IT...
THUD

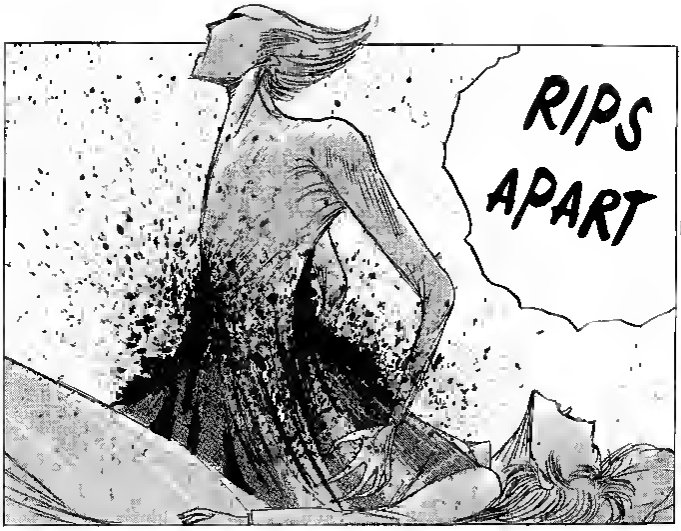
WHOOOOOOSH...

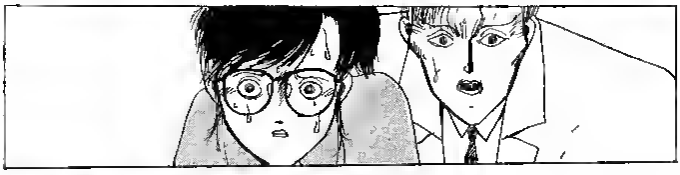


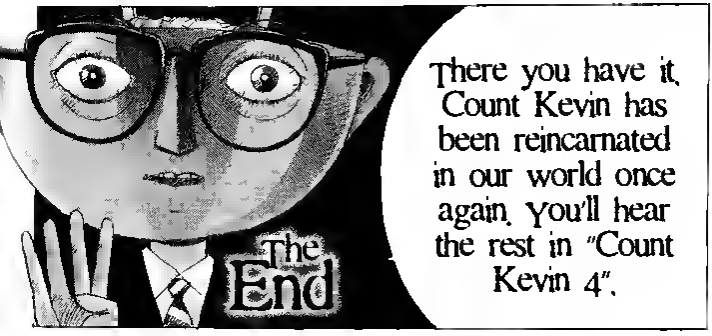

IT DOESN'T MATTER...
SHE ESCAPED!

YOU MUST PREVENT KEVIN'S REBIRTH!
HE MUSN'T TAKE HUMAN FORM IN THIS WORLD EVER AGAIN!!
VRRRRROOOOM
SCREECH
Police Hospital
Creeeak
Shakes Shakes

"HE MUSTN'T TAKE HUMAN FORM IN THIS WORLD EVER AGAIN!!"
UNHAND ME! I HAVE TO KILL THE CHILD!!
HEY!!
WHAT ARE YOU DOING?!
BLOACH
BLOACH
BLOACH
BLOACH


RIPS APART




The End
There you have it. Count Kevin has been reincarnated in our world once again. You'll hear the rest in "Count Kevin 4".

THE HORROR MANSION

Volume 4 Chapter 7

Credits

Scanner: P2P

Translator: Raijin

Editor: hkgaines

http://www.esthetique-realm.net

Need...more...staff...

ESTHETIQUE NEEDS YOU TO HELP SAVE THIS CUTE LITTLE FELLA! DO YOU THINK YOU HAVE WHAT IT TAKES? WE NEED JAPANESE/KOREAN TRANSLATORS, EDITORS, AND EXPERIENCED QC-ERS, STAT!

JOIN US AT
HTTP://WWW.ESTHETIQUE-REALM.NET

IMAGE FROM ME AND MY AINIA BY RYAN

One day in the wonderful world of the Esthetique Realm, a single brave soul approached our admins with the most horrible news ever
Shekyl Proofreader
Whisper
Whisper
Whisper
Rayn Translator
Kuhr
Kitsune Admin
FROZEN
Rose? Did you hear me?
WOBBLE
Oh, crap!
Kitsune-sama! Are you OK?
BONK!
What could've been so bad as to render all of our admins totally unconcious?
Was it a worldwide shortage of manga? Did Shoujo manga cease to exist?
Oh, no! It was something much more sinister
STAFF SHORT-AGES!
SNAP!
HUGE PILES OF TRANSLATED CHAPTERS...
SPREAD THE NEWS, WE NEED NEW EDITORS AND QC-ERS STAT!
If you think you've got what it takes, contact us at esthetiquestaff@gmail.com.